B'd. Auct. Cats.

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES. 1863.

			Days Sale
1	Greek Coins	2 February	2
2	Count Roma & T. Bliss	4 Feby	2
3	Smyth.	23 Feby	2
4	B. Nightingale	25 Feby	2
5	W. Prideaux	28 May	3
6	Amateur	2 June	2
7	Chev.r Ivanoff	29 June	6
8	Thos Haukner J. C. Ross	7 July	3
9	Francis Hobler	21 December	3

Wm Boyne
4 Lindsey Row
Chelsea.

4

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

ANCIENT GREEK COINS,

IN

GOLD, SILVER AND BRONZE,

(CHIEFLY IN FINE CONDITION),

FORMED (DURING A LONG OFFICIAL RESIDENCE IN TURKEY) BY

THE CHEVALIER N. IVANOFF,

CONSUL GENERAL FOR RUSSIA AT SMYRNA;

ESPECIAL ATTENTION BEING INVITED TO THE

Rare and Valuable Gold Stater of Demetrius Poliorcetes,

THE MATCHLESS SERIES OF

THE COINS OF THE LYCIAN LEAGUE,

STRUCK BEFORE THE REIGN OF ALEXANDER;

THE FINE SUITE OF CISTOPHORI;

INCLUDING

MANY UNPUBLISHED & OTHERWISE VALUABLE EXAMPLES;

AND

THE EXTENSIVE SELECTION OF ASIATIC HECTÆ,

IN ELECTRUM;

TO WHICH ARE ADDED SOME REMARKABLE COINS OF THE

BACTRIAN SERIES;

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of JUNE, 1863, & Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

PREFACE.

This important collection, formed with much judgment, and under favourable and advantageous circumstances, during a long official residence in Turkey, will be found to comprise specimens of the coinage, both civic and regal, of numerous cities and kingdoms of the ancient world; those of European Greece, Asia Minor, Syria and Egypt being included, many examples of these being so rare as to be wanting in the richest cabinets.

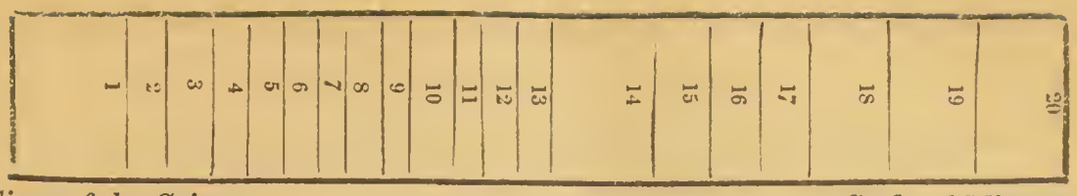
In order that the amateur, and intending purchaser, may perceive at a glance, the valuable acquisitions the dispersion of this interesting collection will give him the opportunity to obtain, we are desirous of directing attention to the following component examples, which are noticed in the same numerical order as they are arranged in this compilation.

Under lot 31 will be found the most rare Silver Medal of Lycceius, dynast of Paeonia, with the type of Hercules slaying the Nemaean lion; under No. 60, the beautiful Gold Stater of Demetrius Poliorcetes, with the type of the Macedonian horseman; the Primitive coin of Theba, presenting an entirely new type (No. 94); the Tetradrachm of Messene, with the name and effigy of Zeus Ithomates (No. 107); Argos, with the type of Diomedes (111); the fine series of Cistophori, more than twenty of which differ from any described in Dr. Pinder's most valuable work upon this curious class of Medals (Nos. 119 to 150).

The numerous varieties of Asiatic Hectae, in gold and electrum (151 to 188); the gold Cyzicene Staters (189 to 191);

Amastris in silver (195); the Tetradrachms of Ilium (230 and 231); the interesting varieties of the early Tetradrachms of Chios (291 to 293); the unique Drachm of Oenae (294); the Tetradrachm of Samos, offering the device of the infant Hercules (300); the Drachms of Alabanda, and of Antiocheia ad Maeandrum (334 and 335); the Rhodian Tetradrachms of Ialysus, and of Lyndus (357 and 358); the matchless series of the money of the First Lycian League, including many new varieties unknown to the late Sir Charles Fellows, the best authority on this class of money (395-428); the rare unpublished Silver Medallion of Hadrian, minted at Mopsuestia (507); the really beautiful bronze Medallion of the Philippi, struck at Appia in Phrygia (575); the Tetradrachm of Antiochus III, of the elephant type (636); the gold Drachm of Ptolemy Soter, with the type of Alexander (689); the gold Octodrachm of Ptolemy VIII. (692); and the magnificent Decadrachm of Arsinoe Philadelphi (696).

Of the class designated Geographical Coins, may be pointed out those bearing the names and personifications of the rivers Seleinus and Ceteius (222); the Xanthus (255); the Meles (324); the Limyrus (440); the Glaucus (544); the Hermus (571); the Mæander (581); the Chrysoroas (590); the Gallus (602); and the Halys (612).



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

ANCIENT GREEK COINS,

FORMED BY

THE CHEVALIER N. IVANOFF,

CONSUL GENERAL FOR RUSSIA AT SMYRNA.

FIRST DAY'S SALE.

TAURICA AND THRACIA. Gold.

LOT

1 Panticapaeum, head of Pan, crowned with ivy, to left; *rev.* ΠΑΝ., a horned Gryphon on an ear of corn, and with a spear in its mouth, stepping to left 2. 0. 0

size $4\frac{1}{2}$, *weight* 140 *grs.* 1

2 Abdera, ΚΑΛΛΙΔΑΜΑΣ. around a gryphon standing on a fish to left; *rev.* a shallow sunk square divided into four equal parts *size* $2\frac{1}{2}$, *wt.* 56 *grs.* 1 2. 0. 0

*** The authenticity of the specimen of these types in the Cabinet of the late Mr. Borrell of Smyrna, was doubted; it was, however, lighter; the weight being $47\frac{4}{10}$ grs.

3 Cossea (so attributed), an eagle standing on a sceptre to left; *rev.* ΚΟΣΩΝ., the elder Brutus walking in procession between two lictors to left; in the field, the monogram of the name of the younger Brutus *size* 5, *wt.* $131\frac{1}{10}$ *grs.* 1 1. 7. 0

5. 7. 0

12.0.0 4 Thasus, young head of Bacchus, crowned with ivy leaves, to right; *rev.* ΘΑΣΙΟΝ., Hercules kneeling and discharging an arrow, to right; before, grapes; all within a linear square; *an unpublished variety* *size* 2, *wt.* 43½ *grs.* 1

2.10.0 5 Lysimachus, horned and diademed Head to right; *rev.* Minerva Victrix seated to left; and in the field, a lamp (the symbol of Amphipolis); *good work, and in fine condition* *size* 3½, *wt.* 132 *grs.* 1

SILVER.

9.0 6 Chersonesus Taurica, young head of Hercules with lion's skin to right, and countermarked with a thunderbolt; *rev.* a Bull butting to left; above, XEP., and on the exergue, the name of a magistrate, nearly obliterated by the countermark on the other side; *unpublished* *size* 3½, *wt.* 71½ *grs.* 1

11.0 7 Another, in all respects similar, and with the same countermark *size* 3½, *wt.* 71 *grs.* 1

*** The butting bull occurs on other coins of this city, but only in combination with the head of Diana; that of Hercules is probably allusive to the mother city, the Bithynian Heracleia.

1.0.0 8 Thracia, head of Bacchus to right; *rev.* the usual type of Hercules, as on the money of Thasus, but on the exergue, ΘΡΑΚΩΝ., and not ΘΑΣΙΩΝ., in addition to the usual legend, ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ.; *unpublished* *size* 9, *wt.* 252 *grs.* 1

*** The legend on this remarkable deviation from the ordinary coins of Thasus bears no appearance of having been tampered with, or altered; the coin is therefore of great interest, and, as regards rarity, probably unique.

5.15.0 9 Abdera, a Gryphon standing on a fish to left; around it, ΚΑΛΛΙΔΑΜΑΣ.; *rev.* ΑΒΔΗΡΙΤΕΩΝ. around a linear square, divided into four equal parts, and all within a shallow sunk square; *in perfect condition* *size* 5, *wt.* 231 *grs.* 1

10.2.6 10 Abdera, *relating to the Philosopher Democritus*, a Gryphon seated to left; *rev.* a Lyre within a linear square; around it, ΕΠΙ. ΔΗΜΟΚΡΙΤΟ., all within a shallow sunk square; *of great rarity, and unpublished* *size* 5, *wt.* 213 *grs.* 1

*** For the proposed ascription to the famous philosopher, Democritus of Abdera, see M. Le Normant's note to lot 53 of the Catalogue of Baron Behr's Collection.

11 Abdera, a Gryphon with both the fore paws raised, to left; *rev.* the head of a Goat to left, within an engrailed square; around it, ΑΝΑΞΙΔΙΛΟΥ., all within a sunk square; *fine and very rare, size* $2\frac{1}{2}$, *wt.* $43\frac{1}{2}$ *grs.* Maroneia, Half horse between two globules to left; before it, ΜΗΡ.; *rev.* the head of a Ram to left; beneath it, ΑΘΗ., all within an engrailed sunk square; *a new variety of a very rare coin size* $2\frac{1}{2}$, *wt.* $52\frac{7}{16}$ *grs.* 2 — 37. 14. 6 / 3. 0. 0

12 Aenus, head of Mercury, with close-fitting pileus, to right; *rev.* AINI. over a goat, stepping to right; before, a caduceus, all within a sunk square; *fine and rare size* $5\frac{1}{4}$, *wt.* 251 *grs.* 1 — 7. 10. 0

13 Byzantium, a Bull passing to left; before, a monogram; *rev.* a sunk square divided into four equal compartments, ornamented in the interior with an engrailment, or congeries of small pellets; *fine condition size* $4\frac{1}{4}$, *wt.* 231 *grs.* 1 — 6. 6. 0

*** Coins of Byzantium of this weight are of the highest rarity, and seldom met with in the most important collections.

14 Maroneia, a Horse bounding to left; above, a wheel; *rev.* a vine with four bunches of grapes within a linear square; around it, ΜΗΤΡΟΦΩΝ., all within a sunk square *size* $4\frac{1}{2}$, *wt.* 216 *grs.* 1 — 2. 0. 0

15 Maroneia, Horse to left, as last; *rev.* a Vine with five bunches of grapes; around it, ΕΠΙ. ΑΠΕΛΛΕΩ. (*unpublished name*), all within a shallow sunk square *size* 5, *wt.* 159 *grs.* 1 — 1. 0. 0

16 Maroneia, Half horse to left; around it, ΕΥΠ.; *rev.* a Vine with a single bunch of grapes between M.A., all within a shallow sunk engrailed square; *fine, size* $2\frac{1}{8}$, *wt.* 42 *grs.* Thasus, bifrontal head of Silenus; *rev.* two Diotæ in opposite directions; around them, ΘΑΣΙ.: *very fine and rare size* 2, *wt.* 27 *grs.* 2 — 1. 1. 0

17 Byzantium, an Ox standing on a dolphin to left; above, ΠΥ.; *rev.* Quadripartite incuse, like the vanes of a mill, *size* $3\frac{1}{2}$, *wt.* 82 *grs.* Thasus, a kneeling Satyr holding a woman in his arms; *rev.* sunk square, *size* 5; Another, *size* 3; and three varieties of the Silenus type, two of them with sunk squares, the other with ΘΑΣΙΩΝ. and a diota on the reverse, *all about size* $1\frac{1}{2}$ 6 — 1. 5. 0

59. 16. 6

18 Thasus, bearded head of Bacchus, crowned with ivy-leaves, to left; *rev.* Hercules Sagittarius discharging an arrow to right; before, a diota; behind, ΘΑΣΙΟΝ., all in a sunk square; *very rare, and in very good condition*
size 5½, *wt.* 228 *grs.* 1

19 Thasus, beardless head of Bacchus, with wreath of ivy-leaves and berries, to right; *rev.* Hercules placidus leaning on his club, and the usual legend; *a good specimen*
size 10, *wt.* 254 *grs.* 1

20 Lysimachus, horned and diademate Head to right (possibly the portrait of Alexander); *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Minerva supporting a Victory on the right hand, to left; in the exergue, a crescent, and a monogram in the field; the Tetradrachm *size* 8, *wt.* 262 *grs.* 1

21 Another, with the same adjunct and monogram *size* 7½. 1

22 Another; in the field, a lamp *size* 8. 1

23 Another, with a monogram over a star in the field *size* 8. 1

24 Another, the letters ΦΙ under the Victory, *very fine* *size* 8. 1

25 Another, the letter Σ under the Victory, and a monogram in a wreath, external to the legend, to left *size* 8. 1

26 Another, the monogram as Nos. 20 and 21, but with a herma, beyond the legend, to left *size* 8. 1

27 Another, with ΚΕ in monogram under the Victory *size* 8. 1

28 Another, with ΠΥΡ in monogram *size* 8. 1

29 Another, with ΠΑ in monogram *size* 8. 1

30 Another, with a monogram differing from all the preceding
size 8. 1

KINGS OF PAEONIA. Silver.

31 Lycceius, young laurelled head of Apollo to right; *rev.* Hercules seizing the Nemaean lion with the left hand, and about to strike it with his club held in the uplifted right; beneath, a bow and a quiver, and above, [ΛΥΚ]ΚΕΙΟΥ.; *of the highest degree of rarity, and in most satisfactory condition* *size* 5½, *wt.* 194 *grs.* 1

*** The specimen in the Museum at Florence was pronounced unique by Sestini. (Cl. Gen. p. 35.)

32 Patraus, laureate head of Apollo to right; *rev.* ΠΑΤΡΑΟ(Υ)., a Horseman in complete armour, riding to right and striking with his lance a fallen Macedonian soldier: behind the horseman, an uncertain symbol, and another under the horse *size* 5¼, *wt.* 194 *grs.* 1

CITIES OF MACEDONIA. Silver.

33 Macedonia, *struck at Thessalonica*, youthful head of Alexander? with flowing hair, to right; behind, Θ, and under it, ΜΑΚΕ-ΔΟΝΩΝ.; *rev.* the Club of Hercules, between the sacred cista of Bacchus and a curule chair; above, AESILLAS.Q., all within a wreath composed of triplets of leaves and berries; the Tetradrachm *size* 7, *wt.* 246 *grs.* 1

34 Another, in all respects the same *size* 7, *wt.* 226 *grs.* 1

35 Macedonia, head of Diana, with quiver behind the neck, in the centre of the Macedonian shield, to right; *rev.* ΜΑΚΕΔΟ-ΝΩΝ. parallel, with a club; above which, a hand holding a branch of laurel towards the abbreviated word, LEG., all within a wreath of oak-leaves and acorns; *fine condition, and extremely rare* *size* 7½, *wt.* 260 *grs.* 1

36 Macedonia Prima, *probably struck at Amphipolis*, bust of Diana, with quiver behind the neck, in the centre of the Macedonian shield; *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., in two lines, with a club disposed horizontally between them; monogram above and below, all within a wreath of oak-leaves; under which, a thunderbolt; *fine condition* *size* 8, *wt.* 257 *grs.* 1

37 Another, with the letters ΑΡ in monogram, over the legend *size* 8, *wt.* 257 *grs.* 1

38 Acanthus, a Lion attacking an ox; on the exergue, ΑΛΕΞΙΣ.; *rev.* a linear square divided into four equal parts, each division forming a pyramid in relief; around, ΑΚΑΝΘΙΟΝ., all within a sunk square; *fine and rare* *size* 6, *wt.* *grs.* 1

39 Botteatæ, *probably minted at Spartolus*, a star formed of five crescents issuing from a pellet, in the centre of a Macedonian shield; *rev.* ΒΟΤΤΕΑΤΩΝ., inscribed on the side of a galley; over which, the letters ΗΡ in monogram; *of extreme rarity, and in fine condition, though partially broken on the edge* *size* 3, *wt.* 48 *grs.* 1

40 Chalcidice, *probably struck at Apollonia*, laurelled head of Apollo, in remarkably high relief to left; *rev.* ΚΑΛΚΙ-ΔΕΩΝ. around a seven-stringed lyre, all in a slightly-sunk field; *rare, and in very fine condition* *size* 6, *wt.* 222 *grs.* 1

41 Another, of a different style, *but equally fine* *size* 6, *wt.* 222 *grs.* 1

42 Datus (afterwards called Neapolis), a Mask with tongue protruded, seen in front; or, according to *Leake*, the head of Gorgo; *rev.* four indentations in a square form *size* 4, *wt.* 151 *grs.* 1

43 Datus, as the last, but *size* 3 *and weighing* 58 *grs.* Neapolis (prius Datus), Mask, as before; *rev.* head of Venus (?) to right; around, NEOΠ., all in a sunk field, *size* $2\frac{1}{4}$, *wt.* $28\frac{1}{2}$ *grs.* Eion, a Goose, or other aquatic bird, with head reverted; above, a lizard, in the act of descending, and under the bird, the letter A or H or Λ or O or Θ; *rev.* a partially incuse square, five varieties, *all size* $1\frac{1}{2}$ 7

44 Lete, a Satyr with long plaited hair, seizing a woman by the hand; *rev.* a pyramidal elevation in a sunk square, divided into four equal triangular parts *size* 4, *wt.* $152\frac{1}{2}$ *grs.* 1

45 Another, of quite different fabric, and the incuse on the reverse divided into four equal square parts; *fine condition* *size* 4, *wt.* 156 *grs.* 1

46 Orescii, in Thracian Macedonia, a Centaur kneeling and bearing a woman in his arms; both figures with long plaited hair; above, to left, vestiges of a legend; *rev.* a quadripartite sunk square; *rare, and very fine* *size* 4, *wt.* 145 *grs.* 1

47 Orthagoreia, head of Diana, with quiver behind the neck, to right; *rev.* ΟΡΘΑΓΟ-ΡΕΩΝ. in two lines; between them, the pointed Macedonian helmet, with pendant cheek-pieces, and surmounted by a star; under the helmet, ΗΓ in monogram; *extremely rare* *size* $5\frac{1}{2}$, *wt.* 153 *grs.* 1

KINGS OF MACEDONIA. Gold.

48 Philip II, laureate head of the youthful Hercules to right; *rev.* ΦΙΛΙΠΠΟΥ., a Biga, with the horses at speed, to right; under them, the head of a trident *size* $3\frac{1}{2}$, *wt.* 133 *grs.* 1

49 Another, with a diota under the horses *size* $3\frac{1}{2}$, *wt.* 133 *grs.* 1

161. 13. 6

50 Another, with a bee under the horses, and a spear-head under the legend *size* 4, *wt.* 132½ *grs.* 1 — 1. 12. 0

51 Alexander Magnus, head of Minerva to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Victory with wreath and vexillum to left; in field, a tripod, the Stater, or didrachm *size* 3½. 1 — 1. 1. 0

52 Another, in the field, the Head of a trident *size* 3½. 1 — 1. 6. 0

53 Another, in the field; a Thunderbolt *size* 3½. 1 — 1. 7. 0

54 Another, in the field, a monogram *size* 3½. 1 — 1. 12. 0

55 Another, with the title of King, and the letter Σ. at the foot of Victory *size* 3½. 1 — 1. 1. 0

56 Another, with AP. at the foot of the Victory *size* 3½. 1 — 1. 12. 0

57 Another, same types, but the Hemidrachm, or quarter stater, *rubbed, but very rare* *size* 1½, *wt.* 33 *grs.* 1 — 16. 0

58 Alexander Magnus, head of Minerva to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., a club and a bow, with a thunderbolt over them. Philip III, head of Hercules to right; *rev.* ΦΙΛΙΠΠΟΥ., a club and a bow, with a diota above them, both hemidrachms, *size* 1. Another, head of Hercules; *rev.* a Trident, the eighth of the stater, *size* ¾, *wt.* 16½ *grs.* 3 — 2. 2. 0

59 Alexander Magnus, as the last, but the legend differently arranged. Philip III, the Hemidrachm, as the preceding, 2 specimens; and Another, the eighth of a stater, as in the last lot 4 — 2. 15. 0

60 Demetrius Poliorcetes, diademate portrait of the King, with a horn in front, to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., in two lines, above and below; between them, Horseman gallop- to right, wearing the Macedonian causia and with a long spear in his right hand; behind the horse, AP. in monogram, and under it, the head of a trident, *of the highest degree of rarity, and in very fine condition, estimated by Mionnet at* 1200 *francs* *size* 3½, *wt.* 133 *grs.* 1 — 135. 0. 0

SILVER.

61 Anonymous, but ascribed to Alexander I, the King (?) helmeted and armed with two spears, standing on the sinister side of a horse, stepping to right; *rev.* the Macedonian indented square, *size* 3, *wt.* 66½ *grs.* Another, but ascribed to Archelaus, Horseman, with two javelins, passing to right; *rev.* forepart of a Lion, with a caduceus over it, all in — 1. 5. 0

£ 313. 2. 6

a sunk square, *size* $2\frac{1}{2}$. Alexander I (?) a Goat kneeling to right; above ΛΑ.; *rev.* incuse square, *size* 2. Mosses, an uncertain chief, type similar to the first described, but with a detrited legend on the reverse, *size* $2\frac{1}{2}$, *rare, but in poor condition* 4

62 Alexander I, Naked helmeted figure, with two javelins, standing on the left side of a horse stepping to right; *rev.* a linear square divided into 4 parts, around it ΑΛΕΞΑΝΔΡΟ. all within a shallow sunk square, *a drachm of great rarity, and in very good condition* *size* $3\frac{1}{2}$, *wt.* 62 *grs.* 1

63 Archelaus, youthful diademed Head to right; *rev.* a Horse stepping to right; above and to right, ΑΡΧΕΛΑΟ., all within a shallow sunk square, *extremely rare, and in very good condition* *size* 5, *wt.* $163\frac{1}{2}$ *grs.* 1

64 Amyntas II, bearded head of Hercules, covered with the lion's scalp to right; *rev.* a Horse to right; above and to right, ΑΜΥΝΤΑ., all within a shallow sunk square, *rare, and in good condition* *size* $4\frac{1}{2}$, *wt.* 146 *grs.*

65 Philip II, head of Jupiter to right; *rev.* Horseman to right, three varieties, *all tetradrachms* 3

66 Alexander Magnus, minted at Tenedos, the Tetradrachm, usual types, with a double axe under the throne of Jupiter 1

67 Another, Colophon, a Lyre in the field 1

68 Another, Ephesus, a Bee in the field 1

69 Another, Magnesia ad Maeandrum (?), a Maeander on the exergue 1

70 Another, Miletus, in the field a Lion looking back at a star, under the usual monogram of the name of the city 1

71 Another, Chios, a pointed Amphora in the field 1

72 Another, Rhodus, with ΑΙΝΗΤΩΡ. under the extended arm of the seated Jupiter, the balaustium before him, and PO. under the throne, *very fine* 1

73 Another, with ΑΡΙΣΤΟΒΟΥΛΟΣ. (unpublished) 1

74 Another, with ΔΑΜΑΤΡΙΟΣ. 1

75 Another, with ΔΑΜΟΚΡΙΝΗΣ. 1

76 Another, with ΤΕΙΣΥΛΟΣ., *a very beautiful specimen* 1

77 Another, with ΤΙΜΑΡΧ., with the balaustium, but without the letters PO. (unpublished) 1

78 Philip III, with the title of King, and the type of Alexander, under the throne of Jupiter ΛΥ., *a very fine tetradrachm* 1

351. 7. 6

79 Demetrius Poliorcetes, a winged figure of Fame standing on the prow of a ship to left; *rev.* Neptune hurling his trident to left, the legend ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., and in the field two monograms *size* 7, *wt.* 263 *grs.* 1

1. 11. 0

80 Demetrius Poliorcetes, diademed Portrait, with a horn in front, to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΤΡΙΟΥ., Neptune standing to left, the right foot resting on a rock; in the field, beyond the legend, to right, grapes, to left K., *in fine condition, though slightly rubbed* *size* 7, *wt.* 266 *grs.* 1

2. 14. 0

81 Another, in field, to right, H., to left, KE., in monogram *size* 6, *wt.* 258 *grs.* 1

1. 9. 0

82 Antigonus Gonatas, horned head of Pan, with the pedum behind it, to left, in the centre of a Macedonian shield; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Minerva hurling a thunderbolt to left; before the deity, a small crested helmet with cheek-pieces, and behind, the letters ΤΙ., *fine condition* *size* 8, *wt.* 264 *grs.* 1

1. 5. 0

83 Philip V, bust of the hero Perseus, to left, in the centre of a Macedonian shield; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., in two lines, with a club between and parallel to them, all within a wreath of oak, *very rare, and in very fine condition* *size* 8½, *wt.* 261 *grs.* 1

4. 0. 0

84 Perseus, diademed and slightly bearded portrait of the King; *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., an Eagle standing on a thunderbolt to right, monograms, &c. all within a wreath of oak leaves, and under the wreath, a plough, *fine, and extremely rare* *size* 9½, *wt.* 248 *grs.* 1

4. 10. 0

85 Another, a variety, *not so fine* *size* 8½, *wt.* 248 *grs.* 1

3. 6

CITIES AND ISLANDS OF EUROPÆAN GREECE.

SILVER.

86 Aenianes, head of Jupiter; *rev.* naked Warrior launching a javelin, *size* 3, *rare, and in good condition.* Larissa, a Man seizing a bull by the horns; *rev.* ΛΑΡΙΣΑΙΑ., a Horse bounding to right, the reins trailing on the ground, *size* 4, *good work and condition.* Tricca, same type, but only half of the respective animals, and inscribed ΤΡΙΚΚΑΙΟΝ., *size* 2½, *rare* 3

1. 2. 0

87 Thessalia, usual type, *size* 4½; Larissa, 2 types, *size* 4; Dyrrhachium, 2 varieties; Aetolia, 2; Boeotia, 2, *sizes* 5 *and* 2; Opus; Aegina, 6 varieties, *sizes* 1 *to* 5; Achaian league, 5 varieties; Sicyon, 5; Argos, 2 varieties; Arcadia, 2 types 30

88 Larissa, head and shoulders of a Bull to left; *rev.* ΛA. before the bust of a Horse to right, *size* 1, *very rare*. Pharcadon, a Horse stepping to right; *rev.* Minerva, *size* 1½. Pharsalus, head of Minerva; *rev.* the bust of a Horse, *size* 2½. Epeirus, *rev.* Eagle, *size* 4; and *rev.* Thunderbolt, *size* 3. Locri, *rev.* Ajax, with ΛOKPΩN.; and another, same type, with OΠONTIΩN., *both size* 3. Boeotia, Shield; *rev.* Diota, 2 varieties, one with the letters ΔI. 9

89 Dyrrhachium, usual type of a Cow suckling a calf, *size* 5. Delphi, head of a Ram; *rev.* ΔEΛ. over a Goat's head between two dolphins, *size* 1½, *very rare, and fine*. Boeotia, Shield, *rev.* divided sunk square, 2 varieties, *size* 2; *rev.* EΠΠA., a diota, *size* 4½; *rev.* same type, with ΔI., ascribed by some to Dionysia, or to Delium, *size* 3½ 6

90 Aetolia, Head of Apollo to right; below, ΦI.; *rev.* AITΩΛΩN., behind, a naked figure to left, with the right foot resting on a rock, a sword on his left side, the hat suspended behind the shoulders, and leaning on a long staff with the right hand, *perforated, but in very fair and satisfactory condition, and of a high degree of rarity* *size* 6, *wt.* 158 *grs.* 1

91 Opus Locridis, head of Ceres to left; *rev.* OΠONTIΩN, naked figure of Ajax armed with a shield and short sword, and stepping to right; at his feet a helmet, and the interior of his shield ornamented with a serpent, *very rare, and rather fine condition* *size* 5, *wt.* 183½ *grs.* 1

92 Opus Locridis, varied from the preceding, and of finer work; in the interior of the shield is a Lion springing to right, and before the hero, a small bunch of grapes *size* 5, *wt.* 197 *grs.* 1

93 Thebæ, The Boeotian shield, countermarked with an ivy leaf; *rev.* the Greek theta in the centre of an indentation in the form of the vanes of a mill, *a thick globular coin of great rarity* *size* 3½, *wt.* 188 *grs.* 1

381. 4. 0

94 Thebæ, the Boeotian shield; *rev.* ΘEBA., a draped Female seated on a bench or throne without a back, to right, holding up a crested helmet in the left hand, all within a shallow sunk square *size* 4½, *wt.* 185 *grs.* 1 — 70. 0. 0

*** This most important and valuable variety of the interesting series of the coins of Thebes, appears to be unpublished; its authenticity is as unquestionable, as its condition is desirable and satisfactory.

95 Uncertain City of Boeotia, the Boeotian shield; *rev.* the head and paws of a Panther seen in front, and within a sunk square *size* 4, *wt.* 79 *grs.* 1 — 11. 0

*** The appearance of this coin is not satisfactory, but, if genuine, a comparison with those early tetradrachms with the same reverse types, and now given to Athens, may lead to another classification. See the note to Nos. 768 and 769 of the Northwick Catalogue.

96 Athenæ, Tetradrachms, head of Minerva; *rev.* Owl on an amphora, between A-ΘE., and two monograms, all in a wreath. Another, with KTHΣY-EYMA., and a Victory in the field. Another, with ΔIOΓE. ΠOΣE. ΔΩPOΘE., and in field an uncertain figure 3 — 1. 3. 0

97 Another, ΘEMIΣTOK. ΘEOΠOMΠOΣ. AΠOΛΛOΦA., a trophy on a galley for adjunct. Another, KAPAIX. EPΓOKΛH-XAI. Another, with ΔAMΩN. ΣΩΣIKPATHΣ. KPITΩN., and a quiver in the field 3 — 1. 5. 0

98 Another, with EYMAPEIΔHΣ. ΛAKIΔAM. ΔION., and in the field, Ceres in a biga of serpents, *fine* 1 — 1. 16. 0

99 Another, with ΠOΛEMΩN. ΛAKETHΣ. ΘEOΔOTOΣ., and a tripod in the field, *fine* 1 — 2. 14. 0

100 Another, with ΞENOKΛHΣ. ΔPMOΞENOΣ., with a Dolphin and trident for symbol. Another, AXAIOΣ HΛI. ΠYΘEOKΛHΣ., and in the field, a cornucopia and an ear of corn 2 — 1. 12. 0

101 Another, with ΔIONYΣI. ΔIONYΣI. APIΣTAI., with the Sun in a quadriga for adjunct. Another, with ΔHMHTPIOΣ. AΓAΘIΠΠOΣ., and in the field, the pilei and stars of the Dioscuri 2 — 1. 18. 0

102 Aegina, four varieties, of the Turtle and Tortoise types. Arcadia, *rev.* Jupiter seated, and *rev.* Pan seated, *all size* 3. Naxos, Grapes; *rev.* incuse square, *size* 1½ 8 — 10. 0

103 Aegina, a Turtle between the letters AI.; *rev.* NI. and a dolphin in the divisions of the Aegenitan incuse square, *size* 3½, *wt.* 87 *grs.* Another, similar, but *size* 1½, *wt.* 13 *grs.* 2 — 19. 0

£ 436. 12. 0

104 Sicyon, the Tetradrachm of the usual type, with ΣE. under the chimæra, and a small bow behind the dove *size* 6. 1

105 Elis—Elidis—head of Juno between the letters FA. to right; *rev.* an Eagle, with closed wings, to right, within a wreath, *very good condition, and rare* *size* 5, *wt.* 186 *grs.* 1

106 Another, a variety, with the head of the Eagle turned to the left *size* 6, *wt.* 170 *grs* 1

107 Messene, head of Ceres to right; *rev.* ΜΕΣΣΑΝΙ [ΩΝ.], Jupiter Ithomatas hurling a thunderbolt with the right hand, and supporting an eagle, with open wings, on the extended left arm; before the deity, to right, the letters ΣΩK. over a tripod; between his feet, A., and behind him, IΘΩ. (the abbreviation of Ἰθωματας.) *size* 6½. *wt.* 255 *grs.* 1

*** This undoubtedly genuine and most valuable medal is of the highest degree of rarity, and differs materially from any other known specimen. Colonel Leake describes a variety, from an electrotype, from the collection of Mr. W. R. Hamilton, weighing 239$\frac{5}{10}$ grs. That from the Thomas collection, now in the British Museum, also cited by Leake, is of another denomination, weighing only 188 grs.

108 Lacedaemon, head of Minerva to right; *rev.* [Λ] A., Hercules seated on the skin of a lion placed on a rock, and leaning on his club, which rests on the ground before him, *extremely rare* *size* 7, *wt.* 232 *grs.* 1

109 Argos, crowned head of Juno to right; *rev.* ΑΡΓΕΙΩΝ., around two dolphins, with a wolf passing to right between them, *extremely rare, and in a satisfactory, though not fine condition* *size* 7 *by* 5, *wt.* 181 *grs.* 1

110 Argos, crowned head of Juno to right; *rev.* ΑΡΓΕΙΩΝ., around two dolphins, with a quiver between them, *in some respects a little finer than the preceding* *size* 5½, *wt.* 187 *grs.* 1

111 Argos, crowned head of Juno, as the preceding, and also to right; *rev.* ΑΡΓΕΙΩΝ., Diomedes carrying off the Trojan Palladium, the hero being represented armed with a short sword, and stepping stealthily with the palladium on his extended left hand, *a medal of the highest interest and rarity, and in a most satisfactory condition, unknown to Mionnet* *size* 3½, *wt.* 81½ *grs.* 1

112 Arcadia, ΑΡΚΑΔΙΚΟΝ. (in early retrograde letters) around a female head to left, all in a sunk square; *rev.* Jupiter seated, an eagle on his right hand, *a remarkably well defined specimen of these primitive coins* *size* 3, *wt.* 47 *grs.* 1

565. 18. 0

113 Euboea, Female head, probably of Diana, to right; *rev.* EY., over the head and neck of an ox, with fillets pendant from the horns, to right, *remarkably fine work, and in excellent condition* *size* 2½, *wt.* 56½ *grs.* 1 — 3. 0. 0

114 Eretria—Euboeæ—an Ox to the left, scratching with its left hind leg, its head turned to right; *rev.* the Sepia, or polypus, in a sunk square, *size* 2½, *wt.* 21½ *grs.* Another, the head of an Ox, seen in front, above Ⲉ.; *rev.* the Sepia and the letter B., in a sunk square, *size* ¾, *wt.* 10½ *grs.* 2 — 8. 0

115 Ios, OMHPOY., before a diademate bearded head, possibly of Homer, to right; *rev.* IHTΩN., in a wreath of laurel, *of the highest rarity* *size* 4, *wt.* 107 *grs.* 1 — 3. 6

*** There was a similar coin (weighing 104 7/10 grs.) in the collection of M. Merlin, sold in 1859, which brought £40.; none other, of this denomination is known to the writer. That sold in 1861, also the property of M. Merlin, was of another denomination, weighing 54 3/10 grs.

116 Naxos, so attributed, but possibly of Teos, a two-handled Cup, with an ivy leaf over it, and a bunch of grapes pendant from either handle; *rev.* a rude sunk square with four divisions, *fine* *size* 5, *wt.* 181 *grs.* 1 — 2. 0. 0

117 Tenos, horned and bearded head of Jupiter-Ammon, to right; *rev.* TH., Neptune seated to left, leaning on a sceptre, and bearing a dolphin on the extended right hand, *very rare* *size* 6, *wt.* 260 *grs.* 1 — 1. 1. 0

118 *Copper.*—Salamis, *rev.* Sword on a Boeotian shield, *size* 2½. Messene, *rev.* Jupiter Ithomatas, *size* 4. Lacedaemon, *rev.* a Club, ending in a caduceus between Λ-A. and TI., *size* 5. Ios, OMHPOΣ., before a diademed head to left; *rev.* a Palm Tree, with IHT. across the field, *size* 3, *very rare.* *Silver.*—Naxos, two specimens of the Grapest ype, *size* 2 6 — 1. 1. 0

£ 573. 11. 6

SECOND DAY'S SALE.

ASIA.

CISTOPHORI. Silver.

Note.—Although the coins of this denomination can be appropriated to the various cities in which they were minted, yet, considering their uniformity of type and their exclusive circulation in the various provinces of Asia, it is deemed desirable to class them under one general head. The references are to the best and most recent work on these interesting Medals; namely, that of M. Pinder—"Uber die Cistophoren, und über die Kaiserlichen Silber Medaillons der Römischen Provinz Asia." Berlin, 1856.

LOT

119 Adramyteum Mysiæ (or Dardanus Troadis), the mystic cista of Bacchus, from which a coiled serpent is emerging, all in a wreath; *rev.* two Serpents entwined round a quiver; in the field, to left, AΔP. (or ΔAP.) in monogram, between the heads of the serpents; two monograms, and to right, a thyrsus with taeniæ; *rare; not in Pinder* Bunbury size 6. 1

120 Parium; in the field, the head of an Elephant, *Pinder, No.* 69. Pergamus; in the field, an ear of corn, as *Pinder*, do *No.* 81 2

121 Parium, with a thunderbolt for symbol. Pergamus, with a dolphin over the letters AΣ; *both unpublished* 2

122 Parium; in the field, a small figure standing on the staff of a caduceus. Pergamus, with a diota for adjunct; *both unpublished* 2

123 Pergamus, with a caduceus in the field, *unpublished.* Ephesus, with the date B (year 2), and a bee over the quiver, as *Pinder, No.* 26 2

124 Pergamus, inscribed C. PVLCHER. PROCOS. and MHNOΛΩPOC., as *Pinder*, 185; *fine and rare* Bunbury 1

125 Pergamus, inscribed C. FABI. M. F. PROCOS. and ΔHMEAΣ.; *unpublished, and very fine* do 1

126 Ephesus, with a stag over the quiver, and the date H (year 8), *Pinder*, 29. Another, with the date K (year 20), and a small bust of Diana to the right of the serpents, *Pind.* 24 2 — 15.0

127 Ephesus, with the date MH (year 48), and a full-faced head over the quiver, *Pind.* 38. Another, with ΞZ (year 67), and a double cornucopia over the quiver, *Pind.* 52 2 — 1.16.0

128 Ephesus, with the date ΞΔ (year 64), and a diota over the quiver. Another, with I ? (year 10 ?), and a star over the quiver; *both unpublished* 2 — 1.3.0

129 Ephesus, with the date Θ (year 9), and between the heads of the serpents a small figure of the Ephesian Diana; *unpublished, and very fine* 1 — 1.10.0

130 Nysa, with the letters NY, the date KΓ (year 23), and between the heads of the serpents, AN-NEΩTEPOΣ., varied from *Pind.* 67; *extremely rare* 1 — 1.1.0

131 Thyateira (the letters ΘYA off the coin); over the quiver, a thunderbolt; on either side of the serpents, a human head, addorsed with respect to each other; between the coils of the serpents, across the field, BA-EY (possibly an allusion to Eumenes King of Pergamus); below them, Δ. (the regnal year of that monarch ?), and under all, ΑΠΟΛ; *unpublished, of extreme rarity, and very fine* 1 — 9.0.0

132 Tralles, with a mæander in the field, as *Pind.* 143. Apameia, inscribed ATTAΛOY. over the quiver, *Pind. No.* 7 2 — 1.11.0 IVB

133 Tralles, with ΠTOΛ. over the quiver, and a figure of Bacchus to right, as *Pind.* 156. Laodiceia, with an owl in the field to right; *unpublished* 2 — 1.0.0 WB

134 Tralles; over the quiver, a star, and in the field to right, the radiated head of the Sun; *unpublished, and extremely fine* 1 — 2.11.0

135 Tralles, with a thunderbolt over the quiver, an eagle to right, ΔIOΓE. under the serpents. Laodiceia, inscribed AΦOBE-TOΣ. ΦIΛIΠΠOY. over the quiver; *both unpublished* 2 — 2.11.0

136 Tralles, with the head of a bull in the field to right. Apameia, with MYTA. over the quiver; *both unpublished* 2 — 1.0.0

137 Apameia, inscribed MYΘPA. MYΩNI.; *unpublished, and in the most perfect condition* 1 — 3.13.6

138 Apameia, inscribed ATTAΛOY. TIMΩ. over the quiver, as *Pinder, No.* 8, *very rare, and very fine* 1 — 1.11.0

139 Laodiceia, inscribed IΠΠOXAITHΣ. ΔEINOMAXOY.; *unpublished, rare and fine* Bunbury 1 — 3.3.0

1.12.0 140 Laodiceia, with ΠΟΛЄΜΑΙΟΥ.; *unpublished* 1

141 Laodiceia, with the inscription ΗΕΥΗ ΙΣ. ΑΠΟΛΛΩΝΙΟΥ. ΤΟΥ. ΑΜΥΝΤΟΥ., as *Pinder*, 62; *extremely rare, and a most interesting variety* 1

3.0.0

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142 M. Antonius and Octavia; *rev.* the statue of Bacchus on the sacred chest of that deity, between two interlaced serpents and the legend, continued from the obverse, III. VIR. R.P.C.; *Pinder* (*Silber Medallions*), *No.* 2 1

1.3.0

1.10.0 143 Augustus; *rev.* the temple of Rome and Augustus, and across the field, COM. ASIA., *Pinder*, 16, *fine* 1

WB 3.0.0 144 Claudius and Agrippina; *rev.* the Ephesian Diana, with the legend DIANA. EPHESIA., *Pinder*, 20, *rare* 1

4.0.0 145 Domitia; *rev.* VENVS. AVG., Venus leaning on a column, and holding up a helmet, *Pinder*, 33, *extremely rare* 1

WB 1.15.0 146 Nerva; *rev.* COS. III., the Roman legionary Eagle between two other standards, *Pinder*, 40 1

WB 2.2.0 147 Trajan; *rev.* COS., Military insignia, as the preceding, *Pinder*, 47 1

1.2.0 148 Hadrian; *rev.* COS. III., the Actian Apollo, as *Pinder*, *No.* 61, *fine and rare* 1

1.19.0 149 Hadrian; *rev.* HADRIANVS. AVG. P.P. REN., with the type of a Roman Senator passing to left, *Pinder*, 103, *extremely rare* 1

150 Hadrian; *rev.* COS. II. (*sic?*); between a star and a crescent, a primitive terminal statue, probably of the Aphrodisian Venus; before it is Cupid discharging an arrow from his bow; *unpublished, and possibly unique* 1

5.10.0

COINS OF ASIATIC MINTAGE,

WITH THE DEVICES OF SEVERAL BUT WITHOUT THE NAME OF ANY CITY; ALL OF GOLD OR ELECTRUM.

151 Electrum, possibly of Ephesus, a rude delineation of a bee, or fly? *rev.* two deep incuses, the one oblong, the other square, the interior of both curiously ornamented; of globular form, and most archaic fabric; *probably one of the earliest known specimens of money, and therefore of great interest and value* *size* 3 *by* 2, *wt.* $133\frac{1}{10}$ *grs.* 1

3.1.0

£2. 2. 0

152 Electrum or Gold, possibly of Miletus, two lions' heads seen in front, and united together by the napes of their necks; *rev.* three deep and rough incuses; that in the centre oblong, the others square, but of different sizes; *probably unique* *size* 5 *by* 3½, *wt.* 219 *grs.* 1 £10. 0. 0

153 Pale Electrum, possibly of Cyme, the forepart of a bridled and richly-caparisoned Horse to right; above is an imperfect object, which has the appearance of one half of the Rhodian balaustium; *rev.* three deep incuses, that in the centre oblong, the other square, and of the same size, all with accidental forms in the interior; *a most curious primitive medal, of great value and interest, and probably unique* *size* 5 *by* 3, *wt.* 220 *grs.* 1 £14. 0. 0

154 *Gold.* The head of a Goat to left; beneath it, a fish (Cyzicus?); *rev.* a quadripartite incuse square; *fine, and apparently unpublished* *size* 1¼, *wt.* 41½ *grs.* 1 £2. 2. 0

155 The forepart of a Dog to left, but the head turned to right; *rev.* incuse square with four divisions (Colophon?) *size* 1¼, *wt.* 41$\frac{4}{10}$ *grs.* 1 £1. 11. 0

156 Head of a Boar to left, with the phoca, or seal of Phocaea, under it; *rev.* rough incuse square *size* 1¼, *wt.* 41 *grs.* 1 £1. 4. 0

157 Head of a Calf to left, with a small seal, remarkably well defined, above it; *rev.* Quadratum incusum *size* 1¼, *wt.* 40 *grs.* 1 £2. 0. 0

158 Head of a Lion to left, with a seal? behind it; *rev.* Quad. inc. *size* 1¼, *wt.* 40 *grs.* 1 £4. 0

159 A Goat kneeling to left; above, a seal, extremely clearly defined; *rev.* Quad. inc.; *very fine condition, and of great rarity* *size* 1¼, *wt.* 40 *grs.* 1 £2. 10. 0

160 A Sphinx standing on a fish to left; *rev.* Quad. inc. in four divisions; *very rare* *size* 1¼, *wt.* 40$\frac{6}{10}$ *grs.* 1 £1. 4. 0

*** To whatever cities the above six Hectæ may be ascribed, their weight prove that, if not adjusted to the Phocaeic standard, they are at least heavier than those presumed to be referrable to the Cyzicene,—these latter never reaching 40 grs.; and to this class all that follow of this rich series belong.

161 A Stag kneeling to left; above, a seal; *rev.* Quad. inc. Another, crowned female Head to left, with a small seal behind it (Phocaea?) 2 £1. 19. 0

£118. 16. 0

162 Head of Omphale, with club and lion's skin, to left. Another, female Head with plaited hair to left; both with the seal as adjuncts, and both with sunk squares 2

163 Helmeted female Head with matted hair to left. Another, with the head of Ceres to left; both with sunk squares, and a seal behind the heads 2

164 Female Head with crown of laurel, and the hair covered with an ornamental envelope. Another, female Head, with what appears to be a horn in front; both with the seal as a minor type, and with divided incuse squares 2

165 Horned Head with crown of ivy-leaves to left; *rev.* Quad. inc. Another, female Head with plain head-dress to left; *rev.* Quad. inc.; both with the seal under the head 2

166 Head of a Bacchante with wreath of ivy to left; *rev.* Quad. inc. Another, helmeted female Head, with a gryphon on the helmet, to left; *rev.* a divided sunk square; both with a seal under the head 2

*** The above twelve varieties, on account of the seal as an adjunct to the principal type, are usually ascribed to Phocaea.

167 Head of a Lion with open mouth, *in relief*, to right; *rev.* the head and neck of a Calf, *incuse*, to right (Cyzicus?). Another, same obverse, but *rev.* the crested head of a Cock, *incuse*, to left (Clazomenæ?); *both very fine* 2

168 Winged Boar, *in relief*, to left; *rev.* the crested head of a Cock, *incuse*, to left. Another, the head of a Ram, *in relief*, to right; *rev.* head of Hercules with lion's skin, *incuse*, to left; both usually given to Clazomenæ 2

169 Winged Boar, *in relief*, to right; *rev.* the head of Hercules, *incuse*, to right. Another, head of a Ram, *in relief*, to right; beneath it, an uncertain symbol, but apparently a bird; *rev.* the head of a Lion, *incuse*, to left (Clazomenæ?) 2

170 Forepart of a Bull to left; *rev.* the head of a Lion? *incuse*, to left (Samos?). Another, laureate Head to right; *rev.* the head of a Cow to right, in a sunk square (Samos, or Mytilene) 2

171 Youthful Head with crested helmet to right; *rev.* bearded male Head with Phrygian head-dress to right, and within a sunk square. Another, head of Aesculapius; *rev.* a Serpent within a linear square; all in a sunk field (Pergamus?) 2

172 Bifrontal Head, that to the right, with pointed beard; *rev.* female Head in a sunk square (Tenedos?). Another, fore-half of a Boar; *rev.* head of a Lion to right, in a sunk square (Clazomenæ?) 2

173 Bearded head of Bacchus to right; *rev.* Bust of a winged Genius, surmounted by two stars, all within a linear square (Pergamus?). Another, head of Minerva to right; *rev.* an Owl in a linear square (Sigeium?) 2

174 Head of Minerva, full face; *rev.* youthful male Bust, with petasus behind the neck, all in a linear square (Sigeium?); *very rare* 1

175 Horned and diademed head of Silenus to right; *rev.* two Rams' heads, opposed, with a floret between them, all in a sunk square (Lesbos) 1

176 Head of Bacchus to right; *rev.* two Calves' heads opposed, a floret, or sprig of olive, between them, and all in a sunk square (Lesbos) 1

177 Head of Sappho to right; *rev.* a heptachord Lyre of primitive form, in a linear, within a sunk square (Mytilene); *very fine, rare, and interesting* 1

178 Head of Apollo to right; *rev.* a tetrachord Lyre in a linear square (Mytilene). Another, head of Ceres; *rev.* a Tripod (Pergamus); *both fine* 2

179 Head of a Bacchante to right; *rev.* within a linear square the horned head of Silenus, full face, and a star in the upper right angle of the square (Lesbos?); *very rare* 1

180 Female head with a wreath of foliage; *rev.* youthful Bust in a linear square (Lesbos?). Another, helmeted Head to right; *rev.* head of Cybele to right, within a linear and sunk square (Smyrna?) 2

181 Head of a Bacchante to right; *rev.* horned diademed Head to right, in a linear square. Another, head of Apollo to right; *rev.* female head (Diana?), with diadem, to left, and a small serpent behind it 2

182 Female Head to right; *rev.* young male Head in linear square to right. Another, head of Mercury to right; *rev.* a Panther passing to right, within a linear square (Smyrna?) 2

4. 0. 0 183 Head of Silenus (or perhaps Pan), nearly full face; *rev.* the head of a Lion in a sunk square; *fine* 1

3. 3. 0 184 Young male Head, with laureate conical pileus, between two stars, to right; *rev.* young Head to right (Birytus Troadis?) 1

2. 9. 0 185 Young laureate Head to right; *rev.* the head and neck of a Gryphon to right, within an engrailed square on a sunk field (Teos?); *very rare, and in excellent condition* 1

1. 6. 0 186 Winged Boar to left; *rev.* a Sphinx seated to right, within a shallow sunk square (Clazomenæ and Chios?) 1

4. 10. 0 187 Young head of Bacchus; *rev.* an Eagle to right, but with the head turned to left (Abydos?). Another, head of Cybele to right; *rev.* head of Mercury, or possibly of Atys, to right, within a linear and sunk square (Smyrna?); *very fine* 2

1. 6. 0 188 Head of Ceres to right; *rev.* a Bull butting to right, (Parium?); *very fine* 1

PONTUS, PAPHLAGONIA, BITHYNIA, AND MYSIA.

GOLD.

21. 10. 0 189 Cyzicus, a nude helmeted figure kneeling, or rather in a crouching attitude, to right; behind him, a large fish; *rev.* a rude quadripartite incuse square; *fine primitive work and condition, and of great rarity, as are all the Cyzicene staters* *size* 4 *by* 3, *wt.* 247 *grs.* 1

11. 0. 0 190 Cyzicus, head of Mercury on a fish? to left; *rev.* Quadratum incusum, divided into four equal compartments; *differs from any described by Mionnet* *size* 6 *by* $3\frac{1}{2}$, *wt.* 245 *grs.* 1

7. 15. 0 191 Cyzicus, a Goat kneeling on a fish to left; *rev.* a square indentation, as the two preceding; *not in Mionnet* *size* 4, *wt.* 247 *grs.* 1

2. 12. 0 192 Lampsacus, the infant Hercules strangling the serpents; *rev.* the Pistrix, or sea-horse, to left, within a sunk square; *of the highest degree of rarity, most beautiful fabric, and in perfect condition* false *size* $3\frac{1}{2}$ *by* 2, *wt.* $130\frac{1}{2}$ *grs.* 1

SILVER.

193 Mithradates VI, King of Pontus, diademed portrait to right; *rev.* the usual legend, with the surname of Eupator, a Pegasus drinking to left; in the field, a star within a crescent and a monogram, all within a wreath composed of the leaves and berries of the ivy; *fine condition, and very rare* *size* 9, *wt.* 255 *grs.* 1 — 16. 15. 0

194 Another, a variety, with the unpublished date ΓΣ. (206 of the Bosporian æra=B.C. 91); *perforated, but without injury to the type, and otherwise in good condition* *size* 8½, *wt.* 248 *grs.* 1 — 5. 10. 0

195 Amastris, Paphlagoniæ, youthful head of the Persian deity Mithras to right, wearing the Phrygian bonnet, decorated with a wreath of laurel over a large star; *rev.* ΑΜΑΣ-ΤΡΙΕΩΝ., the Queen Amastris seated on a throne to left, a Victory in her right hand and a sceptre in the left; before her, the Rhodian flower; *of the highest rarity, and in fine condition* *size* 5, *wt.* 145 *grs.* 1 — 26. 0. 0

196 Cromna, laureate bearded Head, probably of Jupiter, to left; *rev.* ΚΡΩΜΝΑ. behind the crowned head of Juno, or perhaps of the eponym Cromna, to left; above, a Cross, and before it N., *very fine condition, and rather rare, size* 3, *wt.* 54½ *grs.* — 4. 10. 0

Sinope, head of the nymph Sinope to left; before it an acrostolium; *rev.* a Fisher-eagle perched upon a dolphin, behind the eagle, ΚΡΗ., and under the dolphin, ΣΙΝΩ. *common, but a remarkable fine specimen, size* 4, *wt.* 92 *grs.* 2

197 Sinope of the Satrap Ariarathes I, types precisely as last, but instead of the name of the city, six Aramean letters under the dolphin, equivalent to the name of Ariarathes, and behind the head of Sinope, two Phoenician letters formed of pellets, *of the highest rarity, three other specimens only being said to be known* *size* 3½, *wt.* 69 *grs.* 1 — 8. 8. 0

*** This attribution is on the authority of M. Waddington, of Paris. See his Melanges de Numismatique, p. 83, plate vi. fig. 4. The Duke de Luynes had, however, previously assigned it to an unknown satrap named Arcapadates.

198 Dascylium Bithyniæ (?) head of Apollo to right; *rev.* ΔΑΣΚΥ-ΛΕΩΝ., in two lines, with the prow of a ship between them *size* 2, *wt.* 30½ *grs.* 1 — 3. 6

*** This provisional classification is grounded on the absence of letters on the obverse, otherwise it might be supposed to belong to Cius, or possibly to Chalcedon.

199 Heracleia Bithyniæ, young head of Hercules, covered with the lion's scalp, to right; *rev.* HPAKΛEΩ., a draped Bacchus seated to left, with a diota in the extended right hand, and a thyrsus, with leaves entwined around it, with the left, *extremely rare, and in very good condition*

size 6½. *wt.* 254 *grs.* 1

*** In deference to usage, this rare medal is here described under the Bithynian Heracleia, but the writer is inclined to concur with the opinion of the late Colonel Leake, who assigned these varieties to Heracleia Acarnamiæ. See his Numismata Hellenica, Europe, p. 54, note.

200 Nicomedes II, King of Bithynia, portrait; *rev.* the usual type of Zeus Stephanophorus, and with the surname of ΕΠΙΦΑΝΟΥΣ. in the field, an eagle on a fulmen, and a monogram, *rare and fine* *size* 9½, *wt.* 256 *grs.* 1

201 Another, a different monogram, and not so fine

size 9½, *wt.* 249 *grs.* 1

202 Antandrus Mysiæ, Female head to right, the hair bound by a fillet passing twice round it; *rev.* ANTAN., a Goat stepping to right; above, a bunch of grapes, *unpublished*

size 1½, *wt.* 18 *grs.* 1

203 Cyzicus, ΣΩTEIPA., head of Cora to left; *rev.* KYΞ IKHNΩN. the head of a Lion to left, beneath it, a tunny fish, and behind, an owl, *rare, and in good condition*

size 7 *by* 4, *wt.* 226 *grs.* 1

204 Cyzicus, same type, but reading KYΞ I., and without the owl, *extremely rare of this size and weight* *size* 2½, *wt.* 47 *grs.* 1

205 Attalus I, King of Pergamus, Portrait, with diadem to right; *rev.* ΦIΛETAIPOY., Minerva seated to left, with her shield before her; in the field, an ivy leaf, and the letter A. on the throne, *rare, and very fine, the Tetradrachm*

size 7½, *wt.* 262 *grs.* 1

206 Eumenes II, same type, but the shield of Minerva at the side of the deity; in the field, the monogram of the name of Eumenes, to left, a cornucopia, to right, a bow, *a very rare variety, and in fine condition* *size* 7, *wt.* 262 *grs.* 1

207 Attalus II, types as the last, but in the field, A., and an ivy leaf and a bow as adjuncts, *very fine* *size* 8, *wt.* 258 *grs.* 1

208 Attalus, a variety of the last, the ivy leaf in the field, and the letter A. beyond the legend, and a bow to right, *fine portrait, and rare* *size* 8, *wt.* 262 *grs.* 1

209 Attalus II (or perhaps Attalus III?) Laureate portrait to right; *rev.* usual type of Minerva; in the field, the letter A., to left, beyond the legend, grapes, and to right, a bow, *extremely fine, and a very rare variety size* 8, *wt.* 263 *grs.* 1 — 2. 12. 0

210 Peiræus, *rev.* Owl, *size* 3½. Sinope, *rev.* Fisher-eagle, *size* 2. Antandrus, *rev.* Goat, *size* 2, *very rare, and may be genuine, but looks like a cast.* Lampsacus, bifrontal head; *rev.* that of Minerva, *size* 3. Parium, the Mask type, *size* 2 Pergamus, *rev.* half Bull, *size* 2; *rev.* Palladium, 2 varieties, *size* 1½, and a Tetradrachm of Philetaerus 9 — 1. 8. 0

COPPER.

211 Bithynium, Severus, *rev.* Jupiter, *size* 7, *unpublished.* Cius, Crispina, *rev.* Figure with cornucopia, *size* 7, *unpublished.* Hadriani of Hadrian, *rev.* Cybele seated, *size* 5½, *unpublished;* of Sabina, *rev.* Ceres, *size* 3½. Hadrianotherae, Antinous, *rev.* Bull, *size* 5. Nicaea, Verus, *rev.* Hygieia, *size* 5½. Adramyteum, Hadrian, *rev.* Victory crowning a trophy, *size* 7½, *unpublished.* Apollonia ad Rhyndacum, Elagabalus, *rev.* Horseman, *size* 8. Cyzicus, Autonomous, *rev.* Ceres, *size* 7, *unpublished, all in good condition, and many very rare* 9 — 2. 10. 0

212 Cius of Caracalla, *rev.* two Goats, *size* 5½; of Tranquillana, *rev.* Fortune, *size* 6½. Hadriani, Maximinus, *rev.* Aesculapius Hygieia and Telesphorus, *size* 8. Hadrianotheræ, *rev.* Aesculapius, *size* 3½. Adramyteum, Domna, *rev.* Juno seated, *size* 3½. Autandrus of Paula, *rev.* Aesculapius, *size* 3½, *very rare* 6 — 2. 5. 0

213 Hadrianotheræ, Domna, *rev.* Horseman, *size* 7. Juliopolis, Elagabalus, *rev.* ΙΟΥΛΙΟΠΟΛΕΙΤΩΝ., Cybele seated, *size* 7, *unpublished, both very rare, and in good condition* 2 — 16. 0

214 Abbaitæ, head of Jupiter, *rev.* Thunderbolt, *size* 4. Another, Head of Venus; *rev.* an Axe, *size* 2½. Miletopolis, *rev.* Owl, *size* 4. Thebe Adramytenorum, ΘΗΒΗ., turreted Bust; *rev.* ΑΔΡΑΜΥΤΗΝΟΝ., Fortune, *size* 4½, *very rare.* Pergamus, bust of Minerva; *rev.* Aesculapius, *size* 5, *all fine* 5 — 4. 0. 0

215 Germa, ΙΕΡΑ. CYNKΛΗΤΟC., Bust to right; *rev.* ΓΕΡΜΗΝΟΝ. ΕΠΙ. CTP. M. ΑΥΡ. ΡΟΥΦΕΙΝΟΥ., Hercules to right; before him, an Eagle on a rock, and at his feet, Telephus and the hind, *unpublished, and in good condition—a Medallion* *size* 11. 1 — 3. 10. 0

216 Germa of Commodus, *rev.* a Horseman riding to right, *size* 8, *a patinated medal;* of Severus Alexander, *rev.* ΓΕΡΜΗ-ΝΩΝ. ЄΠΙ. CTP. AYP. ZΩIΛOY. APX., Hercules reclining on a rock, *size* 10, *both unpublished* 2

3.0.0

217 Germa of Geta; *rev.* Apollo, *size* 8. Pergamus of Domitian and Domitia; *rev.* Aesculapius and Hygieia, *size* 7; of Antoninus; *rev.* Aesculapius seated, *size* 6; and of Commodus; *rev.* Aesculapius standing, *size* 8, *the last two unpublished* 4

WB 1.16.0

218 Germa of Tranquillina; *rev.* Apollo, *size* 7½, *an unpublished variety.* Trimenothyrae; *rev.* Lunus, *size* 5 2

1.0.0

219 Miletopolis, Severus; *rev.* Mercury seated, *an unpublished Medallion* *size* 11. 1

1.3.0

220 Pergamus, Autonomous, 5 varieties. Imperial of Livia and Julia, and of Trajan, *size* 3. Perperene (1 Autonomous, and 2 Imperial) *size* 3. Pionia; *rev.* Temple, *size* 3. Pitane, 4 varieties of the Pentagon type, and one *rev.* Fortune, *sizes* 1 *to* 3, *chiefly in good condition* 16

1.13.6

221 Pergamus, Aurelius; *rev.* a Man sitting on the trunk of a tree, and dancing a child on his foot, *a very remarkable and interesting composition—a Medallion* *size* 10. 1

1.0.0

222 Pergamus, Aurelius; *rev.* ΠΕΡΓΑΜΗΝΩΝ. ЄΠΙ. CTP. T. KΛAPICTEOY., the City of Pergamus, typified by a statue of Aescupalius on a high column, between two river gods; under that, to left, CЄΛЄINOC.; and under that, to right, KHTEIOC.; below, on either side of the column, a wreath, *a Medallion of the highest rarity, and of great geographical interest, as allusive to the position of Pergamus on the rivers Selinus and Ceteius* *size* 9½. 1

8.10.0

223 Pergamus, Commodus; *rev.* [ЄΠΙ. CTP. KΛ.] NIKOMHΔOYC. B. NЄΩKOPΩN. ΠЄΡΓΑΜΗΝΩΝ., a naked helmeted Warrior about to run his spear through the body of a fallen enemy, whose arms, a shield and a javelin, are on the ground; a composition presumed to be the representation of the defeat and death of Arius, King of Teuthrania, by the hero Pergamus, the son of Pyrrhus and Andromache, which resulted in the foundation of the city, *extremely rare, and of high historical interest* *size* 10. 1

1.10.0

340. 14. 6

224 Pergamus, Elagabalus; *rev.* the Emperor holding a patera over a lighted altar at his feet, *size* 10½, *unpublished.* Pergamus and Ephesus, Gallienus; *rev.* the cities respectively typified by Aesculapius and the Ephesian Diana, *fine and rare* *size* 10. 2 — 1. 19. 0

225 Pionia of Commodus Caesar; *rev.* a River god (the Satnioneis) reclining to left, *fine, and unpublished* *size* 6. 1 — 3. 13. 0

226 Pitane, head of Jupiter Ammon to right; *rev.* ΠΙΣΟΣ. (*sic.*) around a pentagon, *size* 1. Poroselene, Bearded head to right; *rev.* ΠΟΡ. under a dolphin, *size* ¾, *fine.* Trimenothyrae; *rev.* Minerva, *size* 3½, *very fine, all unpublished* 3 — 2. 5. 0

TROAS, AEOLIS, AND LESBOS. Silver.

227 Abydos, Anchor; *rev.* divided sunk square, *size* 2½. Another, head of Apollo; *rev.* an Eagle, *size* 2. Scepsis, Winged sea-horse; *rev.* Palm tree, &c. *size* 3, *very rare, but in poor condition.* Tenedos, Janiform head; *rev.* Double axe, grapes and diota, *size* 2½, *very rare, and in good condition.* Cyme, Half horse; *rev.* Eagle, *size* 2. Uncertain, perhaps Mytelene, 3 specimens, *size* 1 8 — 17. 0

228 Cebrenia, Head of a ram to right; beneath, KEBPE.; *rev.* a sunk square divided into four equal compartments, *fine, and of the highest degree of rarity* *size* 1, *wt.* 19 *grs.* 1 — 6. 0. 0

*** For a figure of this rare coin, see Waddington, Melanges Numismatiques, p. 28, pl. iii, fig. 1.

229 Dardanus, a Horseman to right, under the horse, the head of a trident; *rev.* a Cock to right, with the legend ΔAP-EIII. ΛEIITΩN., as *Mionnet* (*Troade*) *Sup.* 366, *extremely rare, and in the most satisfactory condition* *size* 2½, *wt.* 40½ *grs.* 1 — 9. 12. 0

230 Ilium, head of Minerva, the helmet crested and laureated, to right; *rev.* the usual representation of Minerva Ilias, with an owl at her feet, the legend, AΘHNAΣ. IΛIAΔOΣ.; and on the exergue, MHTPIKETOY., *an unpublished variety of a most rare tetradrachm, in fine condition* *size* 10. *wt.* 258½ *grs.* 1 — 23. 0. 0

231 Ilium, same types, with a different magistrate's name, ending ΠΠIΔOY., the commencement being illegible from corrosion; and to the right of the deity, a butting Bull, apparently attached to a column, *a most remarkable adjunct, fine obverse* *size* 8½, *wt.* 250 *grs.* 1 — 6. 8. 6

£ 394. 9. 0

394. 9. 0

232 Tenedos, united bifrontal heads of Jupiter and Juno; *rev.* TENEΔIΩN., over a double hatchet, between a small figure of Bacchus and a bunch of grapes; to left, TE. in monogram, all within a wreath of laurel leaves and berries, *fine, and extremely rare* *size* 9, *wt.* 210 *grs.* 1

11. 0. 0

*** The loss of weight of this undoubtedly genuine coin is accounted for by its being known to have been recovered from the sea.

233 Tenedos, same types, but with the helmets and stars of the Dioscuri, and a bunch of grapes as adjuncts, and a different monogram in the field *size* 7½, *wt.* 248 *grs.* 1

2. 0. 0

234 Cyme, youthful diademed Head to right; *rev.* KYMAIΩN. KAΛΛIAΣ., a horse with the left fore-foot raised over a vase, all in a wreath, *the tetradrachm, perforated* 1

1. 6. 0

235 Cyme, Half horse bounding to right; *rev.* KY., before an eagle, to right, but head turned to left, *very fine, and rare, size* 2½, *wt.* 41 *grs.* Another, head of an eagle to left; under it, KYM.; *rev.* a divided sunk square, *fine, and unpublished, size* ¾, *wt.* 7½ *grs.* 2

2. 9. 0

236 Myrina, head of Apollo Gryneus to right; *rev.* MYPINAIΩN., the same deity, at full length, holding a patera, and a branch with pendent vittae; before, a diota, all within a wreath *size* 9, *wt.* 246 *grs.* 1

1. 14. 0

237 Methymna, a scenic Mask adversa; *rev.* a sunk square. Mytilene, two Calves heads, opposed, with an olive tree, or branch, between them; *both of base silver, and size* 4½ 2

1. 15. 0

238 Mytilene, precisely as in the last lot. Another, head of Apollo to right; *rev.* MYTI., in two lines, a Lyre, all in a linear square on a slightly sunk field, *rare* *size* 2¼, *wt.* 43 *grs.* 2

14. 0

239 Methymna, head of Minerva to right; MAΘY., in two lines, a Lyre, *rare and fine, size* 2¼, *wt.* 39 *grs.* Mytelene, as in the preceding lot, *size* 2¼, *wt.* 39 *grs.* 2

1. 9. 0

£ 416. 16. 0

THIRD DAY'S SALE.

COPPER.

LOT

240 Abydos, *rev.* Eagle, two varieties, *size* 5 *and* 1½. Alexandreia, ΑΛΕΞΑΝ. over a horse grazing, *size* 3½, *fine.* Another, Colonial, with the type of the cave of the sibyl Herophila, *size* 5, *very rare.* Gentinos, *rev.* ΓΕΝΤ., a Bee, all in a wreath, *size* 3, *rare, but not fine.* Neandria, *rev.* Horse grazing, the archetype of the device of Alexandreia, *size* 4, *rev.* ΝΕΑΝ., an Ear of Corn and grapes, *size* 1 7 — 4. 0

241 Alexandreia, Troas, of Caracalla, *rev.* the Emperor on horseback before the statue of Apollo Smintheus; *rev.* three figures, namely, a Satyr, Silenus, and Aegipan, *seems unpublished.* Sev. Alexander, *rev.* Apollo Smintheus in a temple. Gallus, a Herdsman at the side of a horse feeding. Valerian, *rev.* the Wolf and Twins. Gallienus, *rev.* an Eagle on the head of a bull; *all size* 4 *to* 5, *chiefly fine and rare* 6 — 1. 7. 0

242 Alexandreia, Troas, of various Emperors, seven varieties, *size* 4 *to* 6. Scepsis, 3, Autonomous, *size* 1, 2½ *and* 4; and two Imperial, Domna, *rev.* Female with sceptre and victory, *size* 5; and Sev. Alexander, *rev.* Bacchus, *size* 6½ 12 — 8. 0

243 Birytus, youthful Head (Ulysses, Vulcan, or Castor) with conical cap, between two stars; *rev.* ΒΙΡΥ. in two lines, with a club between them, all within a wreath, *size* 3½; *very rare in this perfect condition* 1 — 1. 4. 0

244 Birytus, precisely as the preceding, but *size* 1½. Ilium, ΙΛΙΕΩΝ., Bust of Minerva; *rev.* Ganymede carried off by the eagle of Zeus, *size* 3; *both very fine and rare* 2 — 10. 0

245 Dardanus, Horseman; *rev.* a Cock with the letters ΔΑΡ. before it, *size* 1. Scepsis, a winged Sea-horse; *rev.* a Palm-tree between ΣΚ, *size* 1½; *both remarkably fine, and in that state very rare* — 15. 0

£ 4. 8. 0

246 Cebrenia, *rev.* Ram's head, two varieties, *size* 1; *rev.* KE. in monogram, *size* $\frac{3}{4}$. Gentinos, *rev.* a Bee in a linear square, *size* 1. Neandria, *rev.* NEAN. over an Ear of Corn, two specimens, *size* 1. Ophrynium, head of Hector, *rev.* the infant Bacchus, *size* $1\frac{1}{2}$, *fine and rare.* Scepsis, *rev.* Palm-tree, *size* $1\frac{1}{2}$. Sigeum, *rev.* double-bodied Owl, *size* 4; *rev.* ΣΙΓΕ., an Owl, *size* $1\frac{1}{2}$. Tenedos, *rev.* Axe, two varieties, *size* 2 *and* 1 12

247 Ilium, Claudius, *rev.* the statue of Minerva Ilias before the head of Augustus, *size* $5\frac{1}{2}$. Caracalla, *rev.* ЄΚΤΩΡ. ΙΛΙЄΩΝ., Hector hurling a javelin to right, *size* $5\frac{1}{2}$. Scepsis of Commodus, *rev.* [ZЄYC. ЄΙ]ΔΑΙΟC. CΚΗΨΙΩΝ., Zeus Idaeus with eagle and sceptre, *size* 7, *extremely rare and interesting type* 3

248 Ilium, Crispina; *rev.* a Female clinging to and attaching a branch of laurel to the horns of an ox standing erect on a cone, before a terminal statue of Minerva Ilias, *size* 7; *remarkable composition, and extremely rare* 1

249 Ilium, Crispina; *rev.* Priam seated on a throne, the left hand leaning on a sceptre surmounted by a small globe, and with the legend, ΙΛΙЄΩΝ. ΠΡΙΑΜΟC., *size* $6\frac{1}{2}$; *extremely rare, and very fine* 1

250 Aegae, bust of Serapis to right; *rev.* ΑΙΓΑЄΩΝ., a River-god reclining on an urn, *size* $2\frac{1}{2}$. Another, head of Mercury to right; *rev.* ΑΙΓΑЄΩΝ. under the fore half of a goat, between a star and a monogram, *size* 2; *both unpublished and fine* 2

251 Aegae, head of Minerva; *rev.* Victory, *size* 3. Cyme; *rev.* ΚΥΜΑΙΩΝ. ΠΥΘΑΣ., a Horse with a small vase before it to right, *size* 5. Another of Nero; *rev.* Horse, but inscribed ΚΥΜΑΙΩΝ. ΚΑΙCΑΡЄΩΝ., *size* 4. Elaea, head of Minerva; *rev.* ΕΛΑΙ. under a horseman, all in a wreath, *size* 3. Mytilene, head of Jupiter Ammon; *rev.* ΜΥΤΙ., a bearded and radiated herma, placed on a prow, *size* 4; *all in very fine condition* 5

252 Aegae, *rev.* Jupiter, *size* 3. Another of Sabina, *size* $3\frac{1}{2}$, *unpublished.* Cyme, three varieties of type, *size* 2, 3 *and* 4. Elaea, four varieties. Myrina, two varieties. Temnus, *rev.* Minerva; *all of small module* 12

253 Aegae, *rev.* Goat's head, *size* 1 *and* 3. Cyme, four different types. Elaea, *rev.* Grain of Corn, *size* 1; *rev.* Torch in a wreath, *size* 3. Myrina, two different types. Temnus, two types; *all of small module* 12

254 Elaea, three varieties of type. Myrina, four varieties. Temnus, *rev.* Minerva. Mytilene, *rev.* Herma; *rev.* Lyre; and *rev.* Wreath, *size* 3 *and* 4. Nesiope, Lesbi, *rev.* NA. over a panther, *size* 1. Pyrrha, *rev.* ΠΥΡ. over a goat, *size* $1\frac{1}{2}$, *very rare* 13

255 Aegae, Severus Alexander, *rev.* Minerva, *size* 8. Cyme, *rev.* ΚΥΜΑΙΩΝ-ΞΑΝΘΟC., with the type of the river Xanthus reclining on an urn, *size* 5. Cyme of Paula, *rev.* Neptune with his foot on a prow, *size* 5, *unpublished and fine* 3

256 Cyme, Caracalla; *rev.* ΚΥΜΑΙΩΝ. ЄΠ. CTP. Τ. ΦΛ. ΤΥΧΙΚΟΥ. B., a draped seated figure to right, *size* 10. Gordian; *rev.* ΚΥΜΑΙΩΝ. ЄΠ. CT. ΦΛ. ΜΗΝΟΦΑΝΤΟΥ., a turreted figure seated to left and supporting a Victory on the right hand, *size* $9\frac{1}{2}$; *both unpublished* 2

257 Elaea, Commodus, *rev.* ΕΛΑΙΤΩΝ. ΕΠΙ. ΣΤΡ. ΑΥΡ. ΔΟΡΥ-ΛΕΟΥ. B., two uncertain figures, opposed, *size* 11, *unpublished* 1

258 Temnus, Sev. Alexander; *rev.* ЄΠ. CT. ΑΥΡ. CTPATONЄIKI. ΑΝΟΥ. ΤΗΜΝЄΙΤΩΝ., a naked figure to left, the right hand over a stag bounding in the same direction; *rare, and in very good condition* *size* 10. 1

259 Temnus, Tranquillina; *rev.* CT. ΑΥ. CTPATONЄIKIANOY. B. ΤΗΜΝЄΙΤΩΝ., Minerva supporting the palladium on the right hand, *size 7; unpublished* 1

260 Mytilene, ZЄYC. BOYΛAIOC., bust of Zeus Consiliarius to left; *rev.* ΘЄOI. AKPAIO. MYΤΙΛΗΝΑΙΩΝ., Jupiter standing full face between Neptune and Pluto, *size* 11; *a medallion of extreme rarity* 1

261 Mytilene and Pergamus, ΘЄOC. AMMΩN., horned head of Jupiter Ammon to right; *rev.* Aesculapius standing before the genius of Mytilene seated on a throne to left *size* 8. 1

IONIA.

GOLD.

262 Miletus, head of a Lion to right; *rev.* an oblong indentation divided into two parts *size* 2 *by* 1, *wt.* 73 *grs.* 1

263 Miletus, another specimen as the last *s.* 2 *by* 1, *wt.* 72 *grs.* 1

264 Miletus, a Lion couchant to left, but the head turned to right; *rev.* two incuse squares, as the preceding, in one of them a star formed of five pellets; *unpublished* *size* 2 *by* 1, *wt.* 71 *grs.* 1

265 Phocaea, head of a Gryphon to left; *rev.* Quadratum incusum; *fine* *size* $\frac{1}{4}$, *wt.* 5 *grs.* 1

266 Teos, a seated Gryphon to right; *rev.* THI. over a diota; *perfect condition, but not free from suspicion* *size* $2\frac{1}{2}$, *wt.* $87\frac{1}{10}$ *grs.* 1

SILVER.

267 Clazomenæ, winged Boar to right; *rev.* irregular incuse square; *very fine, and rare in this state* *size* 4, *wt.* 108 *grs.* 1

268 Clazomenæ, Boar; *rev.* sunk square, as the last, *but not so fine, size* 4 *by* $2\frac{1}{2}$. Another, Boar to right; *rev.* head of Minerva in a sunk square, *size* $1\frac{1}{2}$. Another, head of Apollo, full face; *rev.* a Swan, *size* 2, *wt.* 32 *grs.* 3

269 Clazomenæ; *rev.* head of Minerva, as in the last lot. Another, Boar to left; *rev.* a Lion's head, full face, in an engrailed sunk square, *size* 2. Colophon; *rev.* a Lyre in a sunk square, *size* 3. Another; *rev.* a Tripod, *size* $1\frac{1}{2}$ 4

270 Clazomenæ, head of Apollo, full face; *rev.* ΚΛΑ. ΑΠΟΛΛΑΣ., a Swan to left; *very rare, and in very good condition* *size* 3, *wt.* 56 *grs.* 1

271 Clazomenæ, same type as the last, but reading ΚΛΑ. ΜΑΝΔΡΩΝΑΞ., *unpublished, size* 2, *wt.* 31 *grs.* Colophon; *rev.* ΚΟΛΟΦΩ. ΝΙΚΙΑΣ., a Lyre, *rubbed, but rare, size* 3, *wt.* 56 *grs.* 2

272 Colophon; *rev.* Lyre, *size* 3. Ephesus, ΕΦ., a Bee; *rev.* Quad. inc., *size* 3. Another, a Bee; *rev.* two Stag's heads opposed, *size* 1. Erythræ; *rev.* Club and quiver, &c., *size* $2\frac{1}{2}$. Magnesia, Horseman; *rev.* butting Bull, *size* $1\frac{1}{2}$. Miletus, 2, of the lion and star type, *sizes* 3 *and* 2 7

273 Ephesus, ΕΦΕΣΙΟΝ. around a bee; *rev.* sunk square, *size* 2½. Another; *rev.* two Stags' heads, *size* 1. Erythræ; *rev.* ΕΡΥ. between a club and a quiver, *size* 2. Miletus; *rev.* ΠΙΤΟΙΣ., a Lion looking back at a star, *size* 4, *wt.* 101 *grs.* 4

274 Ephesus; *rev.* two Stags' heads, *size* 1. Erythrae, head of Minerva; *rev.* ΕΡΥ. over a monogram, without type, *size* 1, *wt.* 16 *grs.* Magnesia, Horseman; *rev.* ΜΑΓΝ-ΝΙΕΑΙΟΣ., a Bull butting on a mæander, *size* 2. Another, head of Minerva; *rev.* the head of a Trident between the letters MA, all within a circular mæander, *size* 1, *wt.* 11½ *grs.* 4

275 Ephesus, a Bee between the letters ΕΦ; *rev.* the fore half of a kneeling Stag to right, but looking back at a palm-tree; before it, ΧΙΜΑΡΟΣ.; *an unpublished name*
size 5, *wt.* 232 *grs.* 1

276 Ephesus, same types, but with ΕΓΚΑΙΡΙΟΣ.; *also unpublished* *size* 5½, *wt.* 227 *grs.* 1

277 Ephesus, same types, but reading ΘΡΑΣΥΜΗΔΗΣ.; *also an unpublished magistrate's name* *size* 5¼, *wt.* 224 *grs.* 1

278 Ephesus, head of Diana with quiver behind the neck to right; *rev.* half Stag kneeling to right, but the head reverted to left, and inscribed ΕΦ—ΔΙΟΝΥΣΙΟΣ. *size* 4, *wt.* 97 *grs.* 1

279 Erythrae, head of Hercules, covered with the scalp of a lion, to right; *rev.* ΕΡΥ. ΦΑΝΝΟΘΕΜΙΣ., a Club and a quiver, and a small owl as adjunct in the field; *a tetradrachm of great rarity, and in very good and satisfactory condition*
size 5½, *wt.* 216 *grs.* 1

280 Magnesia, Horseman with poised javelin, galloping to right; *rev.* a Bison or Buffalo butting to left; above, ΜΑΓΝ.; in exergue, ΘΩΡΑ⌑., all within a circular mæander; *of great rarity, and in very good condition* *size* 4, *wt.* 82 *grs.* 1

281 Miletus, a confused type, apparently the head, neck and fore-leg of a horse, to right; *rev.* two square incuses, the one much larger than the other, but both with a star in the interior; *primitive work, and of globular form*
size 4, *wt.* *grs.* 1

*** On account of the stars this early specimen of ancient money is provisionally assigned to Miletus; it appears to be similar to those pieces which have been given by some to Maroneia, by others to Cyme.

282 Miletus, relating to the distinguished logographer Hecataeus, EKA. before the head of a lion to left; *rev.* a Star within a sunk square; *fine* *size* 3 *by* 2, *wt.* 65½ *grs.* 1

283 Miletus, as the last, but the letters off the coin *wt.* 65 *grs.* 1

284 Miletus, a Lion crouching to right; *rev.* a Star, similar to the preceding, and also in a sunk square; *unpublished, and in very good condition* *size* 1½, *wt.* 34 *grs.* 1

285 Miletus, head of Apollo to left; *rev.* a Lion to left, looking back at a star; before, the monogram of the name of the city and another, and on the exergue, ΕΠΙΚΡΑΤΗΣ., *which is an unpublished name* *size* 5½, *wt.* 163 *grs.* 1

286 Miletus, same types, but with ΜΑΙΑΝΔΡΙΟΣ. on the exergue *size* 6½, *wt.* 161 *grs.* 1

286*Priene, head of Minerva to left; *rev.* ΠΡΙΗ-ΑΙΑΝΤ. in two lines, with a trident between them, all in a circular mæander; *rare, and in good condition* *size* 3½, *wt.* 71½ *grs.* 1

287 Smyrna, head of Cybele, Sipylene, to right; *rev.* ΠΜΥΡ-ΝΑΙΩΝ. in two lines over a monogram, all within a wreath of oak-leaves; *extremely rare, and in very good and satisfactory condition* *size* 9, *wt.* 247 *grs.* 1

288 Smyrna, head of Apollo to right; *rev.* ΠΜΥΡΝΑΙΩΝ.ΦΑΝΗΣ. Homer seated to left, *size* 4; *of great rarity, but much rubbed and broken* 1

289 Teos, a Gryphon seated to right; *rev.* ΤΗΙ...ΥΔΗΜΟ., a Diota, *size* 2; *rather fine.* Chios, Sphinx seated to left; before it, grapes and diota; *rev.* quadripartite sunk square, *size* 3, *of globular form* 2

290 Teos, a Gryphon flying to right; *rev.* a Diota, with ΤΗΙ. ΑΔΜΗΤΟΥ., *size* 1½. Chios, as the last, but without the grapes, *fine*, *size* 4, *wt.* 120 *grs.* 2

291 Chios, an Androsphinx seated to left; before it, a bunch of grapes over a pointed amphora, or wine jar; *rev.* ΒΑΣΙ-ΛΕΙΔΗΣ. on one of the bars of a cross forming the partitions of a sunk square; *extremely fine, of the highest rarity, and the magistrate's name unpublished* *size* 5½, *wt.* 232 *grs.* 1

292 Chios, same types, but inscribed ΘΗΡΩΝ., *also unpublished* *size* 5, *wt.* 232 *grs.* 1

293 Chios, same types, but reading ΕΡΜΑΡΧΟΣ., *also unpublished* *size* 5, *wt.* 232 *grs.* 1

294 Oenae-Icariæ, head of Diana, nearly full face; *rev.* a Bull butting to right; on the exergue, OINAI.; *presumed to be unique* *size* 3, *wt.* 50 *grs.* 1

295 Samos, the skin of a Lion's head seen in front; *rev.* the forepart of an Ox to right; above, ΗΓΕΣΙΑΝΑΞ.; behind, a sprig of laurel; before, ΣA. over a monogram, in a circle; all in a sunk square; *the reverse of this rare tetradrachm is in remarkably fine condition* *size* 6, *wt.* 227 *grs.* 1

296 Samos, same types and adjunct, but with ΦΡΑΣΤΩΡ., and without the monogram; *very fine* *size* 5½, *wt.* 223½ *grs.* 1

297 Samos, Lion's scalp, as before; *rev.* ΣA. over the head and shoulders of an ox to right, in a sunk square. Another, without the sunk square; *both size* 4, *and respectively weighing* 195½ *and* 199½ *grs.* 2

298 Samos, the usual Lion's skin; *rev.* the head and neck of an Ox, with a galley behind it; *an extremely rare variety, and in fine condition* *size* 4, *wt.* 198 *grs.* 1

299 Samos, Lion's scalp, as usual; *rev.* the forepart of an Ox to right; above, ΠΕΙΣΙΣΤΡΑΤ.; beneath, ΣA.; *very fine, size* 5, *wt.* 99½ *grs.* Another, reading ΑΛΕΞΗΣ., *size* 4, *wt.* 97½ *grs.* 2

300 Samos, Lion's scalp seen in front; beneath, Σ[A]; *rev.* ΣΥΝ., the infant Hercules strangling the serpents; *of the highest degree of rarity, and, although rubbed, in very excellent and satisfactory condition* *size* 5, *wt.* 170 *grs.* 1

*** A beautiful specimen of this rare variety in the Collection of the late Lord Northwick brought £100. See the Sale Catalogue, p. 104, No. 1077, and the note appended thereto.

COPPER.

301 Cadme, head of Minerva Polias; *rev.* ΞΥΜΝΑ. ΚΑΔΜΗ. in two lines; between them, an owl standing on an amphora, as on the coins of Athens, *size* 4, *extremely rare* (*Mionnet*, 50 *francs*) 1

302 Clazomenæ, head of Minerva, with triple-crested helmet, full face; *rev.* ΒΙΩΝ. over a ram, stepping to right, *size* 4. Another, head of Minerva in profile to right; *rev.* ΑΠΟΛ-ΛΩΝΙΟΣ. around the head of a ram to left, *size* 1½; *both in the most perfect condition, and patinated* 2

303 Clazomenæ, half-winged Boar to right; *rev.* ΚΛΑ ΠΟ. ΜΕΝΙΩΝ. in the four divisions of a sunk square, *size* 3. Colophon; *rev.* Lyre, *size* 3. Another; *rev.* ΠΥΘΕΟΣ., Homer seated, *size* 4. Ephesus, a Bee in a wreath; *rev.* a Stag, *size* 2½. Erythrae; *rev.* Club and quiver, *size* 1½. Gambrium; *rev.* Star, *size* 1; *all fine* 6

304 Clazomenæ of Hadrian, *rev.* Cybele standing between two lions, *size* 8; of Commodus, *rev.* same type of Cybele, *size* 8. Aurelius and Verus, *rev.* Fortune, *size* 9, *in poor condition, but unpublished* 3

305 Colophon, *rev.* Horseman, *size* 3½; *rev.* Horse, *size* 2; *rev.* Half-horse, two varieties, *size* 2. Ephesus, *rev.* Boar; *rev.* Bee; *rev.* Stag; *rev.* two Stags; *all about size* 3. Erythrae, three varieties. Erythrae and Chios, *rev.* ΟΜΟ-ΝΟΙΑ., a Sphinx, *size* 3, *rare* 12

306 Colophon, *rev.* ΑΠΟΛΛΑΣ., Homer seated, *size* 3; *rev.* Lyre, *size* 2½. Erythrae, 5 varieties. Magnesia, *rev.* Bacchus; *rev.* Diana Ephesia; *rev.* Buffalo. Phocaea, *rev.* Half-gryphon; *size* 3½; *rev.* Gryphon's head, *size* 1½ 12

307 Ephesus, Imperial, 5 varieties, *sizes* 3 *to* 6. Erythræ of Otacilia; *rev.* Fortune, *size* 4½. Magnesia-Caracalla; *rev.* Fortune, *size* 5. Miletus; *rev.* Miletus standing on a prow, *size* 4½, *unpublished.* Smyrna of Nero, *size* 4. Vespasian, jun.; *rev.* Victory, *size* 3; *very rare.* Gordian; *rev.* Temple, *size* 6. Tranquillina; *rev.* Hercules, *size* 5 12

308 Colophon of Trebonianus Gallus, the thirteen Deputies, arranged in a semicircle, each with the right hand raised; above, is the temple of Apollo Clarius, and in the centre, an ox standing before an altar, *size* 10; *very fine, and rare* 1

309 Colophon of Volusian; *rev.* ЄΠΙ. CTP. ΚΛ. ΚΑΛΛΙCTϒ-ΚΟΛΟΦΩΝΙΩΝ., Diana Ephesia, adversa, *size* 8; *unpublished, and in good condition for this class of coins* 1

310 Ephesus, Antoninus; *rev.* the Temple of Diana, *size* 9½. Severus; *rev.* the statue of Diana between his sons, *size* 9½. Sev. Alexander; *rev.* Octostyle temple, *size* 9½. Paula; *rev.* a Carpentum, *size* 7. Gallienus; *rev.* three Temples, *size* 9; and three others, with varied types of Diana, *size* 7 8

311 Ephesus, Geta; *rev.* a Victimarius (?) standing at the side of an ox before the statue of the Ephesian Diana, *size* 7, *unpublished.* Ephesus and Alexandreia, Gordian; *rev.* two River Gods, *size* 10; *in bad condition, but unpublished.* Magnesia of Carcalla; *rev.* the Ephesian Diana, *size* 7½. Metropolis, Domna; *rev.* two Figures joining hands, *size* 7, *unpublished* 4

312 Erae (?) Trajan; *rev.* ЄРАЄΩN., Minerva Victrix, *size* 4; *in very poor condition, but possibly unique* 1

*** If this attribution be correct, it is, possibly, the only known coin of the Ionian city of Erae.

313 Gambrium, head of Apollo; *rev.* ΓAM., a bull butting, with a star over it, *size* 3; *rev.* ΓAM., a tripod, *size* 3; *rev.* ΓAM. between the rays of a star, *size* 3; and another, as the last, but *size* 1; *all in good condition, the last fine* 4

314 Gambrium of Trajan; *rev.* ΓAM[B]-PЄΩN., in two lines; between them, Cybele seated to left, with a lion at her feet, *size* 6; *unpublished, and presumed to be unique, no other Imperial coin of this city being known to the writer* 1

315 Heracleia, Vespasian; *rev.* an armed Amazon; to left, an Owl, *size* 5½. Julia Domna; *rev.* the Temple of the Ephesian Diana, *size* 7½; *both rare* 2

316 Leuce, head of Apollo (?) to left; *rev.* ΛЄYKAIЄΩN., around a swan to left, precisely as on the coins of Clazomenæ, upon which city Leuce was dependent, *size* 2½; *unpublished, and presumed to be unique* 1

317 Leuce, AYΛAI. . . . Apollo Auletes (?) passing to right; *rev.* ΛЄYKA. . . . the Ephesian Diana crowned by two small Victories, all within a circular mæander, *size* 3; *rather fine, unpublished, and also presumed to be a unique variety* 1

318 Miletus, Aurelian; *rev.* MIΛHCIΩN. ЄΠI. ΦΛA. ANΔPЄOY., Jupiter holding a thunderbolt in his extended left hand, *size* 11; *fine, and unpublished* 1

319 Palaeopolis, bust of Minerva to right; *rev.* ΠAΛAIOΠO. . . . . Ceres standing to left, *size* 2; *in poor condition, but unpublished, and presumed to be unique* 1

320 Phocaea; *rev.* Half-griffin, *size* 4. Another of Sabina; *rev.* Prow, *size* 4. Priene, *rev.* Trident, *size* 2½; *rev.* bust of Ceres, *size* 3. Smyrna, 4 varieties of type, *all size* 3 8

321 Phygela, head of Diana, full face; *rev.* ΦΥΓ. ΣΩΚΡΑΤΗΣ., a bull butting to left, *size* 2; *rery rare*—Head of Diana, in profile; *rev.* ΦΥΓΕ., a bull butting to right, *size* 1½; *fine, and unpublished* 2

322 Phocaea of Caracalla; *rev.* ΦΩΚΑЄΩΝ. ЄΠΙ. СΤΡ. Μ. ΑΥΡ. ЄΥΤΥΧΟΥ., a River-god reclining to left, and holding up an aquatic plant; in the field, Τ. Є., *size* 9½; *an unpublished variety, in very good condition* 3

323 Smyrna, Autonomous, all different types, *sizes* 2 *to* 6 12

324 Smyrna, head and name of the Zeus Acræus; *rev.* CMYP. ΠΑΝΙΟΝΙΟC., a female holding the branch and a bow, *size* 4 —ΟΜΗΡΟC., Homer seated; *rev.* CMYP. ΝΑΙΩΝ., in three lines, in a wreath, *size* 4½—ΜЄΛΗC.; the river Meles to left; *rev.* CMYPNAIΩN., Victory, *size* 3; *all rare, and interesting* 3

325 Smyrna, bust of Euthemia, with ears of corn and horn of Plenty to left; *rev.* an Amazon, with the legend ЄΠ. C. Μ. ΑΥΡ. ΤЄΡΤΙΟΥ. ΑΣΙΑΡΚΟΥ., *size* 8; *fine.* Another of Augustus; *rev.* ΣΜΥΡΝΑΙΩΝ. ΕΡΜΟΚΛΗΣ., Vesta Victrix standing, full face; *size* 4; *remarkably fine* 2

326 Smyrna, ΗΡΩC. ΑΝΤΙΝΟΟC., Head of Antinous to left; *rev.* ΠΟΛЄΜΩΝ. ΑΝЄΘΗΚЄ. CMYPNAIOIC., a bull standing to right, *size* 11½; *a Medallion of great rarity, and of undoubted anthenticity* 1

327 Smyrna, Severus Alexander; *rev.* CMYPNAIΩN. ΠΡΩΤΩΝ. ΑCΙΑC. Γ. ΝЄΩΚ. ΤΩΝ. CЄΒ-ЄΠ. C. ΠΟΛЄΙΤΟΥ., around the busts of the Emperor, and of his mother, Mamaea, with the attributes of the sun and moon, *size* 11; *a rare and good conditioned Medallion, valued by Mionnet at* 150 *francs* 1

328 Smyrna, various Imperial, 8. Teos, 5 varieties, one with the turreted bust, *size* 5, *unpublished* 13

329 Teos of Valerian; *rev.* ΤΗΙΩΝ. ЄΙΩΝΩΝ., Anacreon seated to right, and playing on the lyre, *size* 4; *fine, and interesting, and an unpublished variety* 1

330 Oenae-Icariæ, head of Bacchus; *rev.* ΟΙΝΑΙΩΝ., under a bunch of grapes, *size* 3½, *rare* 1

331 Samos, Commodus; *rev.* the Samian Juno, and a veiled female, *size* 10; *rev.* Fortune, *size* 8. Philip, sen.; *rev.* Hercules placidus, *size* 9½, *all unpublished* 3

CARIA. Gold.

332 Rhodus, radiate head of the Sun to right; *rev.* the balaustium between the letters PO.; above, APXINOΣ., all within a dotted circle; *extremely rare, but very slightly rubbed*
size 2, *wt.* 33½ *grs.* 1

333 Pixodarus, head of Apollo to left; *rev.* a Double-axe, or bipennis, between the letters ΠΙ.; *fine, and very rare*
size ¼, *wt.* 5 *grs.* 1

SILVER.

334 Alabanda, whilst calledAntiocheia, head of Apollo to right; *rev.* ANTIOXEΩN-MENEKΛHΣ., in two lines, above and below; between them, a Pegasus bounding to right; *fine, of extreme rarity, and an unpublished variety*
size 4, *wt.* 59 *grs.* 1

335 Antiocheia ad Maendrum, head of Apollo to right; *rev.* a Bison, or buffalo, lying down to left; before, a small cornucopia; above, ANTIOXEΩN.; on the exergue, a mæander, parallel with, and over the magistrate's name, MENEΦPΩN., all within a wreath of laurel; *fine, of the highest degree of rarity, and unpublished* *size* 3¼, *wt.* 61 *grs.* 1

336 Aphrodisias and Plarasa, Veiled-head to right; *rev.* an Eagle on a thunderbolt, with the names of both cities, and in addition, ΞENOKPATHΣ. ΞENOKPATOY.; *very rare, and the magistrates names new* *size* 3½, *wt.* 56 *grs.* 1

337 Another, same types, but with the name of MENEKΛHΣ., the other name being obliterated, *also an unpublished variety* *size* 3½, *wt.* 55 *grs.* 1

338 Bargylia, Female head to right, within a wreath; *rev.* BAPΓYΛIHTΩN., under a pegasus bounding to right, and with a star behind the wing *size* 3½, *wt.* 33 *grs.* 1

339 Cnidus (?) of the earliest period, a Quadruped, perhaps a panther, couchant to left; *rev.* two oblong indentations together forming a square, with ornamental forms in the interior, similar to the primitive medals of Dyrrhachium, of globular form and primitive fabric; the type of the obverse nearly obliterated by oxydation *size* 4 *by* 3, *wt.* 169½ *grs.* 1

340 Cnidus, head and paw of a Lion to right; *rev.* a Female head to right, within a sunk square. Another, with the letters, KNI., on the reverse, *both size* 3, *wt.* 96 *and* 90 *grs.* Halicarnassus, head of Medusa; *rev.* ΑΛΙΚΑΡΝ-[Δ]ΡΑΚ[ΩΝ]., in two lines, with the bust of Minerva, to right, between them, *size* 3; *rare, but rubbed, wt.* 62½ *grs.* 3

341 Cnidus, head and paw of a lion to right; *rev.* ΑΡΙΣΙΠΠΙΔΑΣ., before the head of Venus, to right, *unpublished, size* 1½, *wt.* 24 *grs.* Cnidus, head of Diana (?) with bow and quiver behind the neck; *rev.* ΚΝΙΔΙΩΝ-ΑΡΙΣΤΟΚΛΗΣ., in two lines, with a tripod between them, *size* 2, *wt.* 36 *grs.* 2

342 Halicarnassus, the forepart of a Pegasus, on a slightly sunk field, to right; *rev.* on an engrailed exergual line, an animal resembling a Panther, sitting to the left, its right fore paw lifted up; *extremely rare, and fine size* 5, *wt.* 139½ *grs.* 1

*** There is a specimen of this rare coin in the collection of the Bank of England, where it is ascribed to Halicarnassus, on the authority of the late Mr. Borrell of Smyrna, for reasons assigned by him in the Numismatic Chronicle for 1847, s. v.

343 Iasus, head of Jupiter (?) to right; *rev.* ΙΑΣΕΩΝ., an Eagle with open wings, standing on a thunderbolt (?) or perhaps a trident, all in a sunk square, *unpublished*
size 2, *wt.* 13½ *grs.* 1

344 Myndus, head of Jupiter to right; *rev.* ΜΥΝΙΔΙΩΝ-ЄCTIAIOC. (?) in two lines, with the lotus-flower, or head gear of Isis, between them; *fine, and very rare, size* 3, *wt.* 51½ *grs.* Stratoniceia, head of Jupiter; *rev.* an Eagle between CT., &c. all in a sunk square; *very rare, but perforated in three places, size* 2 2

345 Myndus, head of Bacchus to right; *rev.* ΜΥΝΔΙΩΝ., and the name of a magistrate, which is illegible; between, a thunderbolt; *unpublished, size* 2, *wt.* 29 *grs.* Stratoniceia, head of Diana; *rev.* Victory, &c. all in a sunk square, *size* 2, *wt.* 23 *grs.* 2

346 Taba, bearded head of Hercules to right; *rev.* ΤΑΒΗΝΩΝ-ΑΡΤΕΜΩΝ-ΠΑΠΙΟΥ., in three lines; between them, Jupiter hurling a thunderbolt; *fine, and not in Mionnet, but published by Mr. Birch, in the Numismatic Chronicle*
size 3, *wt.* 35 *grs.* 1

347 Taba, head of Minerva to right; *rev.* TABHNΩN., Victory stepping to right; *not fine, but very rare, being valued at* 100 *francs by Mionnet* *size* 2½, *wt.* 25½ *grs.* 1

348 Calymna, Insula, Helmeted-head to right; *rev.* KAΛYM-NION., under a six-stringed lyre, all in a square indicated by four dotted lines; *fine* *size* 3½, *wt.* 99 *grs.* 1

349 Calymna, same types, but part of the legend defaced; *otherwise fine* *size* 4, *wt.* 101 *grs.* 1

350 Cos, Insula, a naked Ephebus, said to be performing the dance of Victory in honour of Apollo, as indicated by the tripod behind him; *rev.* a rude irregular indentation, in which the usual device of the crab, in the centre, is not visible; *an elongated and primitive specimen, of great rarity* *size* 7 *by* 4, *wt.* 236 *grs.* 1

351 Cos, same types, but of a more recent period, with the letters KOΣ. to the right of the ephebus, and the crab in the centre of the incuse reverse clearly defined; *fine, and of great rarity* *size* 6, *wt.* 258 *grs.* 1

352 Cos, young head of Hercules, covered with the lion's scalp, to right; *rev.* APIΣTIΩN-KΩION., in two lines; between, them, a crab over a small club, within a square indicated by dotted lines; all with a square indentation; *extremely fine* *size* 4, *wt.* 106 *grs.* 1

353 Cos, same head as the last, but nearly full-faced; *rev.* KΩION-MIKΩN., in two lines, with a crab and a club between them, all within a square formed of pellets, and on a slightly concave field, but without the incuse square; *fine, and apparently unpublished* *size* 4½, *wt.* 101½ *grs.* 1

354 Cos, bearded head of Hercules, with lion's skin, to right; *rev.* KΩIΩN., under a veiled female head, to left, with the letters ΦI. behind it; *very uncommon variety* *size* 4½, *wt.* 96 *grs.* 1

355 Megiste, Insula, under the Rhodii, head of Apollo to left; *rev.* the Rhodian balaustium between the letters M.E.; *rubbed, but in satisfactory condition, and extremely rare* *size* 2, *wt.* 46½ *grs.* 1

356 Cameirus Rhodi, a Fig-leaf occupying the whole of the field; *rev.* a deep incuse square, divided into two by a bar; the surface of the interior covered with accidental forms; *very rare, and very well preserved* *size* 4, *wt.* 186½ *grs.* 1

357 Ialysus-Rhodi, a Winged-boar, as on the money of Clazomenæ, to left; *rev.* within an engrailed sunk square, the head of an Eagle to right; under it, IEΛYΣION., and over it, in the angle to right, an uncertain symbol, or floret; *rather fine condition, and of the highest degree of rarity*

size 5, *wt.* 222½ *grs.* 1

*** Only two other examples of these rare primitive medals are known to the writer, one of which is in the Glasgow Museum, the other in the "De Luynes Collection" of the French Cabinet.

358 Lyndus-Rhodi, head of a Lion, with the mouth wide open, to right; *rev.* two oblong parallel indentations, charged with accidental marks in relief, and divided by a bar inscribed ΛYNΔ., the first letter being well defined; *of the highest rarity, and apparently the first example ever offered to public competition* *size* 4, *wt.* 213 *grs.* 1

359 Rhodus-Rhodi, head of Apollo Helios, or the sun, full-face; *rev.* POΔION., over a balaustium; to left, the letter Σ., all in a sunk field; *fine, and of great rarity*

size 5, *wt.* 234. *grs.* 1

360 Another, same types, but the letter Φ. to the left of the flower

size 5, *wt.* 234½ *grs.* 1

*** The Rhodian money of this weight is of extremely rare occurrence; there were no examples in the Pembroke, Borrell or Northwick Cabinets. One in the Whittall collection (1858, p. 42, No. 521, wt. 232½ grs.) brought £21.

361 Rhodus-Rhodi, same types, but over the balaustium, EYK-PATHΣ., under it, POΔION., and to left, a thunderbolt; *a Medal of great beauty* *size* 6, *wt.* 206 *grs.* 1

362 Another, with POΔION. over, APIΣTOKPITOΣ. under, and an acrostolium to the left of the balaustium; *fine*

size 6, *wt.* 206 *grs.* 1

363 Another, with POΔION. AMEINIAΣ., and a prow to left of the Rhodian flower *size* 6, *wt.* 207 *grs.* 1

*** A fine example of this variety, in the Northwick collection, brought £7. 10s.

364 Rhodus-Rhodi, same types, two varieties, inscribed EPAΣI-KΛHΣ-PO., and AΓHΣIΔAMOΣ-PO., *size* 4, *wt.* 104 *grs. each.* Another, with the Balaustium seen in front, and with PO. only, *size* 4, *wt.* 62 *grs.* 3

365 Others, three varieties, all with different magistrates names. Another, with the Rose expanded, or seen in front, and inscribed APIΣTOMAXOΣ-PO.; *extremely fine, and very rare* *size* 4½, *wt.* *grs.* 4

366 Maussolus, Satrap of Caria, head of the Sun, full-face, as on the money of Rhodus: *rev.* MAYΣΣΩΛΛO., Jupiter Labrandeus, holding the labrys, or bipennis, over the shoulder with the right hand, and a sceptre in the left; *fine, and of great rarity* *size* 5, *wt.* 228 *grs.* 1

367 Another; *in inferior condition, and the weight unsatisfactory* *size* 6, *wt.* 180 *grs.* 1

368 Another, same types, but with a Wreath in the field of the reverse *size* 2, *wt.* 53 *grs.* 1

369 Pixodarus, same types, but inscribed [Π]IΞΩΔAP.; *fine, and very rare* *size* 3½, *wt.* 108 *grs.* 1

FOURTH DAY'S SALE.

COPPER.

LOT

370 Alabanda, *rev.* Roma seated; *rev.* Man and horse, *both size* 5. Alinda, *rev.* Club, *size* 2½; and another, *size* 1½. Antiocheia, *rev.* Bison, *size* 3; *rev.* Minerva, *size* 5. Aphrodisias, *rev.* Harpocrates, *size* 3; *rev.* Pegasus, *size* 4. Apollonia, *rev.* Isis, *size* 4; *rev.* Telesphorus, *size* 3. Caunus, Ox, *rev.* Sphinx, *size* 2; *very rare.* Euromus, *rev.* Bucranium, *size* 4 12

371 Alabanda, four varieties, *sizes* 1 *to* 2½. Alinda, *rev.* Pegasus; *rev.* Hatchet, *both size* 1. Aphrodisias, *rev.* Bipennis, *size* 1½. Cnidus, *rev.* Prow, two varieties. Halicarnassus, *rev.* Lyre, *size* 3; *rev.* Club and quiver, *size* 2. Harpasa, *rev.* Diana Ephesia, *size* 2, *rare* 12

372 Halicarnassus, two types. Mylasa, *rev.* Trident; *rev.* Horse; *rev.* Stag, *all size* 3. Nysa, *rev.* the Rape of Proserpine, *size* 3. Stratoniceia, *rev.* Victory, *size* 4; *rev.* Diana and stag; *rev.* Half pegasus; *rev.* Eagle, *sizes* 1 *to* 2½. Tripolis, *rev.* Victory, *size* 3½; *rev.* Bacchus, *size* 4½ 12

373 Alabanda, Caracalla, *rev.* Jupiter seated, *size* 9. Antiocheia, Commodus, *rev.* ZЄYC. KAΠITOΛЄOC-ANTIOXЄΩN., Jupiter Capitolinus seated to left, *size* 9. Aphrodisias, Aurelius, *rev.* the Emperor crowning a trophy, and himself crowned by Victory, *size* 10 ; *unpublished.* Bargasa, Commodus, *rev.* Aesculapius and Hygieia, *size* 7½ ; *very rare* 4

374 Alinda, Augustus, *rev.* ΑΛΙΝΔΕΩΝ., in a wreath, *size* 3 ; of Trajan, *rev.* two uncertain deities, perhaps Serapis and Apollo, *size* 4; *both unpublished, and fine.* Aphrodisias, Autonomous with the bust of the Senate, *size* 6 ; *fine* 3

375 Aphrodisias, *rev.* Cupid extracting a thorn from the foot of Venus, *size* 4½ ; *rev.* Hymen holding a long torch ; *rev.* Cupid leaning on a reversed torch, the emblem of Death, *both size* 3½ ; *all interesting, and rare* 3

376 Aphrodisias, Severus, *rev.* the Emperor on horseback, hurling a javelin at a figure under the horse, *size* 9½ ; of Gallienus, *rev.* Urns on a table, inscribed ΠΥΘΙΑ., &c. ; and another, *rev.* Horseman, *both size* 6. Bargasa, Salonina, *rev.* Aesculapius (?) *size* 5. Ceramus of Antoninus, *rev.* Zeus Chrysaorius, *size* 9 ; *of extreme rarity, being valued by Mionnet at* 200 *francs* 5

377 Aphrodisias, Macrinus, *rev.* Horseman spearing an enemy, *size* 9½, *unpublished.* Another, of Salonina, *rev.* archaic statue of Venus, *size* 6 ; *fine.* Halicarnassus, Commodus, *rev.* the statue of Zeus Dodonaeus, *size* 8. Another, of Severus and Domna, *rev.* Zeus Dodonaeus and Juno, *size* 10. Mylasa Severus, *rev.* Zeus Stratius, *size* 7. Nysa, Valerian, *rev.* ΘЄOΓAMIA., in a wreath, *size* 7 6

378 Aphrodisias and Plarasa, ΠΛΑΡΑ-ΑΦΡΟ., a bipennis, *rev.* a Cuirass in a sunk square, *size* 1½ ; *fine, and rare.* Bargylia, Half pegasus, *rev.* ΒΑΡΓΥΛΙΗΤΩΝ., in two lines, with the fore half of a stag between them, *size* 2½ ; *very fine, and unpublished* 2

379 Apollonia of Livia, *rev.* Bacchus, *size* 3½, *unpublished.* Bargylia of Titus, *rev.* a veiled terminal statue of Diana Cindyas, with a stag at its side, *size* 4; *extremely rare.* Caunus, a butting Bull, *rev.* [K]AY., a Sphinx seated to right, *size* 2 ; *fine, and very rare* 3

380 Ceramus, *rev.* Eagle in a sunk square, *size* 2; *fine.* Cnidus, *rev.* ΚΝΙΔΙΩΝ. ΠΑΝΤΑΛΕ., a tripod, *size* 4½. Mylasa, *rev.* Quadriga, *size* 5½. Nysa, *rev.* Lion, *size* 3. Orthosia of Vespasian, *rev.* the Rape of Proserpine, *size* 3½. Stratoniceia, *rev.* seated Jupiter, *size* 4; *rev.* Victory, *size* 4. Taba, *rev.* Fortune, *size* 5. Tripolis, *rev.* Eagle, *size* 4. Calymna, *rev.* Lyre, *size* 2, two varieties. Telos, *rev.* Bee, *size* 1½ 12

381 Ceramus, Domna, *rev.* Lunus, *size* 4. Halicarnassus, two varieties of type, *sizes* 4 *and* 5. Harpasa, *rev.* River-god, *size* 5. Iasus, *rev.* Boy on dolphin, *size* 4. Mylasa, *rev.* Wreath, *size* 5½. Another of Gallienus, *rev.* Bacchus, *size* 4. Orthosia of Domitian, *rev.* the Rape of Proserpine, *size* 4. Tripolis, *rev.* River-god, *size* 6½. Calymna, *rev.* Lyre, *size* 2. Rhodus, two types, *sizes* 2 *and* 4 4

382 Euromus, Apollo holding his lyre and a branch of laurel, seated to right, *rev.* ΕΥΡΩΜΕΩΝ., in two lines, and between them, a terminal statue of Zeus Euromeus, standing adversa on a low basis, *size* 4, *a most interesting unpublished medal* 1

383 Euromus of Tiberius and Livia, *rev.* ΕΥΡΩΜΕΩΝ., the statue of Zeus Euromeus, with the labrys in the uplifted right hand, a sceptre in the left, and an eagle on the left side, *size* 6; *a finely patinated unpublished medal, the reverse in perfect condition* 1

384 Euromus of Severus, *rev.* ЄΥΡΩΜЄΩΝ., Victory, with wreath and palm-branch, passing to right; in the field, to right, the labrys, or double-hatchet, of Zeus Euromeus; *a very rare, and unpublished medallion* *size* 12. 1

385 Halicarnassus of Caracalla and Plautilla, *rev.* Aesculapius (?) and Jupiter Stratius, *size* 12; *apparently unpublished.* Nysa, Aurelius, *rev.* the statue of Lunus, in a hexastyle temple, *size* 10. Stratoniceia of Caracalla Geta, *rev.* Hecate (?) *size* 10. Taba of Aurelius, *rev.* the statue of the huntress Diana, in a tetrastyle temple, *size* 10; *all rare medallions* 4

386 Hallicarnassus and Cos in alliance of Caracalla and Geta, *rev.* Apollo and Aesculapius, *size* 8½; *fine, and very rare* 1

387 Mylasa of Geta, *rev.* ΜΥΛΑCЄΩΝ., the statue of Zeus Euromeus, in a temple with four columns, *size* 10; *a fine, and very rare medallion* 1

388 Iasus, head of Apollo, *rev.* IAΣIΩ-IMEAΣ., a Youth on a dolphin to right, *size* 3; *rare, and an unpublished variety.* Mylasa, Horse, *rev.* Trident; Half horse, *rev.* Trident; Bipennis, *rev.* Trident, *all size* 1½. Another, bearded Head to right, *rev.* MY., a Dolphin over a small trident, *size* 1½; *unpublished.* Stratoniceia, *rev.* a Torch in a sunk square, *size* 1; *all fine specimens of rare coins* 6

389 Myndus, head of Jupiter to right, *rev.* an Eagle on a thunderbolt, with the legend, MYNΔIΩN-IΣIΔΩPOΣ., *size* 5½; *fine, patinated, and unpublished.* Pyrnus, head of the Sun adversa, *rev.* ΠYPNHΩN., a Mussel-shell, as on the coins of the Campanian Cumæ, two varieties, *sizes* 3 *and* 1½; *extremely rare.* Stratoniceia, *rev.* Eagle; and another, *rev.* Torch, both in Quad. inc. and *size* 1½. Taba, *rev.* Thunderbolt, *size* 3½ 6

390 Stratoniceia of Severus and Domna, fine portraits, opposed, *rev.* Hecate, *size* 9. Caracalla, *rev.* Bust, name, titles, &c., of Domna, *size* 11. Caracalla and Plautilla, with two countermarks, *rev.* a Horseman, with an altar before it, *size* 11; *all medallians of great rarity* 3

391 Taba of Gallienus, *rev.* Bacchus, *size* 9; another, *rev.* Fortune, *size* 8. Tripolis, Autonomous, *rev.* an Urn on a trapeze, *size* 9. Cos of Hadrian, with the title of Olympius, *rev.* Aesculapius, with KΩIΩN. across the field, *size* 7½; *fine, and patinated* 4

392 Calymna, Insula, *rev.* KAΛY., a Lyre, *size* 2. Nisyros, Insula, *rev.* NI., with a Dolphin and trident for type, three varieties, *size* 1. Astyra (Peraeæ et non Rhodi) *rev.* AΣTY., a Diota, *size* 2; *extra rare.* Telos, Insula, *rev.* TE., and a Bee, in a sunk square, *size* 1. Rhodus, four fine varieties, *sizes* 2 *to* 3; *all uncommon coins, and difficult to procure in such fine condition* 10

393 Rhodus, head of the Sun, full-face, *rev.* PΘ-ΣΦAIPOΣ., in two lines; between them, the Rhodian flower seen in front, all within a wreath of oak leaves, *size* 9; *rare, and fine* 1

394 Rhodus, head of Bacchus, crowned with ivy-leaves and berries, to left, *rev.* Victory on a globe, with the legend, ЄΠI. ЄYΔΩPOY-POΔIΩN., *size* 10; *fine, and rare* 1

LYCIA.

FIRST LYCIAN LEAGUE. Silver.

Note.—The references are to Fellows' Coins of Ancient Lycia, before the reign of Alexander, 1855.

395 Uncertain, attributed to Caunus by Fellows, Half boar prancing to left, on the shoulder the letter K.; *rev.* an irregular incuse square; *varied from Fellows*, I, 1
size 4 *by* 3, *wt.* 144 *grs.* 1

396 Another, a variety with the Half boar to right; *not in Fellows*, *very fine* *size* 3½, *wt.* 144 *grs.* 1

397 Another, the Half boar to left; *rev.* a square indentation, divided into several unequal parts by one broad and two narrow bars, the latter crossing each other, and at the side of them a form resembling a large E.; *not in Fellows*
size 4¼ *by* 3, *wt.* 134 *grs.* 1

398 Another, the Half boar to left; *rev.* a square indentation, in which are four triangular forms resembling the Greek Λ.; in the centre, an annulet, and in one of the angles a human bust (?) to left, all in relief; *not in Fellows*
size 4 *by* 3, *wt.* 145 *grs.* 1

399 Another, Half boar to left; *rev.* the Lycian triquetra, within a beaded sunk square; *Fellows*, XIII, 2, *from this identical coin* *size* 4, *wt.* 134 *grs.* 1

400 Another, as the last, but with the Half boar to right; *Fellows*, XII, 3, *the identical coin there described* *size* 4, *wt.* 149 *grs.* 1

401 Uncertain, a Boar stepping to left; above, O+I.; *rev.* a Triquetra within a beaded sunk square; *Fellows*, XIV, 9, *from this coin* *size* 4 *by* 3, *wt.* 127 *grs.* 1

402 Another, same types, and the same letters; *Fellows*, XIV, 10, *from this coin* *size* 4 *by* 3, *wt.* 126 *grs.* 1

403 Uncertain, a Sphinx seated to left, the right fore-paw lifted up; *rev.* a Sphinx seated to right, the left fore-paw raised, all in a beaded sunk square; *not in Fellows*
size 5 *by* 4, *wt.* 142 *grs.* 1

404 Uncertain, Male head with conical cap, ornamented with a wreath of laurel, to right; *rev.* a Triquetra, with several undecipherable Lycian letters, all in a sunk square; *not in Fellows* *size* 5 *by* 3, *wt.* 123½ *grs.* 1

405 Uncertain, helmeted Head, in a beaded circle, to right; *rev.* a helmeted Head to left; above the two Lycian letters, as Fellows, XVIII, 8, and before it, a small duoquetra, all in a sunk beaded circle *size* 2, *wt.* 28½ *grs.* 1

*** This coin is very inaccurately described by Fellows.

406 Uncertain, the fore-part of a winged and bearded Quadruped to right; *rev.* OF⊙V., behind a laureate Male head, with long back hair, to right, all in a sunk beaded square; *not in Fellows* *size* 2½, *wt.* 44 *grs.* 1

407 Uncertain, a Dolphin to right; below, a double hook; *rev.* AV-∇., and other illegible letters, partially off the coin, around a triquetra, all within a shallow sunk beaded circle; *not in Fellows* *size* 4½ *by* 3, *wt.* 148 *grs.* 1

408 Uncertain, on a convex circular shield, a Pegasus passing to left; *rev.* EN⅄., in the angles of a triquetra, all in a sunk beaded circle; *not in Fellows; very fine* *size* 4, *wt.* 150 *grs.* 1

409 Uncertain, the scalp of a Lion's head seen in front; *rev.* a Triquetra, with the letters MI⋎/ between the limbs; *very fine; not in Fellows* *size* 6, *wt.* 150½ *grs.* 1

410 Uncertain, Lion's scalp, adversa; *rev* ↀ⊙P⅄ΣE., in three sections, between the limbs of a triquetra, all on a concave circular field; *extremely fine; not in Fellows* *size* 3, *wt.* 38 *grs.* 1

411 Techchefeeve (?) (Caunii, *Fellows;* Techchebeeve, *Lassen*) on a convex shield, the fore-half of a Cow to left; *rev.* T⅄XXEF⅄FBE., around a four-pronged instrument, or kind of grapnel, with four claws, all in a deep sunk square with a beaded border; *extremely fine reverse, and of the highest rarity; inaccurately described from this coin by Fellows*, II, 3 *size* 4, *wt.* 130 *grs.* 1

412 Techchefeeve, Female head to left, the hair turned up behind in a fashion similar to that figured by Fellows, I, 7; *rev.* the same four-pronged instrument, and precisely the same legend as the last; *extremely fine, and supposed to be unique; not in Fellows* *size* 4, *wt.* 148 *grs.* 1

413 Techchefeeve, bald-horned head of Silenus, full-face; *rev.* the same type and legend as the two preceding, also within a beaded sunk square; *extremely fine, and probably unique* *size* 2, *wt.* 39 *grs.* 1

414 Pisilis (?) a Cow suckling a calf, to left; *rev.* the usual four-clawed grapnel, with seven Lycian letters around it, the initial apparently a Π., all in a sunk square; *of the highest degree of rarity, if not unique; not in Fellows*
size 4 *by* 3, *wt.* 132 *grs.* 1

415 Troes (?) the scalp of a Lion's head seen in front; *rev.* TPB., between the limbs of a triquetra; in the field, a Club, all in a sunk square; *of the highest rarity, and very fine; not in Fellows* *size* 6, *wt.* 150½ *grs.* 1

416 Troes, the Lycian Legend, MO+OI ⟨X⟩ in three sections, between the limbs of a triquetra; *rev.* TPBB⟨X⟩NEM. in three sections, between the limbs of a triquetra, all in a beaded sunk circle; *Fellows*, IV, 8, *from this coin, also* III, 5, *from the Glasgow Museum* *size* 2, *wt.* 24 *grs.* 1

417 Mechrapata (the modern Macri) scalp of Lion's head; *rev.* MEX. (retrograde) between the limbs of a triquetra, all in a sunk square; *not in Fellows* *size* 2, *wt.* 18 *grs.* 1

418 Mechrapata, Lion's scalp, adversa; *rev.* MEXPAΠATA., in three sections of three letters each, between the limbs of a triquetra, under the first section, an Arrow, all within a sunk square; *referred to by Fellows*, IV, 7, *but inaccurately described, therefore unpublished* *size* 6, *wt.* 143 *grs.* 1

419 Péréklé, scalp of Lion's head; *rev.* ΠΕΡΕΚΛϟ, around a triquetra, all in a concave field; *Fellows*, V, 10, *from this coin* *size* 2, *wt.* 41 *grs.* 1

420 Péréklé, same types, and same legend, as the last, but in the field, the head of Diana, full-face; *not in Fellows* *size* 2, *wt.* 44 *grs.* 1

421 Araxa (?) the usual Lion's scalp, with a small triquetra under it; *rev.* FϟΔ., in the angles of a triquetra, all in a sunk circle; *a variety of Fellows*, IV, 3; *extremely fine* *size* 6, *wt.* 150 *grs.* 1

422 Tlos, the scalp of a Lion's head; *rev.* TΛ., two seated Dogs opposed; between them, a small duoquetra, all in a shallow sunk beaded circle; *not in Fellows, but see the Whittall Sale Catalogue* (1858) *No.* 543 *size* 2, *wt.* 19 *grs.* 1

423 Tlos, head of Minerva to right; *rev.* two Dogs sitting, precisely as the last, but without the letters, and the duoquetra on the exergue; *not in Fellows* *size* 2, *wt.* 20½ *grs.* 1

424 Coprlle (Xanthus?) a human Eye; *rev.* KO., a Triquetra, all within a sunk beaded square; *very fine; Fellows*, XII, 8 *size* 2 *by* 1, *wt.* 44½ *grs.* 1

425 Coprlle, a Goat passing to left; *rev.* KOΠ., between the limbs of a triquetra, all in a shallow sunk square with beaded border; *Fellows*, XII, 10 *size* 4, *wt.* 147 *grs.* 1

426 Coprlle, a Bull walking to left; above, APΞ.; *rev.* KOΠPΛΛE. around a triquetra, in a beaded sunk square; *extremely fine, and presumed to be unique; Fellows*, XII, 7, *from this coin* *size* 2, *wt.* 41 *grs.* 1

427 Coprlle, a Gryphon in a crouching attitude to right; *rev.* KOΠPΛΛE. and a triquetra in a sunk square, with ornamental engrailed border; *extremely rare; Fellows*, XII, 9, *from this identical coin* *size* 4, *wt.* 146 *grs.* 1

428 Coprlle, the head of a Panther, seen in front; around it, the same legend as the last, but retrograde; *rev.* a triquetra in a beaded sunk circle; *very fine, and of the highest rarity; not in Fellows* *size* 2, *wt.* 41½ *grs.* 1

SECOND LYCIAN LEAGUE.

429 Cragus, head of Apollo, *rev.* KP., a Lyre, all in a shallow sunk square. Another, inscribed ΛYKIΩN. KP. Cragus, head of Diana, *rev.* ΛY. KP., a Quiver, all in a sunk square. Another, reading KP. ΛY. Massicytus, head of Apollo, *rev.* MA., a Lyre. Another, reading ΛYKIΩN. MAΣI.; *all of small module* 6

430 Cragus, the two varieties. Massicytus, three varieties. Phaselis, same types, but ΦAΣHΛ. over the lyre; *all of small module* 6

431 Limyra, head of Apollo to right; *rev.* ΛYKIΩN. ΛI., a Lyre; to left, a thunderbolt, all in a sunk square; *fine and very rare* *size* 2½, *wt.* 39 *grs.* 1

432 Massicytus, portrait of Augustus between ΛY.; *rev.* MA. between two lyres, &c.; *very fine and rare* *size* 3½, *weight* 47½ *grs.* 1

433 Myra, head of Apollo; *rev.* MYPA. in two lines, with a lyre between them, and a small bee in the field, all in a sunk square; *very rare, size* 2½. Tlos; head of Diana to right; *rev.* ΛYKIΩN. TΛ., a Lyre to left, a helmet, all in a sunk

square, *size* 2, *also rare.* Myra, nonfederal (so attributed), head of Minerva to right; *rev.* the bust of Diana, full face, between the letters MY.; *in fine condition, and rare, size* $1\frac{1}{2}$, *wt.* 28 *grs.* 3

COPPER.

434 Arneæ? of Faustina; *rev.* APNAIΩN., Diana Venatrix? *size* $3\frac{1}{2}$. 1

*** If this attribution and description be correct, the coin is the only one known of the Lycian city of Arneæ, mentioned in the Isaurica of Capito, and cited by Stephanus, s. v. Ἀρνεαι.

435 Arycanda, Gordian; *rev.* Horseman galloping to right, with the legend, APYKANΔЄWN., *size* 8; *fine and extremely rare* 1

436 Arycanda, Gordian; *rev.* the same legend, but with the type of Mars leaning on his shield, *size* $7\frac{1}{2}$; *fine, and unpublished* 1

437 Arycanda, Tranquillina; *rev.* APYKANΔЄWN., an Eagle with the wings open, holding a boar's head with its talons, *size* $7\frac{1}{2}$; *not in Mionnet, but published in the Revue Numismatique for* 1853 *by M. Waddington from this identical coin; supposed to be unique* 1

438 Balbura, veiled head of Ceres to right; *rev.* BAΛBOYPEΩN. in two lines, with an ear of corn between them, *size* $2\frac{1}{2}$; *very fine, of great rarity, and unpublished* 1

439 Balbura, head of Jupiter? to right; *rev.* BAΛBOYPEΩN. in two lines, with a club between them, all within a wreath, *size* 4; *unpublished; the name of the city extremely distinct, and altogether in good condition, and of the highest rarity* 1

440 Balbura of Caligula, *rev.* the Lycian Hercules, *size* 3, *not in Mionnet, but published by Borrell in Num. Chron.* Limyra, Gordian, *rev.* ΛIMYPOC., a River-god, *size* $5\frac{1}{2}$. Tlos, Gordian, *rev.* TΛωЄWN., Fortune, *size* 6, *unpublished.* Massicytus, or Myra, of Augustus, *rev.* a Lyre in a wreath, *size* $9\frac{1}{2}$, *unpublished.* Trebenna of Tranquillina, *rev.* TPЄ-BЄNNATΩN., Minerva, *size* 6, *in very poor condition, but of great rarity, and unpublished* 5

441 Bubon, head of Diana to right; *rev.* BOY. over a stag standing to right, *size* 1½; *not in Mionnet, but published by M. Waddington from this identical specimen; of the highest rarity, and in very good condition* 1

442 Choma, head of Jupiter to right; *rev.* a Club between the letters XΩ, all in a wreath, *size* 2½; *not in Mionnet; published by M. Waddington from this coin; of great rarity* 1

443 Cragus, head of Apollo to right; *rev.* ΛYKI. KP., a Bow and quiver crossing each other, all in a sunk square, *size* 2½; *published by M. Waddington from this coin* 1

444 Cragus, in alliance with Tlos, of Augustus; *rev.* KP. TΛ. in two lines, with a lyre between them, and all within a wreath of laurel, *size* 10½; *published only by M. Waddington, citing this rare specimen* 1

445 Cragus, in alliance with Xanthus, head of Apollo between the letters ΛY, to right; *rev.* KP. ΞAN., a Lyre, all in a wreath, *size* 5. Massicytus, of precisely the same types, but inscribed MA., *size* 5; *patinated, and unpublished* 2

446 Cyanaea, head of Diana to right; *rev.* KYA. ΛY., a Stag standing to right, *size* 3. Patara, in alliance with Tlos, precisely the same types, but inscribed ΠA. KP., *size* 3; *both fine and unpublished* 2

447 Tlos, in alliance with Cragus, head of Diana; *rev.* TΛ. KP., a Stag standing to right, *size* 3½; *fine, and valued by Mionnet at* 100 *francs.* Trabala, in alliance with Cragus, precisely the same types as the preceding, but reading TPA. KP., *size* 3½; *equally rare, and unpublished* 2

448 Cyanaea (or Caunus), *rev.* a double Cornucopia, or diceros, in a sunk square, *size* 1½. Massicytus, *rev.* ΛYKI. MA., Bow and quiver in saltire, in quad. inc., *size* 2. Myra, same types, but with ΛYKI. MY., *size* 1. Limyra, same types, with ΛI., *size* 1, *published by Waddington from this coin.* Tlos, *rev.* ΛYKIΩN. TΛ., with the same type, *size* 1; *published by M. Longperier* (*Rev. Num.* 1843). Podalia? *rev.* Victory, *size* 2½. Others of various Lycian cities, apparently including Antiphellus, Aperae, Apollonia, and Phellus, but not so well defined as the preceding, 10 varieties; *a valuable lot* 16

449 Cyanaea of Tranquillina; *rev.* KYANЄITWN., a helmeted Horseman, riding at full speed to right, *size* 8½; *a most rare, valuable, and unpublished medal, in excellent condition* 1

450 Massicytus, diademed Head to right; *rev.* a radiated full-length figure of Apollo, standing full face and holding a bow, between the letters MA., *size* 3. Another, similar types, but the figure on the reverse not radiated, *size* 5, *unpublished* 2

451 Massicytus, MA. before the head of Diana to right; *rev.* MA. over a Stag standing to right, all in a beaded circle, *size* 4; *extremely fine, patinated, and an unpublished variety.* Another, head of Apollo between the letters ΛY. to right; *rev.* IIIIO. MA., a Quiver, all within a bearded sunk square, *size* 2½; *fine and unpublished* 2

452 Phaselis, Gordian (ΦACHΛЄITWN.), a Galley with several rowers, and beneath it two dolphins in opposite directions, *size* 9; *not in Mionnet, but the type published by Waddington from an example in the British Museum* 1

453 Xanthus, head of Apollo, full face; *rev.* ΛY. ΞA., a Lyre, all in a garland of laurel, and countermarked with a star, *size* 4; *published by Waddington from this identical coin* 1

*** In allusion to this important coin, M. Waddington remarks—"Cette Medaille est peut-être la seule piece certaine de Xanthus, avec l'indication de la ligue lycienne."

PAMPHYLIA. Silver.

454 Aspendus, an Animal with the spinal bristles of the wild boar, but with the head and mane of a lion, running to right; over it, ΕΣTF.; *rev.* a Horseman at full speed to right; *of extreme rarity, and in very good condition*
size 4 *by* 3, *wt.* 83 *grs.* 1

455 Aspendus, two Men engaged in wrestling; between them, ΠO.; *rev.* ΕΣTFEΔIIYC., a Slinger, clothed in a drapery without sleeves, and adjusting his sling; before him, a triquetra over a club placed erect; *rather fine condition*
size 6, *wt.* 158 *grs.* 1

456 Another, with YF. in monogram between the wrestlers, but in all other respects as the last *size* 6, *wt.* 159 *grs.* 1

1.0.0 457 Another, without letters on the obverse, and before the slinger a spear-head over an astragalus; *fine size* 5, *wt.* 166 *grs.* 1

458 Another, an ivy-leaf between the wrestlers, and before the
1.14.0 slinger a triquetra over a bird standing to right; a countermark on each side of the coin; *fine condition*
size 6, *wt.* 170 *grs.* 1

1.1.0 459 Another, with similar adjuncts before the slinger, but with five countermarks on the reverse, and one on the obverse; *a very curious and valuable variety* *size* $5\frac{1}{2}$, *wt.* 168 *grs.* 1

5.0 460 Another, with a bird perched on an astragalus before the slinger, and in the field, the letters OT. and three countermarks *size* 6, *wt.* 166 *grs.* 1

461 Another, with a small triquetra behind the wrestler, and be-
2.1.0 fore him a naked genius with expanded wings, standing full face; in the field, three countermarks; *a most rare and unpublished variety, in excellent and most satisfactory condition* *size* $5\frac{1}{2}$, *wt.* 166 *grs.* 1

462 Perga, head of Diana, with quiver behind the neck, to right; *rev.* ΑΡΤΕΜΙΔΟΣ. ΠΕΡΓΑΙΑΣ. in two lines; between
41.0.0 them, the full-length effigy of Diana Pergaea to left, with a wreath in her right hand, and a stag at her feet; *extremely rare, and, although oxydated, in good and a very satisfactory condition* *size* $7\frac{1}{2}$, *wt.* 232 *grs.* 1

*** This valuable Tetradrachm has lost weight in cleaning. The example in the British Museum weighing $257\frac{6}{10}$ grs.

8.0 463 Perga, with precisely the same types and legend; *rare, and rather fine* *size* $2\frac{1}{4}$, *wt.* 25 *grs.* 1

464 Side, a Pomegranate, the logograph of the name of the city;
4.6.0 *rev.* the head of Minerva in a sunk square, *size* 2, *wt.* 55 *grs.*, *fine and rare.* Side, of a more recent period, head of Minerva; *rev.* Victory with wreath, and in the field, a pomegranate and ΔH., the Drachm, *size* $3\frac{1}{2}$, *wt.* $56\frac{1}{2}$ *grs.*; *good condition, and rare* 2

465 Side, struck by the Satrap Derius (De Luyne), or by Phar-
4.7.0 nabazes (Lenormant), Minerva Victrix to left, and in the field, a pomegranate; *rev.* Apollo holding a patera over an altar, a crow at his feet, and behind him a legend in Pamphylian characters; *very rare, and very fine*
size 5, *wt.* 164 *grs.* 1

£568.11.6

568. 11. 6

466 Another, in all respects the same, but not quite so fine *size* 5, *wt.* 161 *grs.* 1 — 2. 11. 0

467 Another, as the two preceding, *rubbed, but in a satisfactory condition* *size* 5, *wt.* 157 *grs.* 1 — 6. 0

468 Another, with three Pamphylian letters behind the figure of Minerva, and without the crow on the other side; *very fine, and of great rarity* *size* 5, *wt.* 163 *grs.* 1 — 1. 0. 0

469 Side, head of Minerva to right; *rev.* Victory holding up a wreath; in the field, a pomegranate over the letters ΔI. Another, with AΘ. under the pomegranate; both Tetradrachms 2

470 Another, with ΔHM. in the field; and another, with a helmet and AP. 2

471 Another, with CT. Another, with ΔEINO. 2

472 Another, with ΔE. Another, with KΛEYX. 2

COPPER.

473 Aspendus, Horse, *rev.* Slinger between AΣ, *size* 3. Attalea, *rev.* Neptune, *size* 3. Isindus, *rev.* Horseman, *size* 3½. Perga, Sphinx, *rev.* Diana Pergaea, *size* 3½. Another, head of Diana, *rev.* the Pergaean Diana, *size* 3. Another, same reverse, but on the obverse the united heads of Apollo and Diana, *size* 3; *the last two unpublished, and all fine and rare* 6

474 Aspendus, as in the last lot, but a star and crescent over the horse, *size* 3. Aspendus, Half-horse, *rev.* Rudder between ΔN; Another, with OΘ; Another, with K.K; *all size* 3. Etenna, two types, *size* 3. Isindus, with head of Jupiter, *size* 4; Another of Gordian, *size* 6; Another of Philip, *size* 7. Perga of Hadrian, *size* 2. Side of Orbiana, *size* 6; and Sillyum of Commodus, *size* 4 12

475 Aspendus of Commodus, *size* 7. Another of Decius, *size* 9½. Attalea of Tranquillina, *size* 7. Casa? of Aurelius, *size* 8½. Isindus of Valerian, *rev.* Hygieia seated, *size* 6. Another of Gallienus, *rev.* Horseman, *size* 10. Magydus of Aurelius, *size* 6. Pogla of Domna, *size* 5; *all rare and unpublished, but in poor condition* 8

476 Aspendus, Severus Alexander, *rev.* three figures, that in the centre seated on a rock, with a lion above and a bison below it, *size* 8; *a very remarkable composition, and worthy of study.* Etenna of Otacilia, *rev.* ЄTENNЄΩN., Aesculapius and Hygieia, *size* 9½. Isindus of Gallus, *rev.* ICINΔЄΩN., a helmeted Horseman, as on the coins of Lycia, and under the horse some illegible letters, *size* 9; *all unpublished, and of great rarity* 3

477 Perga of Domitian, *rev.* Temple, *size* 2½. Another of Hadrian, *rev.* Diana Pergaea, *size* 3. Another of Caracalla, *rev.* Diana with bow and arrow, *size* 6½. Another of Sev. Alexander, *rev.* Diana holding a long torch and a bow, and a star in the field, *size* 4. Side of Nero, *rev.* ΣIΔHT., Minerva passing to left, and a pomegranate in the field, *size* 3½. Another of Domitian, with the same type, legend and adjunct, also *size* 3½. Sillyum of Severus, *rev.* Lunus, *size* 4; *all in good condition or fine, and very rare* 7

478 Perga of Tranquillina; *rev.* the Temple of Diana Pergaea, *size* 6. Perga, in alliance with Side, of Tranquillina; *rev.* CIΔHTΩN. ΠЄPΓAIΩN. OMONOIA., the Pergaean Diana and the Minerva of Side joining hands; between them, a pomegranate, and an altar at their feet, *size* 6; *fine, and of a high degree of rarity* 2

479 Pogla of Antoninus; *rev.* ΠOΓΛЄΩN., the huntress Diana, a stag at her feet, a bow in the left hand, and drawing an arrow from her quiver with the right, *size* 4; *fine, unpublished, and of great rarity* 1

480 Pogla of Geta; *rev.* a similar type to the last, *size* 4½; *valued by Mionnet at* 100 *francs* 1

481 Side of Gallienus; *rev.* CIΔHTΩN. NЄΩKOPΩN., Minerva holding a branch of palm in the left hand, and dropping a ball into a vase, placed at her feet, with the right, *size* 8; *very fine and rare* 1

PISIDIA. Silver.

482 Selge, an armed figure; *rev.* a Triquetra; *very rare, but in poor condition, size* 3½. Selge, old laureate head of Hercules; *rev.* ΣΕΛΓΕΩΝ., Diana carrying a long torch, *size* 2; and two others of the Gorgonium type, restored from Halicarnassus, *size* 1 4

483 Selge, relating to Demetrius Poliorcetes, two Wrestlers; in the field, B. ΔH.; *rev.* ΣΕΛΓΕΩΝ., a Slinger adjusting his sling; before him, a triquetra, over a club and a cornucopia, and between his feet the letter K; *unpublished, and if properly attributed, of the highest interest*

size 6, *wt.* *grs.* 1

*** There was a specimen in all respects precisely the same in the Cabinet of Baron Behr, to which M. Lenormant, the writer of the Sale Catalogue of that Collection, observes in a note—"Cette Médaille entierement nouvelle est au nombre des plus curieuses du Cabinet de M. le Baron Behr ——.—B. ΔH, sont certainement les initiales des mots Βασιλευς ΔΗμητριος - - "

COPPER.

484 Adada, head of Jupiter; *rev.* ΑΔΑΔ., Victory crowning a trophy, *size* 3½; *extremely rare, patinated, and fine* 1

485 Adada, Elagabalus; *rev.* ΑΔΑΔΕΩΝ., Serapis seated, *size* 6; *unpublished, and of extreme rarity* 1

486 Antiocheia, head of Lunus, *rev.* a Cock, two varieties, *size* 1½ and 2. Another of Faustina, *rev.* Caduceus between two cornucopiæ, *size* 4, *fine and unpublished.* Cremna, or Cretopolis, two varieties of type, *size* 2½ *and* 3. Pednelissus, *rev.* figure with rudder? *size* 4, *rare and unpublished, but poor condition.* Sagalassus, three types, *all size* 2½. Selge, three types, *size* 2 12

487 Apollonia Mordiæum, head of Jupiter; *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ., an Amazon on horseback, armed with a double axe, the horse stepping to right on a mæander, *size* 3½; *rare and fine.* Prostanna, ΠΟΛΙC. before a turreted bust to right; *rev.* ΠΡΟCΤΑΝΝΕΩΝ., Venus with globe and sceptre, *size* 4; *extremely rare, and in good condition* 2

623.19.6

488 Apollonia, Gallienus; *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. ΑΥ. ΘΡ. ΚΟ., a Deity in a temple with eight columns, *size* 11½. Another, with a river-god for type, and the legend ΑΠΟΛΛΩΝΙΑΤΩΝ. ΘΡΑΚΩΝ., *erroneously classed by Sestini to Apollonia, in Thrace* (*see Cl. Gen. p.* 27), *size* 10; *both rare and interesting medallions* 2

1.1.0

489 Baris, Antoninus, *rev.* Jupiter seated, *size* 7. Another of Aurelius, *rev.* Diana, *size* 4½. Another of Decius, *rev.* Mercury seated, *size* 6. Conana, Salonina, *rev.* Fortune in a temple, *size* 8. Cremna, Etruscilla, *rev.* Wolf and twins, *size* 5; and another of Etruscus, *rev.* Archer, *size* 3; *all unpublished* 6

1.12.0

490 Conana of Plautilla, *rev.* Fortune, *size* 3½. Prostanna of Philip, *rev.* Nemesis? *size* 7, *unpublished.* Sagalassus, Nero, *rev.* Jupiter seated, *size* 5. Another of Nerva, with the same type, *size* 6. Another of Philip, *rev.* Lion, *size* 10, *unpublished.* Selge of Mamaea, *rev.* Fortune, *size* 9½, *also unpublished* 6

4.1.0

491 Olbasa of Maximinus, *rev.* COL. IVL. AVGV. OLBASHMH. (*sic*), a Deity crowned by two Victories in a distyle temple, *size* 5; *extremely rare.* Prostanna, Tranquillina, *rev.* Apollo carrying a lyre, *size* 6; *both unpublished, and in good condition* 2

5.5.0

492 Prostanna of Claudius Gothicus; *rev.* ΠΡΟΣΤΑΝΝΕΩΝ. ΟΥΙΑΡΟΣ., with the interesting type of Mount Viarus, covered with trees, *size* 8. Sagalassus; *rev.* Zeus, or perhaps Pluto, seated, with a bison at his feet, *size* 8; *fine and unpublished* 2

16.0

493 Sagalassus of Valerian; *rev.* two Hands joined, and the interesting legend ΡΩΜΕΩΝ. ΣΑΓΑΛΑΣΕΩΝ. ΠΡΟΤΗΣ. ΠΙΣΙΔΩΝ. ΦΙΛΗΣ. ΣΥΝΜΑΧΟΥ., *size* 8; *fine, and very rare* 1

2.3.0

494 Sagalassus of Claud. Gothicus, *rev.* seated Apollo, *size* 9. Another, *rev.* statue of Alexander, &c., *size* 9. Another, *rev.* Lion, *size* 9½. Seleucia of Claud. Gothicus, *rev.* ΚΛΑΥΔΙΟΣΕΛΕΥΚΕΩΝ., Fortune, *size* 9. Another, *rev.* Hercules, *size* 9. Selge of Aurelius, *rev.* two figures, *size* 9 6

5.0

639.8.6

639. 8. 6

495 Selge, *rev.* Thunderbolt; *rev.* Thunderbolt and club; *rev.* Triquetra; *rev.* Half-stag; *all size* 2. Termessus, *rev.* Horse, *size* 3; *rev.* a Bison butting, *size* 2; *all in very fine condition* 6 — 18. 0

496 Selge, seven varieties of type. Termessus, five different types; all Autonomous, *sizes* 2 *to* 7½; *all in good condition, or fine* 12 — 2. 4

497 Tityassus, Antoninus Pius; *rev.* a Temple with four columns, *extremely rare, but in poor condition* 1 — 5. 0

£40. 14. 0

FIFTH DAY'S SALE.

ISAURIA. Copper.

LOT

498 Isaurus of Caracalla; *rev.* ICAYPΩN. MHTPOΠOΛЄΩC., a Temple with four columns, in which is a bearded bust placed on a column, *size* 6; *of the highest rarity, and in fine condition* 1 — 4. 0. 0

LYCAONIA. Copper.

499 Iconium, head of Jupiter, *rev.* ЄIKONI... Perseus holding the head of Medusa, *size* 2. Another of Gallienus, *rev.* ICONIENSIVM. SR., the wolf and twins' type, *size* 5. Parlais of Verus, *rev.* IVL. AVG. COL. PARLAIS., Lunus holding a pine-apple, *size* 5. Another of Domna, *rev.* Fortune, *size* 4; *all extremely rare* 4 — 2. 5. 0

500 Iconium of Gordian; *rev.* COL. AEL. HAD. ICONIENSI. S.R., a Colonist conducting two oxen before two military standards, *size* 9; *very rare, and in excellent condition* 1 — 2. 13. 0

CILICIA. Gold.

501 Aegæ, head of Hercules with lion's scalp to right; *rev.* the fore-half of a Goat; *rare and fine* *size* ½, *wt.* 9 *grs.* 1 — 17. 0

SILVER.

502 Aegæ, Hadrian; *rev.* ΕΤΟΥΣ. ΗΟΡ. (year 178 = A.D. 131), ΑΙΓΕΑΙΩΝ., an Eagle with the wings displayed, and on the exergue, a goat; *not fine, but in a satisfactory condition; of the highest degree of rarity, and an unpublished date* *size* 6, *wt.* 186 *grs.* 1

1. 5. 0

*** The Northwick specimen, in similar condition, bore the known date, ΘΟΡ, and brought £6. 10s.; Mionnet's estimation being 300 francs.

503 Celenderis, a naked figure riding sideways on a horse to right; *rev.* ΚΕΛΕΝ. over a goat kneeling to right, but the head turned to the left; under the goat, a pair of laurel-leaves; *extremely rare, and in good condition* *size* 5. *wt.* 161 *grs.* 1

4. 0. 0

504 Celenderis, same type as the last, but the horseman to left, and without the leaves under the goat *size* 4 *by* 3, *wt.* 164 *grs.* 1

1. 1. 0

505 Celenderis, same types, the horseman to left, but the goat to left, with head averted to the right; *fine, and very rare of this size and weight* *size* $2\frac{1}{4}$, *wt.* 54 *grs.* 1

2. 0. 0

506 Mallus, Female bust, full face, with triple-crested helmet; *rev.* Jupiter seated to left; before him, grapes; behind, B *size* 6, *wt.* 164 *grs.* 1

1. 14. 0

507 Mopsuestia of Hadrian; *rev.* ΑΔΡΙ. ΜΟΨΕΑΤΩΝ. ΠΟΛΕΩΣ., an Eagle with open wings; *of the highest degree of rarity, unpublished, and fine* *size* 6, *wt.* 210 *grs.* 1

42. 0. 0

508 Nagidus, Venus seated on a throne to left; before her, Cupid floating in the air, about to crown her with a wreath, and under the throne of the deity a rat; *rev.* Bacchus holding a branch of vine with grapes, and a long thyrsus; behind, ΝΑΓΙΔΙΚΟΝ., and in the field, ΠΑ.; *extremely rare and fine* *size* $5\frac{1}{2}$, *wt.* 152 *grs.* 1

11. 0. 0

509 Nagidus, same type as the last, but without the rat, also without the letters ΠΑ, and the legend differently disposed; *equally rare, and the reverse in better condition than the obverse* *size* $5\frac{1}{2}$, *wt.* 158 *grs.* 1

1. 7. 0

510 Nagidus, head of Venus; *rev.* head of Bacchus, with the legend ΝΑΓΙ., *size* 1, *wt.* $10\frac{1}{2}$ *grs.* Another, reading ΝΑΓΙΔΙ. and retrograde, *size* 1, *wt.* $10\frac{1}{2}$ *grs.* Tarsus, Baal Tars seated; *rev.* the fore-half of a Lion to right, two varieties, *size* 1, *wt.* $7\frac{1}{2}$ *and* 8 *grs.* 4

2. 9. 0

511 Soli, head of Minerva, with a gryphon on the helmet, to right; *rev.* ΣΟΛ., a bunch of Grapes, between the tendril and a leaf of a vine; *of extreme rarity, and in ~~very~~ good condition* *size* 6 *by* 4, *wt.* 151 *grs.* 1 — 1. 8. 0

512 Tarsus, the Tarsian Jupiter seated to left, holding grapes and an ear of corn; behind, six Phœnician letters; *rev.* a Lion attacking a stag; above are four, and beneath one Phœnician letter; all within a linear circle; *very rare, and in fine condition* *size* 5, *wt.* 169 *grs.* 1 — 3. 4. 0

513 Tarsus, same types, but with the cypriot crux ansata under the throne of Jupiter *size* 5, *wt.* 170 *grs.* 1 — 2. 5. 0

514 Tarsus, a variety of the same types *size* 5, *wt.* 165 *grs.* 1 — 1. 14. 0

515 Tarsus, with a different symbol under the throne, and a different letter under the stag; *very fine* *size* 5, *wt.* 166 *grs.* 1 — 4. 10. 0

516 Tarsus, another, with a small ram's head under the throne, and without the letter under the stag *size* 7 *by* 5, *wt.* 184 *grs.* 1 — 2. 4. 0

517 Tarsus, the Tarsian Jupiter seated to left, but leaning on a long sceptre; behind him, six letters, as on the preceding, and a small round shield; *rev.* the same four letters as the preceding, over a lion walking upon waves, according to some, upon a serpent, to left; *perfect condition, and of the highest degree of rarity* *size* 6, *wt.* 164 *grs.* 1 — 8. 0. 0

518 Tarsus, Jupiter Tarsius, as the last, but without any letter; *rev.* a Lion stepping to left, with an anchor above it *size* 5, *wt.* 240 *grs.* 1 — 1. 1. 0

519 Tarsus, a Greek Hoplite, armed with a large round shield, and kneeling to left; *rev.* a Man riding on the forepart of a bounding horse to right, all within a beaded sunk square; *very fine, and unpublished* *size* 2, *wt.* 42 *grs.* 1 — 4. 0. 0

COPPER.

520 Anazarbus, Valerian; *rev.* Six prize urns, disposed in two rows of three each, *size* 7½. Seleucia ad Calycadnum, Severus Alexander; *rev.* Minerva hurling a spear at a giant, *size* 7½. Tarsus of Gordian; *rev.* a turreted female Bust, *size* 10 3 — 10. 0

521 Colybrassus, Saloninus; *rev.* ΚΟΛΥΒΡΑCCЄΩΝ., Fortune standing to left, *size* 7½. Syedra, Salonina; *rev.* CYЄ-ΔΡЄΩΝ., a figure holding a torch in each hand, *size* 7; *both unpublished, and fine* 2

522 Corycus, turreted Head; *rev.* ΚΟΡΥΚΙΩΤΩΝ., Minerva stepping to left, and in the field, ΔΙ. ΝΙ. ΑΝ. in three lines, *size* 4½; *an unpublished variety of a very rare coin, in fine condition, and patinated* 1

523 Iotape of Hadrian; *rev.* ΙѠΤΑΠЄΙΤѠΝ., Fortune, with her usual attributes, *size* 4; *unpublished.* Laerte, Trajan; *rev.* ΛΑЄΡΤΙΤΩΝ., Ceres seated, *size* 3½; *both extremely rare.* Seleucia of Diadumenian; *rev.* CЄΛЄΥΚЄΩΝ., a Bison stepping to left; above, a star and crescent, *size* 3½; *unpublished, and very fine; all extremely rare* 3

524 Laerte, Valerian; *rev.* ΛΑЄΡΤЄΙΤΩΝ., a helmeted Soldier leaning on a shield, *size* 9½; *unpublished.* Syedra, Salonina; *rev.* CYЄΔΡЄΩΝ. ΓΥΜΝΑCΙΑΡΧΙΑ., three small vases over a prize urn, between two branches of palm, *fine; both very rare* 2

525 Selinus, Severus Alexander; *rev.* ΤΡΑΙΑΙΝ. (*sic*) CЄΛΙΝΟ. ΤΗC. ΙЄ., a seated Deity in a temple with four columns; on the pediment, ΘЄ. ΤΡΑ. (in allusion to the death of Trajan at this city), *size* 8; *of rough work, but in very fine condition, and unpublished* 1

526 Tarsus, Severus, the City, personified by a figure seated, with the Cydnus at her feet, and crowned by the genius of Lycaonia from behind; before her, those of Caria and Isauria, each in the act of presenting a garland, *size* 9; *in poor condition, but a most interesting and rare composition.* Tarsus, Maximinus; *rev.* Bacchus and Ariadne in a car drawn by two centaurs, *size* 10; *a rare and interesting unpublished medallion* 2

CYPRUS. Silver.

527 Amathus, and another city, unknown (attribution of the Duke de Luynes), a Ram couchant to left; above, three cypriot letters, equivalent to AMA.; below, three others of uncertain value; *rev.* a plain surface, without type or letter; *of the highest rarity, and very fine*

size 4, *wt.* 170 *grs.* 1

528 Marium (attribution of M. Waddington), a winged Female, with both arms extended and kneeling to left; *rev.* a Cone between two bunches of grapes; *extremely rare, and in a very satisfactory condition.* (*See Waddington, Melanges de Numismatique, p.* 57, *No.* 12, *plate* IV, *fig.* 4) *size* 5, *wt.* 174 *grs.* 1 2. 4. 0

COPPER.

529 Uncertain City of Cyprus (probably Paphos), head of Venus to left; *rev.* a Dove standing to right; above, a monogram, *size* 3, *fine* 1 3. 3. 0

530 Federal of Cyprus under Caracalla; *rev.* KOINON. KYΠPIΩN., the temple of Venus at Palaepaphus, *size* 8½. *fine* 1 16. 0

LYDIA. Gold.

531 Sardes, heads of a Lion and of an Ox, opposed; *rev.* two deep square incuses; *fine condition, and extremely rare* *size* 3 *by* 2, *wt.* 124 *grs.* 1 11. 5. 0

SILVER.

532 Sardes, same types; *of great rarity of this denomination and weight* *size* 4½ *by* 2½, *wt.* 163½ *grs.* 1 3. 6. 0

533 Sardes, same types; *of the ordinary weight and denomination, two fine specimens* *size* 3 *by* 2, *wt.* 82 *and* 83½ *grs.* 2 1. 10. 0

*** The attribution of these pieces to Sardis is on the authority of Colonel Leake (Num. Hell. Asia, Sup. pp. 85 & 86); some authorities have assigned them to an uncertain city of Lydia, others to the last Lydian Monarch, Croesus.

534 Sardes, head of a gaping Lion, as those on the preceding, but to left; *rev.* a square indentation, divided into four parts by two bars at right angles in relief; *of the highest rarity, of this extra weight* *size* 4½ *by* 3, *wt.* 168 *grs.* 1 1. 13. 0

COPPER.

535 Acrasus, *rev.* Telesphorus; *rev.* Lion; and *rev.* Fly; *all size* 2, *and the last unpublished.* Apollonis, *rev.* male Bust, *size* 2½. Attaleia, *rev.* Fortune, *size* 4; *rev.* Bacchus, *size* 3, *unpublished.* Blaundus, *rev.* Eagle, between a caduceus and an ear of corn, *size* 4; *rev.* Mercury, *size* 4½; *rev.* Jupiter, *size* 5. Hyrcania, *rev.* Fortune, *size* 3; *rev.* Lion, *size* 2. Maeonia, *rev.* Diana Ephesia, *size* 4 12 16. 0

536 Acrasus of Severus, *rev.* Є. CTP. ONHCIΦOPOY. AΠOΛ. B. AKPACIΩTΩN., Apollo and Marsyas, opposed; the former represented semi-draped, the right hand raised over the back of the head, and leaning on a column with the left; the latter with the lower part of the body capriform, and the right hand raised between the horns issuing from the forehead, *size* 10; *a medallion of extreme rarity and interest, and in very fine condition* 1

12. 5. 0

537 Acrasus of Elagabalus, *rev.* Diana Ephesia, *size* 4. Apollonoshieron, *rev.* Fortune, *size* 6. Baris of Trajan, *rev.* Jupiter, *size* 6; of Domna, *rev.* Fortune, *size* 8. Blaundus, *rev.* Fortune, *size* 7. Gordus Julia of Domna, *rev.* River-god, *size* 4; of Macrinus, *rev.* Proserpine, *size* 6. Hyrcania, Severus, *rev.* Aesculapius, *size* 3½. Mostene, *rev.* Tripod, *size* 6½. Philadelphia, *rev.* Apollo, *size* 5; *rev.* Hercules, *size* 6; and another of Domna, *rev.* the Three Graces, *size* 8; *all unpublished* 12

2. 16. 0

538 Apollonis, bust of Diana, *rev.* AΠOΛΩNIΔЄΩN. (*sic*), a Fire-altar, *size* 2½. Bagis, KAICAPЄΩN., bust of Lunus, *rev.* BAΓЄNΩN., a Bull stepping to left, *size* 3. Blaundus, bust of Diana, *rev.* BΛAYNΔЄΩN. in a wreath, *size* 3; Another, head of Hercules, *rev.* Eagle, *size* 3½; *all fine and unpublished.* Caystriani? *rev.* Bacchus? and inscribed KAY. MNH., *size* 3. Daldis, *rev.* ΔAΛΔIANΩN., Grapes, *size* 2; *all unpublished, and chiefly in fine condition* 6

1. 13. 0

539 Bagis, *rev.* Fortune, *size* 6; *rev.* Jupiter? *size* 5½; and another of Caracalla, *rev.* Bacchus, *size* 5. Blaundus, *rev.* Ceres, *size* 4, *unpublished.* Blaundus of Nero, *rev.* Apollo, *size* 4; and another of Faustina, *size* 4. Cilbiani of Domna, *rev.* Fortune, *size* 8½; and another, *rev.* Military insignia, *size* 7. Dioshieron of Nero, *rev.* Minerva, *size* 3. Gordus of Sabina, *rev.* Diana, *size* 3, *unpublished;* of Faustina, *rev.* River-god, *size* 5; of Caracalla, *rev.* Fortune, *size* 5½ 12

2. 9. 0

540 Bagis, Gallienus, *rev.* the Emperor on horseback, *size* 11, *unpublished.* Bagis and Temenothyra, Gallienus, *rev.* the two cities represented by Lunus and Fortuna, *size* 11. Blaundus of Trebonianus Gallus, *rev.* the goddess Roma, *size* 12, *published by M. Waddington; all rare medallions* 3

3. 3. 0

WB

541 Blaundus, *rev.* Bow and quiver, *size* 3, *very fine.* Dioshieron of Gordian, *rev.* Aesculapius, *size* 3, *unpublished.* Hermocapelia, *rev.* male Bust with modius, *size* 3. Hierocaesareia, *rev.* Half-stag, *size* 3; Another of Nero, *rev.* a Deity between two stags, *size* 3½. Hypaepa, *rev.* a Lyre on a bucranium, *size* 3 6 — 1. 10. 0

542 Blaundus, Aurelius, *rev.* Amazon on horseback, *size* 8; Another of Gallienus, *rev.* Hercules slaying a boar, *size* 10, *unpublished.* Gordus Julia of Valerian, *rev.* an inscribed Wreath, *size* 10, *unpublished; all rare medallions* 3 — 2. 3. 0

543 Briula, Antoninus, *rev.* ZЄYC. OΛYMΠIOC. BPIOYΛЄITΩN., the Olympian Jupiter seated, *size* 6; *of great rarity, and unpublished* 1 — 7. 2. 6

544 Hierocaesareia, Antoninus, *rev.* IЄPOKAICAPЄΩN. ΓΛΑΥ-KOC., the river Glaucus, in the usual recumbent position, to left, *size* 4; *unpublished, and of great geographical importance* 1 — 10. 5. 0

*** The river Glaucus here recorded, and which occurs also on the money of Eumeneia, was a feeder of the Maeander. Sestini, Cl. Gen. p. 60, under Neocaesarcia Ponti, says — "Mentio Situs—ad fl. Glaucum, ΓΛΑΥΚΟC, in Antonini Pii numo"— and, although there was a small stream called the Glaucus in Pontus, the discovery of this coin renders it quite probable that the coin alluded to by Sestini belonged to Hierocaesareia, and not to Neocaesareia.

545 Acrasus of Severus Alexander; *rev.* the statue of the Ephesian Diana, in a car drawn by two stags, and conducted by Fortune, *size* 13; *an unpublished medallion of great rarity* 1 — 1. 1. 0

546 Hypaepa of Severus; *rev.* the statue of Juno Pronuba, veiled to the feet, between the full-length effigies of Caracalla and Geta, *size* 13½; *also unpublished* Fox 1 — 5. 0. 0

547 Hyrcania, Hadrian, *rev.* Diana Venatrix, *size* 6; *unpublished.* Maeonia, *rev.* Roma Victrix, *size* 5. Magnesia, *rev.* Serpent and cista, *size* 5. Another, *rev.* Proserpine, *size* 4. Mastaura, Maximus, *rev.* Apollo, *size* 3. Another of Otacilia, *rev.* Ceres in a car drawn by two bisons, *size* 7½; *both unpublished.* Mossina, *rev.* Ear of corn in a wreath, *size* 2½; *very rare.* Mostene, *rev.* Ceres (?) *size* 4½; *unpublished.* Nacrasa, without the name of the city; *rev.* Diana Ephesia, *size* 5; *rev.* a Deity in a temple, *size* 4; *both fine and rare;* and two others, with the name of the city, *size* 3 12 — 3. 0. 0

548 Magnesia, Severus Alexander; *rev.* ΜΑΓΥΗΤΟΝ-CΙΠΥΛΟΥ., the Dioscurus Castor, standing at the side of his horse, *size* 4. Mostene, ΘЄΑ. ΡΩΜΗ., helmeted bust of Roma; *rev.* ΜΟΣΤΗΝΩΝ., Fortune, *size* 6; *both rare, and in very good condition* 2

549 Nacrasa, three types, *size* 4. Philadelphia, six different types, *sizes* 2 *to* 5. Saetteni, four varieties of type, including those of the rivers Hermus and Hyllus, and one of Sabina, *sizes* 3 *to* 4 14

550 Nacrasa, Antoninus; *rev.* Diana in a temple, *size* 7½. Sardes of Drusus and Germanicus, with the type of the two Caesars seated on Curule chairs, *size* 7; *both fine* 2

551 Philadelphia, *rev.* seated Apollo, *size* 5; *rev.* Diana Ephesia, *size* 3; *rev.* Grapes, *size* 2. Philadelphia and Smyrna, *rev.* the Ephesian Diana between the two Nemeses, *size* 10; another of Philip, sen., *rev.* two inscribed Urns on a trapeze, *size* 9½; *unpublished;* and two others, *size* 5. Saetteni, Sev. Alexander, *rev.* Fortune, *size* 8; another of Tranquillina, *rev.* a Temple, *size* 7; *both unpublished.* Otacilia, *rev.* a River-god, *size* 4½. Sardes, four different types, *sizes* 3 *to* 4 14

552 Sardes, Veiled female bust, attributed to Tranquillina, with the legend, CΑΡΔΙC. ΑCΙΑC. ΛΥΔΙΑC. ЄΛΛΑΔΟC. Α. ΜΗΤΡΟΠΟΛΙC.; *rev.* CΑΡΔΙΑΝΩΝ. Β. ΝЄΩΚΟΡΩΝ. ЄΠΙ. COΥΑ. ЄΡΜΟΦΙΛΟΥ-ΑΡΧ., the rape of Proserpine, represented by two figures, in a quadriga, at full speed, a Cupid on the heads of the horses, *size* 11; *a medallion of great rarity, and in rather fine condition* 1

553 Sardes, Autonomous, five types, *sizes* 3 to 6. Nero; *rev.* Bacchus, *size* 3½; *fine.* Octavia Neronis; *rev.* Ceres in a biga of serpents; *size* 3½; *unpublished.* Vespasian; *rev.* the rape of Proserpine, *size* 7½. Marciana; *rev.* Horseman, *size* 4. Sabina; *rev.* the river Hermus, *size* 5. Caracalla; *rev.* Fortune, *size* 6; another, Proserpine in a biga of Serpents, *size* 8; *unpublished.* Domna; *rev.* Eagle, &c., *size* 5 13

554 Silandus, Antoninus; *rev.* Lunus on horseback, *size* 5; *unpublished.* Tabala, Faustina; *rev.* Diana Ephesia, *size* 3½; another, Autonomous, with the device and the name of the

river Hermus, *size* 4; *unpublished.* Temenothyra, Autonomous, three varieties of type; another, of Faustina; *rev.* Minerva, *size* 4. Caracalla, same type, *size* 5½. Saloninus; *rev.* Serapis, *size* 6; *unpublished.* Thyateira; *rev.* Tripod, *size* 4; *rev.* Bipennis, two varieties, *size* 3 12

555 Temenothyrae of Commodus; *rev.* Lunus in a biga of bisons, to left, *size* 8; *rather fine.* Valerian and Gallienus; *rev.* same type, *size* 10½; *unpublished.* Thyateira, Aurelius; *rev.* Horseman, *size* 10; another, of Commodus; *rev.* Aesculapius and Apollo, *size* 10 4

556 Temenothyrae, Otacilia; *rev.* Apollo, *size* 9. Thyateira, Autonomous; *rev.* Victory, *size* 3; *rev.* Aesculapius, *size* 4, *unpublished;* other types, five varieties, *size* 3; Imperial, 2, *size* 6. Tralles; *rev.* Bison, *size* 3; *rev.* Tripod, *size* 4; *rev.* Fortune, *size* 7½. Caius Caesar; *rev.* Capricorn, *size* 3. Verus; *rev.* Victory, *size* 8; and four others *Fine* 19

557 Tomarena, old head of Hercules; *rev.* TOMAPHNΩN., a Lion passing to right, *size* 2; *extremely rare, and in very good condition* 1

558 Tomarena of Commodus; *rev.* the rape of Proserpine, *size* 8; *unpublished, and of extreme rarity, but in poor condition on the obverse* 1

559 Tralles, head of Zeus Olympius; *rev.* The Sun, in a quadriga, *size* 10½; *unpublished;* another, with the veiled head of the Roman Senate; *rev.* Hercules resting his club on the head of an ox, *size* 11; *of great rarity, and very fine* *Fine* 2

560 Tralles of Caracalla; *rev.* two Wreaths on a table, respectively inscribed, ΟΛΥΜΠΙΑ. and ΠΥΘΙΑ., *size* 11; *unpublished, and, although broken, in very fine condition;* another, of Philip, sen.; *rev.* Minerva standing before a seated statue of Zeus Nicephorus, *size* 10½, *also unpublished* 2

PHRYGIA. Silver.

561 Cibyra, Helmeted head; *rev.* KIBYPATΩN., under a Horseman, with helmet and poised javelin, riding at full speed, to right; *very rare* *size* 2¾, *wt.* 39 *grs.* 1

562 Cibyra, same types, but with two letters under the horse *size* 2¾, *wt.* 37 *grs.* 1

COPPER.

563 Accilaeum, Gordian; *rev.* AKKIΛAЄΩN., Victory standing on a globe, *size* 5; *unpublished, and fine* 1

*** Leake misread the legend on his specimen, AKKIΛΛEΩN., and ascribed it to Accilleium in Ionia (see his Num. Hell. Asia, p. 3).

564 Acmonia; *rev.* Eagle, stars and thunderbolt, *size* 5; *rev.* Diana, *size* 4; *rev.* two Hands clasped, *size* 5; *unpublished.* Aezanis; *rev.* bust of Diana, *size* 3; *rev.* Eagle, *size* $2\frac{2}{3}$, Amorium; *rev.* Minerva, *size* $4\frac{1}{2}$. Ancyra; *rev.* Wreath, *size* $5\frac{1}{2}$. Apameia; *rev.* Eagle on a Maeander, &c., *size* $5\frac{1}{2}$; *rev.* Juno Pronuba, *size* 4; *rev.* Marsyas playing the double flute, *size* 3. Attaea; *rev.* a Lion, *size* 2; and another, *size* 3 12

565 Acmonia, Nero, two varieties of the seated Jupiter type, *size* $3\frac{1}{2}$. Aurelius; *rev.* Aesculapius, *size* 4. Maximus; *rev.* Horseman, *size* 4; *both unpublished.* Aezanis, Livia; *rev.* Cybele seated, *size* 3. Germanicus and Agrippina; *size* $3\frac{1}{2}$. Caligula; *rev.* Jupiter, *size* $3\frac{1}{2}$. Caligula and Agrippina, *size* 3; *all rare.* Ancyra, Faustina; *rev.* Diana Ephesia, *size* 4. Apameia, Hadrian; *rev.* Marsyas, *size* 4. Attaea, Hadrian, *size* 3. Bruzus, Gordian; *rev.* Eagle, *size* 3 12

566 Acmonia, Maximinus; *rev.* seated Jupiter, *size* 6. Gordian; *rev.* Diana Venatrix; *rev.* Mercury; *rev.* River-god, *all size* 6. Aezanis, Domitian; *rev.* Minerva, Hadrian; *rev.* Jupiter. Aurelius; *rev.* Fortune, *all size* 5. Ancyra, Hadrian; *rev.* Jupiter, *size* $5\frac{1}{2}$. Antoninus,same type, *size* 6. Faustina; *rev.* Diana Ephesia, *size* 4. Apameia, Antoninus; *rev.* Sheaf of corn, *size* $5\frac{1}{2}$. Attaea, Commodus; *rev.* Victory and Minerva, *size* 6 12

567 Acmonia of Trebonianus Gallus; *rev.* the three Corybantes, and the infant Jupiter, *size* 8; another, *rev.* two naked Figures joining hands over an altar, *size* 7. Aezanis, Gallienus; *rev.* Minerva; and another; *rev.* Bacchus, *both size* 7. Amorium, Antoninus; *rev.* two winged Females, *size* 8; *unpublished.* Ancyra, Caracalla; *rev.* Jupiter and Cybele, *size* 9; *also unpublished* 6

568 Acmonia, Volusian; *rev.* Fortune, *size* 8. Aezanis; *rev.* Jupiter, and *rev.* Minerva, *both size* 7. Amorium, Severus; *rev.* Fortune, *size* 8; *unpublished.* Ancyra, Elagabalus;

rev. Jupiter. Philip, sen.; *rev.* Bacchus; and another; *rev.* Cybele seated, *all size* 6. Apameia, Gallienus; *rev.* Jupiter, *size* 9½. Attuda, Gallienus; *rev.* Cybele, *size* 8; *unpublished* 9

569 Acmonia; *rev.* Aesculapius, *size* 3. Amorium; *rev.* Eagle on a thunderbolt, *size* 4; *both very fine, and unpublished.* Appia of Trajan; *rev.* a River-god, *size* 4½; *extra rare, and unpublished, but in poor condition* 3

570 Aezanis; *rev.* Bacchus, *size* 7; *fine.* Apameia; *rev.* Eagle, *size* 6; another, of Macrinus; *rev.* Aesculapius, Hygeieia and Telesphorus, *size* 9½; another, of Gallienus; *rev.* Minerva, *size* 11; *fine, all unpublished* 4

571 Alia, ΙЄΡΑ. ΒΟΥΛΗ., veiled bust to right; *rev.* ΑΛΛΙΗΝΩΝ. ЄΡΜΟС., the river Hermus, personified by a reclining figure holding two ears of coin and a branch of an aquatic plant, *size* 4; *fine, extremely rare, and unpublished* 1

*** The name and representation of the Hermus occur on the money of Cyme and Temnus in Acolis; Bage, Magnesia, Saetteni, Sardes, and Tabala in Lydia, and Cadi in Phrygia, but on that of Alia it is new (compare Eckhel, Doct. Num. Vet. p. 318).

572 Alia of Gordian; *rev.* Bacchus, *size* 5. Apameia, Philip, sen., with the interesting device of Deucalion and Pyrrha, *size* 9½. Appia of Geta; *rev.* a seated Jupiter, *size* 6; *unpublished, all extremely rare, but not fine* 3

573 Amorium, head of Apollo; *rev.* the Ephesian Diana, *size* 6. Ceretape, ΒΟΥΛΗ., veiled Bust to right; *rev.* Fortune, with the legend, ΚЄΡЄΤΑΠЄΩΝ., *size* 5½; *fine, unpublished, and very rare* 2

574 Apameia, ΠЄΥС. ΑЄΝЄΥС (?) head of Jupiter to right; *rev.* ΑΠΑΜЄΩΝ., an Eagle, *size* 2½; *very fine, rare, and unpublished* 1

*** The surname here applied to Zeus is new to Numismatic science. There was a Zeus Aeneius worshipped in Cephalonia, and who had a temple on Mount Aenos. It is to be regretted that, although the coin is in very fine condition, the first letter of the surname is not clearly defined.

575 Appia of the Philippi; *obv.* within a wreath of laurel-leaves, the portraits of the Philips, father and son, with the legend, ΑΥΤ.Κ.Μ.ΙΟΥΛ-ΦΙΛΙΠΠΟΙ.; *rev.* also within a wreath, the personification of the city seated to left, and crowned with a wreath by a military figure from behind; before the city

stands Fortune, with her usual attributes, legend, ΑΠΠΙΑΝΩΝ, (on the exergue) ΕΠΙ. Μ. ΑΥΡ. ΑΝΤΕΡΩΤΟC. ΖΩΤΙΚ. ΝΕ. ΑΡΧ., *size* 9; *a medallion of very fine work, the highest degree of rarity, and in perfect condition* 1

*** Coins of Appia were known to Sestini and Mionnet, but they were misread, and consequently misclassed to Apameia. See Sestini, Cl. Gen. p. 118, where the name of the Archon Anterotus is cited under that city.

576 Appia, Trajan; *rev.* Zeus Aetophorus, with the legend, ΑΠΗ. ΓΑΙΟC. ΑΠΩΛΛΙΩΝΟC. ΑΠΠΙΑΝΩΝ., *size* 8; *of great rarity, unpublished, and in very good condition* 1

577 Attuda; *rev.* Lunus on horseback, *size* 4½. Bruzus; *rev.* Figure trampling on a prow, *size* 6; *unpublished;* another, of Maximus; *rev.* Hygieia, *size* 5½. Cadi, Autonomous; *rev.* River-god, *size* 7½; of Claudius; *rev.* Jupiter, *size* 4. Agrippina; *rev.* Diana Ephesia, *size* 3. Cibyra, Geta; *rev.* the basket of Ceres, *size* 4; another, of Diadumenian; *rev.* Fortune, *size* 6. Cidyessus, Domitian; *rev.* seated Jupiter, *size* 4; *rare.* Cotiaeum; *rev.* same type, *size* 5½; another, of Tiberius, same type, *size* 5. Nero; *rev.* Jupiter standing, *size* 4 12

578 Cadi of Gordian; *rev.* Bacchus, *size* 10; *rare, and in very good condition.* Cibyra, Severus; *rev.* Fortune, *size* 9. Cotiaeum, Caracalla; *rev.* Cybele seated, *size* 9½. Eumeneia, Philip, sen.; *rev.* Temple, *size* 10 4

579 Cibyra Autonomous; *rev.* a Bison in a sunk square, two varieties, *size* 1½; another, of Domitian and Domitia; *rev.* seated Jupiter, *size* 5½. Decius; *rev.* the sacred hamper of Ceres, in a temple, *size* 5; *unpublished.* Soaemias; *rev.* Jupiter seated, *size* 4½; *also unpublished.* Cotiaeum, Autonomous; *rev.* seated Jupiter, *size* 6; another; *rev.* Cybele seated, *size* 3; another, with the name of the city in a wreath, *size* 3; *unpublished* 8

580 Cidyessus, Nero; *rev.* Equity, *size* 4½. Colossæ of Aurelius; *rev.* Diana, *size* 6; *very rare.* Cotiaeum, Otacilia; *rev.* Fortune, *size* 6. Valerian; *rev.* Cybele, in a biga of dragons; another; *rev.* Cybele riding on a lion. Gallienus; *rev.* Fortune, *all size* 6. Dionysopolis; *rev.* Bacchus, *size* 4; another, of Augustus; *rev.* Jupiter, *size* 4 8

581 Cibyra of Gordian; *rev.* Fortune, *size* 6; *patinated, and fine.* Dionysopolis, autonomous; *rev.* ΔIONYCOΠOΛЄITΩN. MAIANΔPOC., the river Maeander, in the usual reclining position, *size* 6; *rare, interesting, and both unpublished* 2

582 Colossæ, bust of Serapis to right; *rev.* KOΛOCCHNΩN., Isis holding up the cistrum, *size* 3; *of great rarity, and in very fine condition* 1

583 Colossæ, Autonomous; *rev.* the Sun, in a quadriga, seen in front, *size* 8; *very rare.* Dorylaeum, Maximinus; *rev.* a River-god, *size* 7½. Eumeneia, Gallienus; *rev.* a prize Urn, *size* 9. Eucarpia, Maximinus and Maximus; *rev.* Neptune, *size* 8. Hierapolis, Valerian; *rev.* the Ephesian Diana, and another figure, *size* 8½; *all rare* 5

584 Docimeum, ΔOKIMOC., before the head of the Macedonian founder, Docimus; *rev.* ΔOKIMЄΩN., Aesculapius, *size* 4; *rare, and fine.* Epictetus, head of Minerva; ЄΠIKTHTЄ., a free Horse, with the cap and star of Castor over it, *size* 4½; *fine.* Eumeneia, head of Jupiter; *rev.* ЄYMENЄΩN., in a wreath, *size* 2½; *remarkably fine* 3

585 Hierapolis, with the rare portrait of Annia Faustina, inscribed, ANNIA. ΦAYCTЄINA. Є.; *rev.* IЄPAΠOΛЄITΩN. NЄΩ-KOPΩN., around a wreath, in which, ΠYΘIA., in three lines, *size* 5; *extremely rare* 1

586 Dionysopolis; *rev.* Bacchus, *size* 4½. Docineum, Autonomous; *rev.* Temple; another, of Faustina, same type, *both size* 6. Dorylaeum of Titus; *rev.* seated Jupiter, *size* 4. Eucarpeia; *rev.* Fortune, *size* 4; *rev.* Stars and crescent over the head of an ox, *size* 2½; *rev.* Mercury, *size* 3; *unpublished.* Eumeneia; *rev.* Victory, *size* 4½; *rev.* Apollo, *size* 7. Hierapolis, two varieties, *sizes* 3½ *and* 8; *rev.* Serpent, and *rev.* Cybele seated; another; *rev.* Apollo, *size* 8 12

587 Fulvia (probably identical with Eumenei), head of Fulvia Antonii, with the attributes of Victory; *rev.* Minerva walking to left, *size* 4; *extremely rare, but in poor condition.* Hierapolis, two varieties, with the name and portrait of Fabius Maximus; *rev.* inscription in three lines; *both very rare, and unpublished* 3

*** A good specimen of Fulvia, in the Borrell collection, brought £ 7. 10s. See Sale Catalogue, p. 51, No. 457, and the note appended to its description.

588 Hierapolis, turreted bust; *rev.* Lunus, *size* 4; *extremely fine;*
18.0 another, ΗϵΩϹ. ΒΩΗ ΙΟϹ., with the head of Jupiter Bozius; *rev.* an Amazon on horseback, *size* 5; *of great rarity, and in very good condition* 2

589 Eucarpeia, Valerian; *rev.* a winged Nemesis and another figure, opposed, *size* 8. Volusian; *rev.* Diana, with a stag at her side, and a small figure at her feet, *size* 5; *both unpublished varieties.* Eumeneia, Nero; *rev.* a Figure holding a bird
2.2.0 and a double axe, *size* 4. Domitian, same type, *size* 4. Gallienus; *rev.* Apollo and the Ephesian Diana, size 5; *unpublished.* Hierapolis, Autonomous; *rev.* Nemesis, *size* 3. Early Imperial; *rev.* Apollo; two varieties, *rev.* Lyre; *rev.* Horseman, *all sizes* 3 *to* 4; and two others, *of large module,* one of them Autonomous, *size* 11, and the other of Aurelius, *size* 9 12

590 Hierapolis; *rev.* the name and personification of the river Chrysorrhoas, *size* 4; *rare and interesting.* Hierapolis and
1.0.0 Sardes; *rev.* an Amazon on horseback, *size* 4½; *fine, and unpublished.* Julia of Nero; *rev.* Lunus on horseback, *size* 4; *very rare* 3

591 Julia of Aemilian; *rev.* Lunus in a temple, or fane of only two columns, *size* 8. Laodiceia, Caracalla; *rev.* the Emperor
3.17.0 Severus, or Caracalla, on horseback, riding over enemies, *size* 10. Sala of Caracalla; *rev.* the same type, *size* 10; *all rare, and unpublished medallions* 3

592 Laodiceia, large unpublished Autonomous Medallion, struck under Caracalla; *obv.* ΔΗΜΟϹ. ΛΑΟΔΙΚϵΩΗ. ΝϵΩΚΟ-ΡΩΝ,, around a draped bust, the personification of the
1.9.0 people of the city of Laodiceia; *rev.* ΛΑΟΔΙΚϵΩΝ. ΝΕΩ-ΚΟΡΩΝ. ϵΠΙ. Λ. ΑΙΛ. ΠΙΓΡΗΤΟϹ. ΑϹΙΑΡΧΟΥ. Γ., a female (Venus ?) seated on a throne, presenting a disc to a small winged genius standing before her, *size* 13 1

593 Laodiceia of Caracalla; *rev.* ΛΑΟΔΙΚϵΩΝ. ΝϵΩΚΟΡΩΝ., on an estrade decorated with festoons, a winged and turreted Nemesis, the right arm extended towards a statue of
1.0.6 Minerva on a short column, and holding a cornucopia with
WB the left; behind the deity is a small temple, in which is a statue, and at her feet a griffin, bounding to the right, *size* 12; *extremely rare* 1

594 Laodiceia, head of Apollo, with his lyre before it; *rev.* a Lotus on an altar, between the words ΠΥΘΗΣ. ΠΥΘΟΥ.; another, bust of Lunus; *rev.* an Eagle, *both size* $2\frac{1}{2}$; *and both in perfect condition, and patinated* 2 5.0.0

595 Laodiceia, Autonomous, ten different types, that with the head of Roma being unpublished, *sizes* 3 *to* 4. Sala; *rev.* Cybele seated, *size* $3\frac{1}{2}$. Sebaste; *rev.* Eagle, *size* $2\frac{1}{2}$ 12 17.0

596 Laodiceia, Autonomous, bust of the Senate; *rev.* Pluto seated on a throne, to left, Cerberus at his feet, *size* 10; *unpublished.* Laodiceia and Pergamus; *rev.* Jupiter and Aesculapius, *size* 11. Laodiceia and Smyrna, of Aurelius; *rev.* the Laodiceian Jupiter between the two Nemeses of Smyrna, *size* 11 3 3.0.0

597 Laodiceia and Smyrna; *rev.* Jupiter, *size* 5. Laodiceia, head of Hercules; *rev.* decastyle Temple, *size* $9\frac{1}{2}$; of Nero; *rev.* Jupiter, *size* 4. Titus; *rev.* Wreath, *size* 5. Domitian and Domitia, *rev.* Temple, inscribed ЄΠΙΝΙΚΙΟΝ., *size* $7\frac{1}{2}$. Plotina; *rev.* Jupiter, *size* 4; *both unpublished.* Hadrian; *rev.* Jupiter, *size* $4\frac{1}{2}$. Antoninus; *rev.* Wreath, *size* 6. Domna; *rev.* a Female, with a stag and a lion at her feet, *size* 7. Caracalla; *rev.* two Temples, *size* 8; *rev.* Fortune, *size* $5\frac{1}{2}$, *unpublished;* *rev.* two Heads, *size* 9. Otacilia; *rev.* Nemesis holding scales, a wheel at her feet, *size* 5; *fine, and unpublished;* and two others; *rev.* Cybele, *size* 10, and *rev.* Temple, *size* 6 15 1.8.0 WB

598 Laodiceia, Nero; *rev.* Jupiter, *size* $3\frac{1}{2}$; *fine, and patinated.* Peltae; *rev.* ΠΕΛΤΗΝΩΝ., a seated Lion, *size* $3\frac{1}{2}$; *very rare.* Sebaste of Nero; *rev.* Jupiter seated, *size* 4; *fine* 3 1.6.0

599 Lysias of Gordian; *rev.* ΛΥCΙΑΔЄΩΝ., a Female, crowned with a modius, seated to left, *size* 7; *very rare, and in fine condition* 1 3.0.0

600 Nacolea, Domitian; *rev.* seated Female, *size* 6. Trajan; *rev.* Diana, *size* 6. Geta; *rev.* Apollo, *size* $4\frac{1}{2}$; *both unpublished.* Peltae; *rev.* Lunus on horseback, *size* 6. Domna; *rev.* Fortune, *size* 5. Caracalla; *rev.* same type, *size* 5. Sev. Alexander; *rev.* Horseman, *size* 6. Prymnessus; *rev.* seated Jupiter; *rev.* seated Cybele, *both size* 4. Sala; *rev.* Mercury, *size* 3; *rev.* Bacchus, *size* 4. Synaos; *rev.* Bacchus, *size* 4 12 1.15.0

601 Nacolea of Domitian; *rev.* a Caduceus, *size* 4; *fine.* Philomélium, Nero; *rev.* Equity, *size* 4. Sala, Domitia; *rev.* seated Jupiter, *size* 4. Sabina; *rev.* seated Cybele, *size* 3. Severus; *rev.* Jupiter, *size* 6. Sebaste; *rev.* Eagle, *size* 3; *rev.* Fortune, *size* 5. Stectorium; *rev.* Hygieia, *size* 5. Faustina; *rev.* Minerva, *size* 6. Philip, sen.; *rev.* Minerva, *size* 5. Synaos; *rev.* Apollo discharging an arrow, *size* 4. Synnada; *rev.* Fortune, *size* 7 12

2.15.0

602 Philomeleum, Sev. Alexander; *rev.* ΦΙΛΟΜΗΛΕΩΝ. ΕΠΙ. ΠΑΥΛΟΥ. ΑΔ.; and on the exergue, ΓΑΛΛΟC., the river Gallus, represented in the usual recumbent position, and holding a cornucopia and a reed, *size* 6; *unpublished, and in fine condition* 1

10.15.0

603 Pelta, Antoninus; *rev.* Minerva, *size* 10; another; *rev.* Fortune, *size* 9. Philomelium; *rev.* S. P. Q. R., *size* 9; *all unpublished.* Synnada, Aurelius; *rev.* a Temple, *size* 10. Caracalla; *rev.* Hercules, *size* 9 5

2.9.0

604 Sala of Domna; *rev.* Jupiter, *size* 6; *fine.* Timbrias, Geta; *rev.* TIMBPIAΔΕΩN., a River-god, probably the Tymbres of Livy, and the Tembrogius of Pliny, *size* 2; *unpublished, and of great rarity and interest.* Vipsania of Caligula; *rev.* Eagle and caduceus, as on the coins of Amorium, with which Vipsania was probably identical, *size* 4½; *very rare, and in very good condition* 3

5.0.0

605 Prymnessus, Autonomous; *rev.* Equity, *size* 6. Synnada; *rev.* a Mountain, *size* 4; *rev.* Zeus Ceraunus, *size* 7, *unpublished; rev.* the Genius of the Roman people, *size* 6. Claudius; *rev.* seated Jupiter, *size* 4. Aurelius; *rev.* Fortune, *size* 5½. Faustina; *rev.* the Ephesian Diana, *size* 7½, *both unpublished.* Gallienus; *rev.* a Temple, two varieties, *both size* 9. 9

WB 3.5.0

606 Themisonium; *rev.* Isis, *size* 3; of Caracalla; *rev.* Minerva, *size* 5½, *unpublished.* Tiberiopolis, Sabina; *rev.* Diana, *size* 4. Domna; *rev.* Fortune, *size* 6, *unpublished.* Trajanopolis; *rev.* Aesculapius, *size* 5; of Trajan, *rev.* Jupiter; of Aurelius, *rev.* same type, *both size* 6, *and both unpublished* 7

2.2.0

GALATIA. Silver.

607 Amyntas Rex, head of Minerva, with a monogram behind it, *rev.* ΒΑΣΙΛΕΩΞ. AMYNTOY., Victory holding a sceptre with taeniæ, passing to left; in the field, IB., possibly indicating the twelfth regnal year of the king; *very fine* *size* 8, *wt.* 243 *grs.* 1 — 1. 1. 0

608 Amyntas Rex, the same in all respects *size* 8, *wt.* 241½ *grs.* 1 — 1. 1. 0

COPPER.

609 Federal of Galatia, probably struck at Ancyra, of Trajan, *rev.* KOINON. ΓΑΛΑΤΙΑΣ. &c., Zeus Ceraunus seated to left, an Eagle behind the throne, *size* 8; *very rare.* Ancyra, Caracalla, *rev.* MHTPOΠ. ANKYPAC., Aesculapius, *size* 5½; *unpublished* 2 — 18. 0

610 Federal of Galatia, Trajan, *rev.* Lunus, *size* 6. Pessinus, Antoninus, *rev.* ΓΑΛ. ΤΟ. ΠЄCCIN., an Eagle, *size* 3. 2 — 1. 2. 0

611 Pessinus, Antoninus, *rev.* Lunus, *size* 6. Aurelius, *rev.* turreted Bust, *size* 8. Geta, *rev.* ΠЄCCINOYNTIΩN., Telesphorus, *size* 3½; *unpublished.* Tavium of Domna, CЄ. TPO. TAOYIANΩN., and the date ЄT. CHI. (year 218) Ceres leaning on a long torch, *size* 7; *very rare, and unpublished.* Amyntas Rex, head of Hercules; *rev.* a Lion stepping to right, *size* 5; *rare* 4 — 1. 18. 0

612 Tavium of Severus; *rev.* CЄ. TP. TAOYIANΩN., and in exergue, AAYC., the river Halys, in the usual recumbent position, the right hand pointing to a galley, and with the left holding a branch of an aquatic plant, *size* 7; *extremely rare, unpublished, and in fine condition* 1 — 14. 0. 0

CAPPADOCIA. Silver.

613 Caesareia ad Argaeum, Vespasian, *rev.* Victory, *size* 2; and a Quinarius of Nero, *rev.* Victory inscribing a shield; *valued by Cohen* (I, 184, 68) *at* 40 *francs*; *fine* 1 — 1. 3. 0 WB

614 Caesareia, Nerva, *rev.* two clasped hands, *size* 4½. Trajan, *rev.* Half-length figure, *size* 5; *rev.* Club, *size* 4½; and *rev.* two joined hands, *size* 3. Hadrian, *rev.* Club, two varieties, *size* 4½. Antoninus, *size* 5½. Caracalla, *size* 5. Elagabalus, *size* 3. Gordian, two varieties, *sizes* 6 *and* 3, all with the type of Mount Argaeus 11 — 1. 16. 0 WB

COPPER.

615 Eusebeia, bust of Minerva, *rev.* Eagle over Mount Argaeus, *size* 6; another, turreted Head, *rev.* Cornucopia, *size* 5; *both rare.* Caesareia of Vespasian, *rev.* Wreath, *size* 5½. Severus, *rev.* Mount Argaeus on an altar, *size* 7; *rev.* a Wheatsheaf, *size* 5; *rev.* Mount Argaeusi n a temple, *size* 4. Elagabalus, *rev.* Mount Argaeus, *size* 6 7

KINGS OF CAPPADOCIA. SILVER.

616 Ariarathes V, Eusebes, usual type of Minerva, with the dates OK., BΛ. and ΓΛ. (29, 32, 33). Ariarathes VII, Epiphanes, with IE. (year 15). Ariarathes VIII, Philometor, with H. (year 8). Ariobazanes I, Philoromaeus, with IΓ. (year 13). Ariobazanes II, Philopator, with H. (year 8). Ariobazanes, III, with a Star and crescent in the field. Ariarathes X, a trophy in the field. Archelaus; *rev.* a Club between the letters M.A. (year 41), *rare*; *all drachmæ* 10

617 Ariarathes V, three specimens. Ariarathes VII. Ariobazanes I, three. Ariarathes X, two specimens, *very rare;* and six others of Clazomenæ, Phocaea, &c. *all of small module, and omitted in their proper places* 15

KINGS OF SYRIA. SILVER.

618 Seleucus I, head of Hercules; *rev.* Zeus Aetophorus seated, as on the money of Alexander, a Dolphin in the field *size* 7, *wt.* 257 *grs.* 1

619 Seleucus I, head of Jupiter; *rev.* Minerva in a quadriga of elephants *size* 6, *wt.* 261½ *grs.* 1

620 Seleucus I, *rev.* Jupiter seated, *poor condition*; another, *rev.* Quadriga of Elephants, *in fair condition, but plated; both tetradrachms* 2

621 Antiochus I; *rev.* Apollo, seated on the cortina, holding an arrow in the right hand and a bow in the left, with the legend, ΣΩΤΗΡΟΣ. ΑΝΤΙΟΧΟΥ.; *extremely rare with the title of Soter, in good condition* - *size* 8, *wt.* 256 *grs.* 1

622 Antiochus I, same types, but without the surname of Soter; a monogram; external to the legend on either side *size* 7, *wt.* 260½ *grs.* 1

623 Antiochus I, same types, a monogram to left, that on the right being off the coin *size* 7½, *wt.* 261 *grs.* 1 17. 0

624 Antiochus I? the portrait remarkable, and apparently horned; *rev.* Apollo, as the preceding, but holding a bow in the right hand, the left resting on the cortina; *a very rare variety, and in rather fine condition* *size* 7, *wt.* 262 *grs.* 1 4. 0. 0

625 Antiochus II, the portrait with a wing on the diadem; *rev.* Apollo seated, as the preceding, with the arrow in the right hand; on the exergue, a Horse feeding, to right, and a monogram, beyond the legend on either side; *very rare, and in very good condition* - *size* 8½, *wt.* 260½ *grs.* 1 3. 0. 0

626 Antiochus II, the diadem not winged, and on the *rev.* Hercules seated on a rock to left, the right hand leaning on his club before him; on the exergue, HP. in monogram; *extremely rare, and in very good and satisfactory condition* - *size* 7½, *wt.* 259½ *grs.* 1 3. 11. 0

627 Antiochus II, same types as the last, but a different monogram on the exergue, and the monota of Cyme, beyond the legend to left *size* 7½, *wt.* 262½ *grs.* 1 6. 0. 0

628 Seleucus II, Diademate portrait, in high relief; *rev.* naked Apollo holding an arrow, but standing, and leaning on a tripod; *very rare, of unusual fabric, and in rather fine condition* *size* 7, *wt.* 257 *grs.* 1 3. 0. 0

629 Antiochus Hierax, Portrait, with plain diadem; *rev.* the usual seated Apollo, with a long torch in the field, before the deity; *extremely rare, and in very fine condition* *size* 8, *wt.* 262 *grs.* 1 12. 5. 0

630 Antiochus Hierax, same types, but the portrait with a wing attached to the diadem, and on the reverse, two monograms, beyond the legend to left, and a horse feeding in exergue; *equally rare, and in equally fine condition* - *size* 9, *wt.* 262 *grs.* 1 14. 0. 0

SIXTH DAY'S SALE.

KINGS OF SYRIA (*continued*). SILVER.

LOT

3.16.0 631 Seleucus III, a fine portrait to right; *rev.* Apollo seated, as usual, and a monogram beyond the legend, on both sides; *rare, and fine* — *size* 7, *wt.* 263 *grs.* 1

1.8.0 632 Antiochus III, youthful portrait; *rev.* Apollo seated on the cortina, a monogram beyond the legend, to left — *size* 7, *wt.* 262 *grs.* 1

1.6.0 633 Antiochus III, same types, with a different monogram to left *size* 7, *wt.* 262 *grs.* 1

1.5.0 634 Antiochus III, same types, but with NIK. and AN., in monogram, on the exergue *size* 7, *wt.* 263 *grs.* 1

9.15.0 635 Antiochus III, same types, but an Eagle at the feet of Apollo; *a very rare variety, in extremely fine condition* *size* 8½, *wt.* 263 *grs.* 1

35.0.0 636 Antiochus III, with a very fine portrait, and on the reverse, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., in two lines, above and below, with an Elephant, passing to right, between them; behind, ΙΙΡ. in monogram; *of extreme rarity, and very fine* — *size* 7½, *wt.* 258½ *grs.* 1

*** Only two other specimens of this newly discovered variety of the money of the great Antiochus are known to the writer.

1.10.0 637 Achaeus (*Copper*) head of Apollo to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΧΑΙΟΥ., in two lines, with an Eagle between them; *rare, fine, and patinated* — *size* 2½. 1

9.10.0 638 Seleucus IV, portrait, in high relief; *rev.* the seated Apollo type, but with a wreath of laurel and a branch of palm, external to the legend, to left; *rare, and extremely fine* — *size* 7½, *wt.* 263 *grs.* 1

14.0 639 Antiochus IV; *rev.* Zeus Nicephorus seated between a legend of five lines, with the surnames of Theos, Epiphanes, Nicephorus, on the exergue, ΜΥ. in monogram; *very rare* *size* 8, *wt.* 262 *grs.* 1

4.4.0 640 Antiochus IV, same types, but the Jupiter between four lines of legend, the surname ΝΙΚΗΦΟΡΟΥ. being on the exergue; *equally rare, and in fine condition* *size* 9 *by* 7, *wt.* 261 *grs.* 1

641 Demetrius I; *rev.* a Female seated on a throne, supported by a sphinx, and holding in the right hand a sort of wand, and with the left, a cornucopia; legend with the surname of ΣΩΤΗΡΟΣ., and on the exergue, ΑΞΡ. (year 161 of the Seleucian aera=B.C. 151) *rather fine condition* 19.0

size 8, *wt.* 253 *grs.* 1

642 Alexander I, Balas; *rev.* Jupiter seated, bearing a Victory on the right hand, between four lines of legend, with the surnames of Theopator and Euergetes; *rare, and in very good condition* 15.0

size 7, *wt.* 249 *grs.* 1

643 Antiochus VI, radiated portrait of the youthful King; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., in four lines, above and below; between them, the Dioscuri riding to left; in the field, ΤΡΥ. (in allusion to Tryphon), a monogram over the letters ΣΤΑ., the date ΘΞΡ (169=B.C. 143) all within a wreath; *extremely rare, and in fine condition* 15.0.0

size 8½, *wt.* 246 *grs.* 1

644 Demetrius II, bearded portrait; *rev.* Jupiter Victor seated between four lines of legend, with the surnames ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ.; *very rare, but not fine* *size* 7, *wt.* 239 *grs.* 1 WB 15.0

645 Demetrius II, struck at Tyre; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., an Eagle standing on a prow; in the field, the monogram of Tyre on a Club, the date ΔΙΙΡ. (year 184 = B.C. 128), &c. WB 14.0

size 7, *wt.* 214 *grs.* 1

646 Antiochus VII; *rev.* Minerva Victrix, and the legend in three lines, with the surname of ΕΥΕΡΓΕΤΟΥ., all in a wreath of laurel leaves WB 16.0

size 7, *wt.* 249 *grs.* 1

647 Antiochus VII, struck at Tyre, same type and same surname; in the field, the monogram of Tyre on a club, between the abbreviated words, ΙΕΡ. ΑΣΥ., and under the Minerva, the date ΒΙΙΡ. (year 182=B.C. 130); *a very rare variety, in fine condition* 1.15.0

size 8, *wt.* 258 *grs.* 1

648 Alexander II, Zebina; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nicephorus seated, and on the exergue, the date ΘΙΙΡ. (year 189=B.C. 123); *rare* WB 2.2.0

size 7, *wt.* 246 *grs.* 1

649 Antiochus VIII; *rev.* Jupiter supporting a star on the right hand; legend in three lines, with the surname of ΕΠΙΦΑΝΟΥΣ., all within a wreath 1.2.0

size 7, *wt.* 254 *grs.* 1

650 Antiochus IX, bearded portrait; *rev.* Minerva Victrix; the legend in three lines, with the surname of ΦΙΛΟΠΑΤΟΡΟΣ., all within a wreath; *very rare, and in fine condition* 5.10.0

size 7, *wt.* 256 *grs.* 1

651 Seleucus VI; *rev.* Zeus Nicephorus seated between four lines of legend, with the surnames of ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., all in a wreath; *very rare, and in fine condition* *size* 7, *wt.* 248 *grs.* 1

652 Seleucus VI, same legend, but with the type of Minerva Victrix; *very rare, and in fair condition* *size* 8, *wt.* 229 *grs.* 1

653 Antiochus X; *rev.* Jupiter Victor seated between four lines, with the surnames of ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., all in the usual wreath; *extremely rare, and very fine* *size* 7, *wt.* 248 *grs.* 1

654 Antiochus XI; *rev.* same type as the last, between a legend of three lines, with the surname of ΕΠΙΦΑΝΟΥΣ.; ~~*very rare, and*~~ *fine* *size* 7½, *wt.* 250 *grs.* 1

655 Philip; *rev.* the same type of the seated Jupiter as the preceding, between four lines of legend, with the surnames of ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., the latter off the coin; *very fine* *size* 6, *wt.* 244 *grs.* 1

656 Tigranes, bust of the King, wearing the Armenian tiara, decorated with a star between two eagles; *rev* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., the celebrated statue of the Genius of Antioch, seated on a rock, with the river Orontes at its feet; the work of Eutychides of Sicyon, all within a wreath; *very rare, and in very good condition* *size* 7, *wt.* 238 *grs.* 1

CITIES OF SYRIA, PHOENICIA AND JUDAEA.

SILVER.

657 Antiocheia ad Orontem, of Augustus; *rev.* the Genius of the city, and of the Orontes, as on the coins of Tigranes, but within a beaded circle; legend, ΕΤΟΥΣ. ΝΙΚΗΣ. ΙΓ. (year 13 of the Actian aera = B.C. 18), *rare, and in very good condition* *size* 6, *wt.* 221 *grs.* 1

658 Antiocheia of Nerva; *rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Α. (the new sacred (regnal) year one = A.D. 96), an Eagle on a thunderbolt; *extremely rare and fine; valued by Mionnet at* 150 *francs* *size* 6½, *wt.* 206 *grs.* 1

659 Seleuceia, veiled bust of the Genius of the city, with turreted crown; *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., a thunderbolt placed horizontally on the throne of Jupiter, all within a wreath; *very rare, and though rubbed, in very good condition* *size* 8, *wt.* 262 *grs.* 1

660 Tyrus, young laurelled head of the Tyrian Hercules; *rev.* an Eagle on a rudder; in the field, the date, ΔK. (year 24 = B.C. 102) over a club; *extremely fine size* 7, *wt.* 222 *grs.* 1 12.0 WB

661 Tyrus, same, types, but not so fine, and with the date ΓN. (year 53 = B.C. 73) *size* 7, *wt.* 210 *grs.* 1 9.0

662 Aradus, insula, veiled and turreted bust of the city; *rev.* ΑΡΑΔΙΩΝ., Victory, holding an acrostolium and a branch of palm; in the field, the date ZKP. (year 127 = B.C. 132), all in a wreath; *in very good condition* *size* 8, *wt.* 230 *grs.* 1 2.0.0

663 Aradus, same types, but with the date ZΛP. (year 137 = B.C. 122) *size* 6½, *wt.* 233 *grs.* 1 1.5.0

664 Jerusalem, the Shekel of Israel (attributed by some to the high priest Jaddeus, by others to Simon Maccabeus—Hierosolyma, *Leake*), a branch with three flowers; *rev.* a Cup, above which, the rarest date, I W. (year 3); *in fine condition, and of great interest and rarity* *size* 4½, *wt.* 209½ *grs.* 1 7.7.0

PERSIA. GOLD.

665 Uncertain King, the Double Daric, a crowned bearded Archer, with bow and javelin, kneeling to right; behind, an uncertain symbol, perhaps a tiara with strap; *rev.* a rough incuse, *of extreme rarity, very fine condition, and certainly authentic* *size* 4, *wt.* 256 *grs.* 1 11.0.0

666 Uncertain King, the Daric, types as the preceding, but without the symbol; *a very fine specimen* *size* 3 *by* 2, *wt.* 128 *grs.* 1 2.5.0

667 Another specimen, *not quite so fine* *size* 3 *by* 2, *wt.* 128½ *grs.* 1 1.10.0

SILVER.

668 The Aryandic, a crowned kneeling Archer, but with a short dagger in the right hand, and a bow in the left; *a remarkable specimen, and a rare variety, distinctly showing the quiver at the back, and the decorations of the dress of the archer* *size* 2½, *wt.* 84 *grs.* 1 1.14.0

669 Another specimen, *offering the same peculiarities, and equally fine* *size* 3½ *by* 3, *wt.* 84 *grs.* 1 1.12.0

670 Uncertain King, or City (Darici, sine figura regis, *Lenormant*) Ichthyomorphous Dagon holding up a fish, within a circle of annulets; *rev.* an armed Galley over a hippocamp, in a slightly sunk field; *very rare* *size* 3 *by* 2, *wt.* 46 *grs.* 1 14.0

671 Dareius Nothus (attribution of M. Lenormant, *cf.* Behr, Catalogue, p. 153, No. 846), the King in a car drawn by six horses, of which only three are visible, conducted by an auriga, and followed by the royal cupbearer in Asiatic costume; above, the Phoenician letters, or numerals 90; *rev.* an armed Galley over waves, the Octodrachm; *rare* *size* 7, *wt.* 396 *grs.* 1

672 Dareius Nothus, the King (?) with bow and javelin, kneeling to right; *rev.* a shallow incuse, in which are many accidental forms in relief; *of great rarity, and in extremely fine and satisfactory condition* *size* 5, *wt.* 230 *grs.* 1

673 Artaxerxes II, Mnemon, the King (?) kneeling to right, and in the act of shooting an arrow from his bow; *rev.* a Horseman riding at full speed to right, and striking with his javelin in a downward direction, with the uplifted right hand; behind the rider is the head of Hercules, covered with the scalp of a lion; *an extremely fine specimen of a most rare variety, the portrait of the archer being remarkably well defined* *size* 5½, *wt.* 228 *grs.* 1

KINGS OF PARTHIA.

674 Drachms, of Arsaces IV, with TAM. behind the portrait, struck at Tambrace; Arsaces VI, and four others, two of them with an Eagle behind the portrait, and one struck at Rhagae, all of the usual type 6

675 Meherdates (son of Vonones), the Drachm, youthful portrait, full face, between two stars; *rev.* the usual type, struck at Tambrace; *fine, and very rare* 1

676 Various Kings, all Drachms, *some fine* 12

The following are Tetradrachms.

677 Arsaces XIV (Orodes) *rev.* a seated figure supporting a victory on the right hand; *very rare, and in extremely fine condition for this class of coins* *size* 7, *wt.* 234 *grs.* 1

678 Arsaces XIV, same types, *not so fine as the last, but in very good condition* 1

679 Arsaces XV (Phraates IV), *rev.* a figure with cornucopia, presenting a wreath to the seated figure. Arsaces XX (Bardanes), same types, but with the date ΣΝΤ. (356 = A.D. 44) 2

680 Arsaces XV, as the last, but *size* 8; *very much spread.* Arsaces XX, same type and same date as the last 2 7.0

681 Arsaces XX, as the two preceding. Arsaces XXVII, same types, but with the date ΓΑΥ. (433=A.D. 121) 2 9.0

682 Arsaces XXVII, same types, and same date as that in the last lot, *but extremely fine, and in that state very rare* 1 12.0

683 Arsaces XXVIII, same types, but with the date ΑΞΥ. (461=A.D. 149); *extremely fine portrait, and very rare* 1 6.0

684 Arsaces XXIX, same types, but with the date ΔΦ. (504=A.D. 188); *a remarkably fine specimen of these late and barbarous coins* 1 6.0

685 Parthian Copper, varied, *some rare and fine* 12 7.0

PERSO-SASSANIAN, &c.

686 Sapor I, Sapor III, Vararanes V, Chosroes II, Hormisdas IV, all of the usual type 5 7.0

687 Sapor I, two varieties; Perose; Chosroes II; Hormisdas IV 5 8.0

688 Stephen King of Georgia, with Sassanian types, *size* 7, *very fine and curious* 1 2.0.0

KINGS OF EGYPT. Gold.

689 Ptolemy I, head of Minerva to right; *rev.* ΠΤΟΛΕΜΑΙΟΥ., Victory, with both wings open and holding a vexillum; in the field, to left, an oval shield, and at the feet of the Victory, ΕΥΦ.? the Drachma or Hemistater of the type of Alexander; *unpublished, and presumed to be unique* 10.0.0

size $2\frac{1}{2}$, *wt.* 65 *grs.* 1

690 Ptolemy I, the Pentadrachm, portrait with a diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., an Eagle on a thunderbolt; in the field, ΔΜ. (superposed); *extremely fine* 7.2.6

size $5\frac{1}{2}$, *wt.* 276 *grs.* 1

691 Arsinoe-Philadelphi, veiled portrait; behind it, K; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a double Cornucopia, or diceros, with fruit, pendant grapes, taeniæ, &c. 7.0.0

size 7, *wt.* 429 *grs.* 1

692 Ptolemy VIII, bust of the King, with spiked crown, and a sceptre over the shoulder; *rev.* a Cornucopia, with taeniæ, surmounted by radii springing from a semi-circle over it; below, ΔI.; *extremely rare, and very fine*
15.0.0
size 6, *wt.* 428 *grs.* 1

SILVER.

693 Ptolemy I, two varied Tetradrachms, with and without the surname of Soter 2
8.0

694 Ptolemy I, varied, as the last 2
10.0

695 Ptolemy I, with title of Soter, and struck at Tyre, usual diademed portrait; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ., an Eagle on a thunderbolt, and in the field, the monogram of Tyre over a club; *fine, and an extremely rare variety*
16.0
size 7, *wt.* 216½ *grs.* 1

696 Arsinoe-Philadelphi, the Decadrachm, or Medallion, of precisely the same types and the same legend as the gold Octodrachm already described under No. 691, but behind the portrait, ΔΔ; *of extreme rarity, and in very good and satisfactory condition* *size* 9½, *wt.* 536 *grs.* 1
24.0.0

697 Ptolemy II, Tetradrachms, portraits; *rev.* Eagle, with the dates LΘ and LI. (years 9 and 10); *both new* 2
5.0

698 Ptolemy II, Tetradrachms, same types, with the dates LΔ, LΘ, and L.IE (years 4, 9, and 15), *all new;* and an Obolus of Eucratides King of Bactria, *rev.* the helmets of the Dioscuri 4
9.0

699 Ptolemy V, youthful draped bust of the King, in unusual relief, to right; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., an Eagle on a thunderbolt, with the letters NI. between its feet; *extremely rare, and in fine condition, though some of the letters on the reverse are slightly double struck*
5.17.6
size 7, *wt.* 220 *grs.* 1

700 Ptolemy XII, draped bust of the King, with the attributes of Bacchus; *rev.* the usual legend and type; *very rare, and in fair condition* *size* 3½, *wt.* 104 *grs.* 1
1.0.0

MISCELLANEOUS COPPER.

701 Uncertain city, BPETANNIKOC. KAICAP.; *rev.* NЄPΩN. KAICAP., with portraits respectively of Britannicus and Nero, *very rare, size* 3; of Vespasian, *rev.* ЄIII. Λ. OYIΨA-NIOY. ΣIΛOYANOY., a Temple with four columns, an altar, or cippus, in the centre, *size* 5, *fine, and apparently unpublished* 2 — 9.12.6

702 Various, omitted in their proper places, or difficult to classify, *sizes* 4 *to* 10, *some rare* 12 — 8.0

703 A similar lot, but of small module, comprising many very rare varieties, uncertain, but worthy of study; *chiefly in very good condition or fine* 26 — 6.6

ANOTHER PROPERTY.

704 Augustus, Denarius, *rev.* CAESAR. DIVI. F., Apollo seated on a rock, *in the most perfect condition* 1 — 2.3.0

705 Antoninus Pius, First Brass of the rare REX. QVADIS. DATVS. type, *extremely fine* 1 — 6.0

706 Colonial Bronze Proofs: Bahama; East India Company, five varieties; Sierra Leone, 2; St. Helena, *silvered;* Provincial Bronze Proofs, 10; and 6 fine varieties of Kempson's Coventry Buildings 25 — 1.3.0

707 Provincial Tokens, *all in very fine condition* 100 — 1.1.0

708 Various Copper *about* 150 — 15.0

709 Various Silver, Greek, Roman, English, &c. *wt.* 20 *ozs.* — 6.17.6

710 Antique Leads, *many curious and rare* 18 — 3.6

GREEK COPPER.

711 Coins of the Cities of Hispania: Hispanorum, 2; Cæsar Augusta; Carteia, 3; Clunia; Emerita, 2; Emporeium, 3; Gades, 5; Ilipa; Obulco; Saguntum; Tarraco; Turiaso; and 12 others 34 — 9.0

712 Cities of Italy, all different: Aesernia; Arpi, 3; Barium; Brundusium, 4; Bruttii, 6; Butuntum; Cælium; Cales, 2; Capua, 3; Croton; Frentani; Hipponium, 2; Larinum; Locri, 6; Maliesa, *rare;* Metapontium, 3; Neapolis, 4; Nola; Nucrini; Orra, 2; Paestum, 5 50 — 11.0

713 Brundusium, 2; Bruttii, 4; Cales; Locri, 2; Neapolis, 2 Orra; Paestum, 10; Petelia; Ravenna, *rare;* Rhegium, 9; Roma, 10; Suessa, 2; Tarentum; Terina; Uxentum; Valentia, 2 50

714 Cities of Italy and Sicily: Bruttii, 4; Cales, 3; Locri; Neapolis; Paestum; Rhegium, 7; Roma, 4; Uxentum, 2; Valentia, 3; Agrigentum; Catana, 4; Centuripae, 2; Mamertini, 5; Melita, 2; Panormus; Syracuse, 6; Hiero, 3 50

715 Cities of Sicily: Agrigentum, 2; Caena; Catana, 4; Centuripae; Gaulos; Hybla; Leontini, 2; Mamertini, 3; Melita; Menaenum, *rare;* Messana; Panormus, 3; Segesta; Syracuse, 24; Tauromenium, 4; Hiero, 4; and one other 55

716 Cities of Taurica, 2; Moesia, 10; Thrace, including Serdica, 23; Illyricum, including Issa and Pharos, *both rare* 51

717 Cities of Macedonia, 38; Kings of Macedonia, 75 113

718 Cities of Macedonia, 38; Kings of Macedonia, 75 113

719 Cities of Thessaly, 7; Epeirus and Corcyra, 40; Northern Greece, 33; Southern Greece, 60 139

720 Cities of Thessaly, 6; Epeirus and Corcyra, 40; Northern Greece, 32; Southern Greece, 60 139

721 Ithaca, two types, *very rare;* Histiaea, 5; Creta, 3; Aptera; Cnossus; Eleuthernae; Gortyna, 2; Julis, 3; Melos, 2; Paros; Seriphus; *chiefly rare* 22

722 Cities of Pontus, 12; Paphlagonia, 1; Bithynia, 10; Mysia, 20; Troas, 15; Aeolis and Lesbos, 22 80

723 Cities of Pontus, 11; Paphlagonia, 2; Bithynia, 9; Mysia, 20; Troas, 15; Aeolis and Lesbos, 23 80

724 Cities of Ionia, numerous varieties 100

725 Erythrae, nearly all different magistrates' names, *and chiefly very fine* 56

726 Cities of Ionia, 28; Caria, 16; Pamphylia, 4; Pisidia, 4; Cilicia, 2; Lydia, 25; Phrygia, 9; Cappadocia, 3 91

727 Kings of Syria, many varieties 40

728 Cities, &c. of Syria, 30; Coelesyria, 1; Commagene, 3; Cyrrhestica, 2; Mesopotamia, 14; Phoenicia, 22; Judaea, 15 87

729 Cities and Kings of Egypt, 40; Cyrene and Zeugitana, &c., 17; Kings of Numidia (three of them with Phœnician letters); Miscellaneous Greek and Roman, including several of the medallion size 87

730 Various Greek Copper 400

731 Various Greek Copper 400

732 Various Greek Copper 600

ELECTROTYPES OF RARE GREEK COINS.

733 Medallions of Agrigentum: Panormus, Syracuse, the old, or Damaretia, and the recent Medallion 4

734 Fensernum (*Leake*), Heracleia, Metapontium, Thurium, Bruttii, Croton, Messana, Syracuse, Tenos, Lampsacus 10

735 Fensernum, Metapontium, Bruttii, Croton, Catana, Syracuse, Tenos, Lampsacus, Abydos, Tarsus 10

736 Metapontium; Syracuse; Aenus; Sybritia; Ephesus; Tarsus; Cæsareia; Jerusalem, the Half Shekel; Tyrus; Alexandreia of Antoninus 10

737 Metapontium; Rhegium; Amphipolis, two varieties; Abydos; Jerusalem, the Half Shekel; and four First Brass of Plotina, Hadrian, Severus, and Geta 10

738 Kings: Archelaus; Alexander Magnus and Perseus of Macedon; Nicomedes I; Antiochus I; Antiochus II; Seleucus IV; Hippostratus of Bactria, the Persian Daric, and the Tetradrachm of Arsinoe-Philadelphi 10

739 Perseus; Amyntas of Galatia; Antiochus I; Demetrius I; Antiochus VI, IX, X, and XI; Ptolemy II; and the Octodrachm of Arsinoe-Philadelphi 10

740 Charles I, the Oxford Crown; the Tetradrachm of Eucratides; and the Medal of Gregory X, on the Massacre of St. Bartholomew, VGONOTTORVM. STRAGES. 1572 3

BACTRIAN & INDO-SCYTHIAN COINS,

IN GOLD, SILVER, AND COPPER,

THE PROPERTY OF

AN OFFICER IN THE INDIAN ARMY.

The references, unless otherwise stated, are to the Ariana Antiqua, 1841, by the late Professor H. H. Wilson.

LOT

741 Agathocles, head of the King, with fillet, to the right; *rev.* BAΣIΛEΩΣ. AΓAΘoKΛEoYΣ., erect figure of Zeus in the pallium, with winged ancles, his left hand resting on a spear, in his right a three-faced figure of Artemis holding a torch in either hand, *pl.* VI, *n.* 3, mon. 88, *extremely rare, and very well preserved* Æ, *size* 8, *wt.* 240 *grs.* 1

742 Agathocles, BAΣIΛEΩΣ. AΓAΘoKΛEoY., Panther standing to the right; *rev.* a Bacchante, *pl.* VI, *n.* 9, Æ, *sq. size* 6. Pantaleon, BAΣIΛEΩΣ. ΠANTAΛEONTOY., types as the last, *pl.* VI, *n.* 11, Æ, *sq. size* 6. Euthydemus, Head with fillet to the right; *rev.* BAΣIΛEΩΣ. EYΘYΔHMoY., nude figure of Heracles seated to the left upon a rock, partially covered with the lion's skin, his left hand upon the seat, his right holding a club which rests upon his right knee, *pl.* I, *n.* 2, mon. 2, *very well preserved,* Æ, *size* 7½, *wt.* 243 *grs.* 3

743 Euthydemus, Tetradrachm, types and monogram as the last, *the reverse finer,* Æ, *size* 7, *wt.* 253 *grs.* Another, similar types, *but of very inferior execution, and partially double-struck on the reverse,* Æ, *size* 6, *wt.* 162½ *grs.* 2

744 Euthydemus, two others, of very barbarous fabric, having the head of the king crowned, *pl.* 1, *n.* 10, Æ, *both size* 7. Bearded head to the right, *rev.* BAΣIΛEΩΣ. EYΘYΔHMoY., a Horse galloping to the right, Æ, *size* 4½ 3

745 Demetrius, head of the King to the right, with fillet, over which is a covering representing the head-skin, tusks and trunk of an elephant; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Heracles standing to the front, placing a wreath upon his head with his right hand, the club and lion's skin supported by his left arm, *pl.* 2, *n.* 2, mon. 9, *slightly double-struck upon the reverse only, but otherwise extremely fine, and very rare* Æ, *size* 9½, *wt.* 251 *grs.* 1

746 Demetrius, Drachma, same types and legend as the last, a monogram to the right and another to the left of the figure on reverse, *extremely rare, if not unpublished; the loss of a small piece broken out of the coin fortunately in no way interferes with the fine portrait of the king* Æ, *size* 4½, *wt.* 43 *grs.* 1

747 Heliocles, head of the King to the right, with fillet; *rev.* ΒΑΣΙΛΕΩΣ. ΔΚΑ•ΙΥ. (*sic*) ΗΛΙΟΚΛΕΣ.; in the exergue, Ω,—Zeus erect; in his right hand, a thunderbolt; his left, elevated, holds a spear, *extremely rare, and fairly preserved*, Æ, *size* 4½, *wt.* 60 *grs.* Head of the King of a more youthful character, to the right, ΒΑΣΙΛΕΩΣ. ΔΙΚΑΙΟΥ. ΗΛΙΟΚΛΕΟΥΣ.; *rev.* an Elephant to the left (Arianian legend indistinct), *pl.* II, *n.* 7, Æ, *sq. size* 5½ *by* 4. Head to the right with fillet; *rev.* ΑCΙΛΕΟ. . . ΙΙΑΙΥ., a Horse walking to the left, Æ, *size* 8. Another, similar types; *rev.* CΙΛΕΟΣ. ΔΙΙΛΙΥ . . . . . ΕΥ., Æ, *size* 4, *pl.* VIII, *n.* 14 and 15 4

*** The last two are rude in execution, and if the attribution be correct, they have little resemblance in character to either of the two previous coins bearing the name Heliocles.

748 Eucratides, head of the king, helmeted, to right; *rev.* ΒΑΣΙ-ΛΕΟΣ. ΜΕΓΑΛΟΥ. ΥΚΙΑΤΙΑΟΥ. (*sic*); mon. ΝΔ., the Dioscuri on horseback, charging, with lances in rest, carrying palm-branches over their right shoulders, and wearing high conical caps without the stars, which usually surmount them; *an unpublished variety* Æ, *size* 8½, *wt.* 216$\frac{7}{10}$ *grs.* 1

*** This very rare coin has unfortunately lost weight by having been rubbed.

749 Eucratides, Head, helmeted; *rev.* the Dioscuri, *pl.* III, *n.* 8, Æ, *size* 5. Head with legend, as before; *rev.* similar, but

with Arianian legend, *pl.* III, *n.* 10, a mon. and E. in the field, Æ, *size* 6, *fine*. Similar types, with a different monogram, Æ, *size* 2½. Head to the right, with fillet, BAΣIΛEΩΣ. MEΓAΛOY. EYKPATI...; *rev.* the Caps and palm-branches of the Dioscuri, a mon. beneath, *pl.* III, *n.* 12, *fine*, Æ, *size* 2 4

*** The last three are all square bilingual coins.

750 Eucratides, BAΣIΛEΩΣ. MEΓAΛOY. EYKPATI..., helmeted Head to the right; *rev. Maharajasa Eukratidasa*, the Dioscuri mounted, as before, but having a star above each of their caps, mon. 21, and E in the field, *pl.* III, *n.* 10, *fine*, Æ, *sq. size* 5. Another, *obv.* and *rev.* same types, legends, and mon. with letter E, Æ, *sq. size* 3. Head and legend, as before; *rev.* a figure (Zeus?) seated to the left, before the head of an elephant in profile to the right; behind the chair, a mon.; above, a cap of the Dioscuri, Arianian legend indistinct, *rare*, *pl.* 3, *n.* 11, Æ, *sq. size* 3½. Antimachus, BAΣIΛEΩΣ. NIKHΦoPoY. ANTIMAXoY., a Victory passing to the left, holding a palm-branch in her right hand, a fillet in her left; *rev. Maharajasa Jayadharasa Antimakhasa*, the King, with fillet and Macedonian hat, on horse back, galloping to the right, *pl.* 2, *n.* 15, mon. 36, *very fine*, Æ, *size* 3, *wt.* 36½ *grs.* 4

751 Antimachus, *obv.*, *rev.* and legends, as the last, mon. 53, *equally fine*, Æ, *size* 3, *wt.* 36 *grs.* Philoxenes, BAΣIΛEΩΣ. ANIKHTOY. ΦIΛOΞENoY., Demeter standing to the left; in her right hand, a cornucopia; *rev. Maharajasa Apadihata* (*sa*) *Pilasina* (*sa*), a Brahminy Bull to the right, ⊤ beneath, *pl.* II, *n.* 18, *rare and well preserved*, Æ, *sq. size* 3½ *by* 4½ 2

752 Apollodotus, BAΣIΛEΩΣ. ΣΩTHPoΣ. KAI. ΦIΛoΠATоPoΣ., AΠoΛΛoΔoToY., head of the King with fillet, to the right; *rev. Maharajasa Tadarasa Apaladatasa*, Athena Promachus to the left; behind her, a mon. (*No.* 47, *a*, *Num. Chron.*, *vol. XIX*, *p.* 12), *pl.* IV, *n.* 13, *very well preserved*, Æ, *size* 3½, *wt.* 35 *grs.* Another, same types and legends, but mon. *No.* 46, *Num. Chron.*, as before, *nearly as well preserved*, *wt.* 35½ *grs.* 2

753 Apollodotus, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡοΣ. ΑΠοΛΛοΔοΤοΥ., Elephant to the right, mon. 5; *rev. Maharajasa, Tadarasa, Apaladatasa,* a Brahminy Bull to the right, *pl.* IV, *n.* 14, *fine,* Æ, *sq. size* 2¾, *wt.* 35 *grs.* Another, same types and legends, but with mon. (*No.* 63, *Num. Chron. vol. XIX,*) on both sides, *legible in every letter, and nearly as fine as the last,* Æ, *sq. size* 3¼, *wt.* 33¾ *grs.* 2

754 Apollodotus, Apollo to the right, holding a bow, a robe behind, suspended from his shoulders, mon. 67; *rev.* a Tripod between the mons., *No.* 68, *pl.* IV, *n.* 16, Æ, *size* 7, *well preserved.* Others, of similar types, Æ, *sq. sizes* 4 *by* 4½, *and* 3, both with mon. (*No.* 47, *Num. Chron. vol. XIX*). Nude figure of Apollo to the left, holding a bow in his right hand, an arrow in his left; *rev.* a Tripod within a dotted square, *pl.* 4, *n.* 17, mon. (*No.* 54, *Num. Chron. vol. XIX*), *very fine,* Æ, *sq. size* 5. Another, *pl.* IV, *n.* 18, Æ, *sq. size* 4 5

*** The bilingual legends upon all these coins appear to be the same as are given in Lot 753; those on the first and fourth described are distinctly legible throughout.

755 Apollodotus, 2, similar to the first and fourth in the last lot, *both well preserved,* Æ, *size* 5, *and sq. size* 6. Diomedes (Soter) the Dioscuri standing to the front, ΒΑΣΙΛΕΩΣ. ΣΩΤ. . . .; *rev.* a Brahminy Bull, *Maharajasa Tada- -, pl.* V, *n.* 1, *very rare, but poor,* Æ, *sq. size* 4. Lysias, ΒΑΣΙΛΕΩΣ. ΑΝΙΚΗΤοΥ. ΛΥΣΙοΥ., bare head of the King to the right, a club over the left shoulder; *rev.* Arianian legend, partly legible, Elephant to the right, *pl.* II, *n.* 10, Æ, *sq. size* 3½. 4

756 Antialkides, ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦοΡοΥ. ΑΝΤΙΑΛΚΙΔοΥ., head of the King, with the causia and fillet, to the right; *rev. Maharajasa Jayadharasa Antialikidasa,* Zeus seated, holding a Victory, &c. fore part of an Elephant in front, all to the left; beneath the throne, mon. 58, *pl.* II, *n.* 11, *rare, and very fine,* Æ, *size* 3, *wt.* 36 *grs.* ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦΟ(ΡοΥ) (ΑΝΤ)ΙΑΛΚΙΔοΥ, Head to the right, bare, bearded, and of a much more youthful aspect, resembling the portrait of Lysias (Lot 755), a club over the left shoulder; *rev. Maharajasa Jayadharasa Antialikidasa,* Palm branches between the caps of the Dioscuri; mon. 41 beneath, *pl.* II, *n.* 1, 3, *well preserved,* Æ, *sq. size* 3¼ *by* 4½ 2

757 Menander, head of the King to right, with fillet, BAΣIΛEΩΣ. ΣΩTHPoΣ. MENANΔPoY.; *rev. Maharajasa Tradatasa Menadrasa*, Athena Promachos to the left; in the field, mon. 51, *pl.* III, *n.* 14; *fine*, Æ, *size* 3, *wt.* 34½ *grs.* BAΣIΛEΩΣ. ΣΩTHPoΣ. MENANΔPoY., head of an Ox to the front; *rev. Maharajasa Tradatasa Mena*(*drasa*), a tripod, mon. 51, *not in Wilson, well preserved, and very rare*, Æ, *thick sq. size* 5 2

758 Menander, head of the King, with helmet and fillet, to the right; *rev.* Athena, as before, mon. formed of the letters K.P.A. (*unpublished?*) *usual legends, perfectly legible, pl.* III, *n.* 15, *very fine*, Æ, *size* 3¼, *wt.* 37 *grs.*; Head, with helmet, to the right; *rev.* a Victory, with a palm branch, walking to the right, mon. (*unpublished*) in the field, *pl.* IV, *n.* 4, rev. 6, Æ, *sq. size* 5. Bare head to the left, the right hand grasping a javelin; *rev.* Athena standing to the right, mon. 45, *pl.* IV, *n.* 7, Æ, *sq. size* 6, *both with usual legends, entirely legible* 3

759 Menander, Head, with fillet, to the left, right hand grasping a javelin; *rev.* Athena Promachos standing to the right, having the body differently draped, and the ægis upon her left arm, mon. 46, *legends as before, unusually clear and perfect, pl.* IV, *n.* 1, *very fine*, Æ, *size* 3½, *wt.* 36½ *grs.* Head with helmet, 3; *rev.* Victory, Nos. 4 & 6; *rev.* Owl, No. 8; *rev.* the shield of Athena, No. 12. Head of an Elephant, with bell suspended, to the right; *rev.* a Club, mon. and A. in the field, as in No. 10, *all in pl.* IV, *the last, though small, is perfectly legible, and fine*, Æ, *sizes* 4, 4½, and 2 5

760 Menander, Head, with fillet, to the left, the right hand hurling a javelin; *rev.* Athena, as before, *pl.* IV, *n.* 1, but the legends on both sides disposed as on No. 2, mon. 13, *rare, and very fine*, Æ, *size* 3½, *wt.* 36½ *grs.* Head with helmet; *rev.* Owl; *rev.* Shield; Elephant's head; *rev.* Club, as in the last lot, Æ, *sizes* 4½ *and* 2 4

761 Hippostratus, Bust to the right, with chlamys and fillet, BAΣIΛEΩΣ. ΣΩTHP□Σ. IIII□ΣTPAT□Y.; *rev.* Demeter, erect, looking to the left, beneath her extended right hand, a monogram (*No.* 103 *Num. Chron. vol. XIX.*), and under

a cornucopia in her left hand, the Arianian letter A.; legend, *Maharajasa Tradatasa Hipastratasa*

Æ, size 8, *wt.* 146 *grs.* 1

*** This very rare coin has some appearance of having passed through fire, by which, however, it has suffered no detriment; it is in fine condition, and every letter on both sides is as clearly legible as when struck, slightly varied from Num. Chron. vol. XVI, p. 108, No. 5.

762 Hippostratus, Bust nearly similar to the last, but having the ends of the fillet broader and shorter, BAΣIΛEΩΣ. ME-ΓAΛ□Y. ΣΩTHP□Σ. IIII□ΣTPAT□Y.; *rev.* the King, with helmet and fillet, upon a horse, with tail extended, galloping to the right, the ground indicated by a dotted line under the hinder feet only; beneath the fore-legs, mon. 101, and in the field, the first two of the symbols *No.* 102 *Num. Chron. p.* 12, *vol. XIX.*; Arianian legend, *Maharajasa Tradarasa* (*sic*) *Mahatasa Jayatasa Hipastratrasa, extremely rare, and in perfect condition*

Æ, size 8, *wt.* 144 *grs.* 1

763 Hippostratus, Bust, differing only from those above described in the ends of the fillet; *rev.* the King, helmeted, as before, but habited in a flowing mantle, upon a horse walking to the right; legends on both sides, and monogram as the last, with the second and third symbols, No. 102, *the latter slightly varied, extremely rare, and finely preserved*

Æ, size 8¼, *wt.* 139½ *grs.* 1

*** No coin of this King was known at the time of the publication of the Ariana Antiqua, in 1841.

764 Hermæus, BAΣIΛEΩΣ. ΣΩTHPOΣ. EPMAIoY., beardless head of the King, with fillet and chlamys, to right; *rev. Maharajasa Tradarasa Hermayasa*, Zeus, with head radiated, seated upon a high-backed throne to the front, a sceptre behind, his right hand extended, mon. 72, *pl.* v, *n.* 2, *fairly preserved, and rare, Æ, size* 8, *wt.* 137½ *grs.* Head, with fillet, to right, (BAΣIΛEΩΣ. Σ)ΩTHP□Σ. (EP)MAI□Y.; *rev.* Zeus enthroned, *Ma.... Hermayasa, pl.* v, *n.* 4, mon. 86, *Æ, size* 5½. Same types, &c., *pl.* v, *n.* 6, *fairly preserved, Æ, size* 2½ 3

765 Hermæus, BAΣIΛEΩΣ. ΣΩTHPoΣ. EPMAIoY., Head to the right; *rev.* (*Mahara*)*jasa Tadarasa* (*Her*)*mayasa*, Zeus seated as before, mon. in the field, *pl.* v, *n.* 3, *well preserved, Æ, size* 3, *wt.* 32½ *grs.* Head of the King, with a peculiar conical head-dress; *rev.* a Horse trotting, all to right,

legends as before, *both legible, pl.* v, *n.* 7, mon. 62, Æ, *sq. size* 4. Another, as in the last lot, *pl.* v, *n.* 4, *fine*, Æ, *size* 5½. Su-Hermæus, Head to the right, (BAΣI)ΛEΩΣ ΣTP□Σ (*sic.*) ΣY-(EPMAI□Y.) ; *rev.* Heracles standing, . . . *tugasa Kujulakasa saka* . . . *pl.* v, *n.* 9, Æ, *size* 5 4

766 Hermæus and Calliope, Male and Female heads to the right, BAΣIΛEΩΣ. ΣΩTHPoΣ. EPMAI(oY. KAI. KAΛΛ)IoΠEΣ.; *rev.* the King, helmeted, on horseback galloping to the right, beneath the fore-legs a mon. (75 *a*, *Num. Chron. vol. XIX*, *p.* 12), (*Mahara*)*asa Tradarasa Hermayasa Kaliyapaya*, *pl.* 21, *n.* 14, *very rare, and in fair preservation*, Æ, *size* 3, *wt.* 35 *grs.* Mauas, Poseidon, with trident, to the front, his right foot upon a prostrate figure, BAΣIΛE(ΩΣ. BAΣIΛ)-EΩN. MEΓAΛoY. MAYoY. ; *rev.* a Female standing, with branches on either side, *Rajadi*(*rajasa*) *Mahatasa Maása*, types as Azes, *pl.* VII, *n.* 5, Æ, *sq. size* 6. Elephant leaping to right, within a square ; *rev.* a seated figure (mon. 122, *Num. Chron. vol. XIX*, *p.* 12), *vide* A.A. *p.* 314, *n.* 5, Æ, *sq. size* 5. Zeus seated, hurling a thunderbolt ; *rev.* as the first, Æ, *sq. size* 6. Horse walking to the right, ... BAΣIΛEΩN. MAYoY. ; a Quiver, mon. 44, *Maharajasa!* Æ, *sq. size* 4, *this last type appears to be unpublished* 5

767 Kadphises, Head to the right, imperfect Greco-barbaric legend ; *rev.* Heracles with his club, as upon the above-described coin of Su-Hermæus, *pl.* XI, *n.* 12, Æ, *size* 5. Kadaphes, 2, Youthful Head to the right ; *rev.* a seated figure, mon. 157, *pl.* XI, *n.* 14, Æ, *size* 4. Vonones, Horse-man to the right, with lance, &c., BAΓIΛEΩΣ. BAΓIΛEΩN. MEΓAΛoY. oNoNoY. ; *rev.* Zeus standing, with his attri-butes, a mon. (108 *a*, *Num. Chron. vol. XIX*), Arianian legend, *Dhamiasa*, &c., *pl.* VIII, *n.* 8, *well preserved*, Æ, *size* 3, *wt.* 36½ *grs.* Spalirises, a figure, within a square, to the left ; *rev.* Zeus seated, *pl.* VIII, *n.* 12, Æ, *sq. size* 5½ 5

768 Spalirises, 2, Horseman, within a square, to the right, ΓΠA-ΛYPI□Γ. ΔIKAI□Y. AΔEΛΦ□Y. T□Y. BAΓIΛEωΓ. ; *rev.* Heracles seated upon a rock, to the left, *Adlarapahasa* (*?*) *Dhamiasa Spalagadama*(*sa*), *pl.* VIII, *n.* 13, *both fine, and with different monograms* (*Nos.* 108 *a*, *and* 133, *Num. Chron. vol XIX.*), Æ, *sq. size* 4½. Kodes, or Hyrkodes, 4, Bar-baric head to the right, KωΔ. ; *rev.* a figure, in a tunic,

standing to the front, holding a spear in his right hand, legends imperfect, but somewhat different to those described, *vide A. A. p.* 345, Æ, *sizes* 2½, *wt.* 16 *to* 21½ *grs.* 6

769 Azes, Horseman to the right, with lance couched, BAΣIΛEΩΣ. BAΣIΛEΩN. MEΓAΛoY. AZoY.; *rev.* Zeus erect, in his right hand a thunderbolt, in his left a spear, his head radiated, the radiation formed of seven characters of the Arianian alphabet (which are, possibly, Yachajadaratasa, or Zachajadanatasha), mon. in the field, *A. A., No.* 119, but with one different and uncertain letter; legend, *Maharajasa Rajarajasa Mahatasa Ayasa* (*or* AZAsA?); *not in Wilson, in the most perfect and beautiful condition, and very rare* Æ, *size* 8, *wt.* 140½ *grs.* 1

*** This coin is worthy of attention, as the peculiarity of the radiation would escape observation in any specimen less admirably preserved.

770 Azes; *obv.* type as the last, but having the point of the lance more depressed; *rev.* Athena Promachos to the left, Greek and Arianian legends as before, mon. 103, *Num. Chron. vol. XIX*, with an Arianian A in the field, *rare, and equally sharp and fine* (*not in Wilson*) Æ, *size* 8, *wt.* 143 *grs.* 1

771 Azes, types, legends, and mon. as lot 769, but having the Arianian letter, KO., to the left of Zeus, Æ, *size* 3½, *wt.* 34½ *grs.* Azes, types and legends as lot 770, with the Arianian letters, PHA. or GA., before the horse, and on the *rev.* the mons. *Nos.* 103 *and* 126, *Num. Chron. vol. XIX.*, before and behind the figure of Athena, *both well preserved*, Æ, *size* 3½, *wt.* 33½ *grs.* 2

772 Azes, Horseman without a lance, a whip (?) in his right hand, Arianian letter, SA., before the horse; *rev.* Athena, armed, standing to the front, her right hand raised to her helmet, on her left the shield, at her back the spear, mon. 113, distinct legends on both sides, as before, *pl.* VI, *n.* 19. Æ, *size* 3½, *wt.* 34½ *grs.* Another; *obv.* as the last; *rev.* Zeus (?) standing to the left, in his right hand a Victory, sceptre or lance behind, mon. 117, *pl.* VII, *n.* 2, Æ, *size* 2½, *wt.* 32 *grs.* 2

773 Azes, the King (?) standing to the left, his right hand extended, a spear in his left, supported by his shoulder, a fillet in the field, BAΣIΛEΩΣ. BA..... ...AΛoY. AZoY.; *rev.* a winged Victory standing to the right, offering a wreath and fillet, a palm branch supported by her left shoulder, to which a fillet, pendant behind her wings, is attached,

Maharajasa Raja... Mahatasa Ayasa, mon. 118; *very rare, and in unusually bold relief, but by having been a little unevenly struck, the letters omitted are off the coin; not in Wilson, but a* drachma, *apparently of this type, is described in the Num. Chron. vol. XIX, p.* 55, Æ, *size* 4, *wt.* 33 *grs. Obv.* A Male figure, draped and wearing a fillet, holding a trident in his left hand, his right foot upon a prostrate enemy; *rev.* the Indus, represented as a female standing to the front, surrounded by six vine (?) leaves. the stems of which she holds in either hand, mon. 118, usual legends, distinctly legible, *pl.* VIII, *n.* 5, Æ, *sq. size* $8\frac{1}{2}$ *by* $6\frac{1}{2}$ 2

774 Azes, another, as the last, *poor; obv.* Horseman; *rev.* Indian Bull, both to the right, *pl.* VII, *n.* 16, but without the inner square, Æ, *sq. size* $6\frac{1}{2}$. *Obv.* Indian Bull, Arianian letter, KA., in front, mon. above (*unpublished*); *rev.* Tiger to the right, mon. above, *No.* 124, *pl.* VII, *n.* 8, Æ, *size* $7\frac{1}{2}$. *Obv.* Elephant to the right, Arianian A. above; *rev.* Indian Bull, mon. 122, with Arianian A., *pl.* VII, *n.* 10, Æ, *size* 6. *Obv.* Figure seated cross-legged upon a cushion; *rev.* a standing figure, looking to the right, *pl.* VII, *n.* 1, 4, Æ, *size* 7, *some very well preserved, and all with usual legends, more or less legible* 5

775 Azes, Horseman with lance; *rev.* Indian Bull, *pl.* VII, *n.* 16, without inner square lines, Æ, *sq. size* $5\frac{1}{2}$ *by* 4. Others, as before, *plate* VII, *n.* 8 *and* 10; *obv.* Demeter seated; *rev.* Hermes looking to the left, *pl.* VII, *n.* 12, mon. 132, Æ, *size* 7. Horseman; *rev.* a Female to the right, *pl.* VII, *n.* 17. Another; *rev.* a Female standing, with arm extended to the left, *pl.* VIII, *n.* 1, *both* Æ, *size* $4\frac{1}{2}$ 6

776 Azilises, Horseman with lance, as on the coins of Azes, BAΣIΛEΩΣ. BAΣIΛEΩN. MEΓAΛoY. AZIΛIΣoY.; *rev.* Victory standing to the left, holding a symbol in her right hand, under which is a monogram (*No.* 125 *Num. Chron. vol. XIX.*), and the Arianian letters NI., in her left, a palm branch, with fillet attached, the Arianian letters MI. beneath; legend, *Maharajasa Rajarajasa Mahatasa Ayilishasa, pl.* VIII, *n.* 5, *rare, and well preserved*, Æ, *size* 7, *wt.* 138 *grs. Obv.* and *rev.* same types and legends, mon. to left of Victory (*A. A., No.* 106), in the field, to the right, the Arianian letters SI., *a rare hemidrachma, not in Wilson, very well preserved*, Æ, *size* $3\frac{1}{2}$, *wt.* 34 *grs.* 2

777 Azilises; *obv.* and *rev.* same types, legends, mon. and letters as the last, Æ, *size* 3½, *wt.* 34½ *grs.* Another, the Horseman apparently bareheaded, and without the usual streaming fillet, his right arm straight and close to the body; *rev.* Athena Promachos to the left, legends as before, mon, 103, *Num. Chron. vol. XIX*, and the Arianian letter A., *a fine and very rare variety*, Æ, *size* 3½, *wt.* 34½ *grs. Obv.* Horseman; *rev.* Indian Bull, both to the right, Æ, *sq. size* 5. *Obv.* similar; *rev.* Heracles seated to the left, holding a club supported by his right knee, within an inner square, Æ, *sq. size* 5, *the last is fairly preserved, and the name "Ayilishasa" clearly legible on both* 4

778 The Nameless King (Great King of Kings, the Preserver), bust of the King to the right, the head with fillet and rays, mon., behind, 142, his hand raised, holding a sceptre or lance, no legend; *rev.* ЄѠΤΗΡ. ΜΕΓ. ΒΑΣΙΛΕΥΓ. ΒΑΣΙΛΕѠΝ. (*sic.*) a horseman to the right, mon. 142, *pl.* IX, *n.* 11, 2, *both well preserved*, Æ, *size* 5. *Obv.* Horseman, with mon. 142; *rev.* Male figure to the front, Æ, *size* 4½. Gondonphares, or Undopherres, 2, bearded Head, with fillet and rays, to the right, ... ΦΕΡΡ□ΥΒΑΣΙ . . . . *rev.* Victory to the left, *pl.* V, *n.* 12 *and* 13, Æ, *sizes* 4½. Abdagases, Horseman to the right, mon. 142, ... ΒΑΣΙΛΕ□Ν . . . *rev.* a Male figure walking to the right, two mons., *legend imperfect*, Æ, *size* 5½. Sub-Abdagases-Sasan, 2; *obv.* Horseman to right, mon. 142; *rev.* a female (Demeter?) standing, looking to the left, mon. 150, legend (*see Wilson, p.* 334, *No.* 5), *Maharajasa*, &c.; *rev.* Male figure, with fillet, to the right, mon. 151. *legends imperfect, pl.* V, *n.* 19 *and* 20 (*the coins are attributed, by Wilson, to Gondophares*), Æ, *sizes* 4½ 8

INDO-SCYTHIAN COINS, IN GOLD.

779 Kanerki, erect figure of the King, with long beard, looking to the left, habited in a long tunic, with robe behind, and boots, his cap surmounted by a crescent, his right hand extended above a low altar, holds an ancusa, his left raised, supports a spear, legend in degenerate Greek characters, PAO. NANO. PAO. KANHPKI. KOPANO.; *rev.* MAO., the "Moon," erect male figure looking to the left, in tunic and robe, the horn of a crescent springs from each shoulder,

in his extended right hand a short curved weapon, and in his left a lance, mon. 155, *pl.* XII, *n.* 1, *very fine*, Æ, *size* 4¼, *wt.* 122½ *grs.* Another, *obv.* similar; *rev.* NANA. PAO., figure to the right, with halo round the head and fillet, a sword by the left side, and in the right hand a weapon, mon. 155, *pl.* XII, *n.* 2, *well preserved*, Æ, *size* 4½, *wt.* 120 *grs.* 2

780 Kanerki, *obv.* similar to the last; *rev.* a Brahminical figure, with four arms, standing to the left, a symbol in each hand, at his left side a fawn on its hinder feet, mon. 155, *pl.* XII, *n.* 4, *well preserved*, Æ, *size* 4½, *wt.* 121½ *grs.* Another, *obv.* as the last, but the figure without the outer robe; *rev.* APΔoXPO., a figure, habited in a long robe, to the right, with peculiar head-dress and halo, holding a cornucopia, mon. 155, *pl.* XII, *n.* 5, *fine*, Æ, *size* 4½, *wt.* 119½ *grs.* 2

THE THREE FOLLOWING LOTS ARE NOT IN WILSON.

781 Kanerki, *obv.* as before; *rev.* a male figure, habited in a close-fitting robe, wearing a fillet, and holding another in his extended right hand, standing by the side of a small bridled horse in motion, all to the right; APooACΠo. before the horse, mon. behind, *No.* 155, *fine and rare*
Æ, *size* 4½, *wt.* 122½ *grs.* 1

782 Kanerki, *obv.* as before; *rev.* ΦAPPO., a female Mithraic Deity, standing to the right, clothed in a robe and mantle, her head with fillet, surrounded by a nimbus, and her left hand raised holding a staff, mon. 155, *very fine and rare*
Æ, *size* 4½, *wt.* 122 *grs.* 1

783 Kanerki, *obv.* differing only from the last in the character of the cap of the king, which is smaller, close fitting, and with a short horn-like object issuing from the front and back; *rev.* AΘPO., a bearded figure, habited in a loose robe and mantle, standing to the left, wearing a fillet, and offering another with his extended right hand, mon. 155, *rare and fine*, Æ, *size* 4½, *wt.* 121 *grs.* Another, *obv.* a figure in a high conical cap, fillet, and short tunic, standing to the left, right hand extended, his left holding a lance with pennons, a trident in the field; *rev.* a figure, APΔoXPO., seated; *this coin having been worn as an ornament, has a loop attached*, Æ, *size* 2, *wt.* 18 *grs.* 2

784 Hoërki, or Ooerki, half-length portrait of the King to the left, in a helmet, or cap, with fillet, his right hand holds a mace, his left an ancusa, PAONANO. PAO. OOKPKI. KOPANO.; *rev.* MIIPO., a male figure (the Sun) standing to the right, rays on either side of the head issuing from a semi-circular line resting upon the shoulders, his right hand close to his body holds a peculiar lozenge-shaped object, mon. varied from No. 155, *very rare and fine*

Æ, *size* $4\frac{1}{2}$, *wt.* $122\frac{1}{2}$ *grs.* 1

*** It will be seen that this specimen differs from that represented in pl. XIV, n. 2, where the snme deity stands to the left, with arm extended.

785 Hoërki, *obv.* half-length portrait, nearly similar, and legend as the last; *rev.* a figure with four arms, seated to the front, and looking to the right, the feet resting upon a stool, the horn of a crescent rising from either shoulder, and in each hand a symbol, MANAoBAΓo., mon. as before, *pl.* XIV, *n.* 9, *rare and fine* *Æ*, *size* $4\frac{1}{2}$, *wt.* 122 *grs.* 1

786 Hoërki, *obv.* half-length portrait and legend as before, a crescent upon the side of the cap; *rev.* two figures standing, each having a halo round the head, and each wearing a sword and holding a spear; between them, the usual monogram; legend to the left, CKANΔo. KoMAPo.; on the right, BIZAΓO.; *not in Wilson, fine and extremely rare*, *Æ*, *size* $4\frac{1}{4}$, *wt.* $122\frac{1}{2}$ *grs.* *Obv.* as the preceding; *rev.* ΦAPPo., Mithraic Deity to the right, with spear, &c., as in Lot 42, mon. as on the previous coins of Hoërki; *extremely fine and rare*, *Æ*, *size* 2, *wt.* $29\frac{3}{4}$ *grs.* 2

787 Hoërki, *obv.* half-length portrait of a Female, with necklace, richly habited, to the left, wearing a high conical head-dress, surrounded by a nimbus; in her right hand, the sceptre (?) or mace (?); in her left, a lance, PAoNANo. PAO. oo⊔ PW KoPANo.; *rev.* APΔoXPo, a Female standing to the right, with cornucopia, usual mon. *pl.* XIV, *obv. No.* 5, *rev. No.* 4; *very rare and fine* *Æ*, *size* $4\frac{1}{2}$, *wt.* $120\frac{1}{2}$ *grs.* 1

THE END.

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